

Thinking about Moderating? Here's How:

1. The Simon's Rock B.A. program is not based on major subjects, it is based on concentrations that help form your B.A. Program of Study. There is a list of concentrations on the back of this sheet, and they are described in more detail in the Simon's Rock catalogue. The Program of Study you design for yourself must include one of these concentrations. Students also frequently choose to do a second concentration, which you may also design from among courses listed in various disciplines. Your Program of Study must consist of 32-48 credits. To facilitate discussion of what concentrations you might be interested in, meet with your faculty advisor to talk about your plans. Later, when you moderate, you will have a conversation with your faculty advisor and the contact person(s) for each concentration you select. Your moderation meeting can also address other alternatives available to you. Moderation gives you a chance to think out loud with people who can discuss and advise you on what you are interested in, as well as providing an opportunity to reflect on what you have accomplished and would like to achieve in the future.

2. To prepare for your meeting, write a moderation statement and present a draft of it to your faculty advisor. In the statement, which should be at least two typed pages long, describe your thinking at this point in response to these questions:

What courses and areas of study have been most meaningful to you or have helped shape your current interests?

What do you hope to accomplish in your junior and senior years, and which concentrations have you chosen to help forward your academic interests?

What courses do you foresee taking that would help complete your Program of Study? What foreign study, tutorials, independent studies, internships, or courses at Bard might you also take to augment your program?

What are your strengths as a student and what areas do you feel need development in preparation for the challenge of completing the B.A. program and writing a thesis?

3. Set up a moderation meeting with the contact person(s) for the concentration(s) you are interested in, as well as your faculty advisor. At least 3 days before that meeting, distribute copies of your moderation statement, as well as an example of your best work to date, usually a piece of writing.

4. After the moderation, have your committee fill out and sign the moderation form on the opposite side, and then submit it to the Registrar.

5. After the meeting the committee will officially decide whether the B.A. program at Simon's Rock is right for you. One of them will write a letter outlining the main points of the meeting, requirements you will be expected to fulfill, and/or the decision arrived at. We are always happy to write, "Welcome to the Simon's Rock B.A. Program!"

Concentrations

African-American Studies
 American Studies
 Art History
 Asian Studies
 Biology
 Ceramics, Sculpture & 3-D Design
 Chemistry
 Computer Science
 Contemporary Critical Theory
 Creative Writing
 Cross-Cultural Relations
 Cultural Studies
 Dance
 Documentary Studies
 Drawing, Painting & Printmaking
 Ecology
 Electronic Media & the Arts
 Environmental Studies
 European Studies
 French & Francophone Studies
 Gender Studies
 Geography, Regional Studies, and Globalization Theory
 German Studies
 Historical Studies
 Linguistics
 Literary Studies
 Mathematics
 Modern Studies
 Music
 Philosophical Studies
 Photography
 Physics
 Political Studies
 Pre-Engineering
 Pre-Medical Studies
 Psychology
 Quantitative Studies
 Russian Studies
 Science Foundations
 Social Action/Social Change
 Spanish and Latin American Studies
 Theater Performance

Faculty Contact

Ryan Carey
 Ryan Carey
 Joan DelPlato
 Chris Coggins, John Weinstein
 Joy Lapseritis, Susan Mechanic-Meyers
 Ben Krupka, William Jackson
 David Myers
 Paul Shields
 Nancy Yanoshak
 Peter Filkins
 Nancy Bonvillain
 Patricia Sharpe
 Wendy Shifrin
 Lawrence Burke, Tanya Marcuse
 William Jackson
 Robert Schmidt
 Lawrence Burke, John Myers
 Donald Roeder
 Maryann Tebben
 Gabriel Asfar
 Jennifer Browdy de Hernandez
 Christopher Coggins
 Colette van Kerckvoorde
 Ryan Carey, Nancy Yanoshak
 Nancy Bonvillain, Colette van Kerckvoorde
 Jamie Hutchinson
 William Dunbar
 Bernard Rodgers
 John Myers, Laurence Wallach
 Brian Conolly
 Arthur Hillman
 Michael Bergman
 Asma Abbas
 Michael Bergman
 David Myers
 Virginia Brush, Anne O'Dwyer
 Robert Snyder
 Nancy Yanoshak
 Eric Kramer
 Philip Mabry
 Mileta Roe
 Karen Beaumont, Aimée Michel

Submit this Moderation Form to Academic Affairs immediately following the meeting.

Student Name: _____ Moderation Date: _____

Concentration(s): _____

Faculty Present: _____

BA Program advisor selected: _____
 (Please print) (signature)

Person to write moderation letter, if not the BA Program advisor: _____
 (signature)

Signature of Academic Dean _____
 (signature)