Content Collection Template - Mixed

\*\*\*Do not delete the orange labels or grey helper text. Placeholder black text should be replaced with real copy. \*\*\*

[Page Name] Print & Digital Collections

**[Current URL(s)]** http://www.simons-rock.edu/academics/academic-resources/library/info\_resources/

**[Unique ID Listed in Content Audit]**

**[Content Lead: Name/Department]** Brian/Library

**[Describe User]** User visits page to find out more about the library’s collections.

**[Goal]** Provide descriptions of library collections so that users can discover the range and variety of resources available. Secondarily, provide users with title lists for certain special collections.

**[Page Summary]**

*The text that shows up beneath the page title in search results and on social media (Meta Description). How would you describe the page to a friend? Try to keep it under 115 characters.*

Discover the range and variety of the Alumni Library’s collections, both print and digital.

**[Breadcrumbs]**

***A on the wireframe.*** *Breadcrumbs show where the page lives. The last name in the breadcrumb is also the Page Name. In the example, “Student Groups and Organizations” would appear at the top of the page.*

Academics > Academic Advising & Support > Library

**[Title of Page–Mandatory]**

***B on the wireframe.*** *This is the main heading at the top of the page (H1). It should summarize the content, so a user coming to the site from a search engine (or other outside source) knows immediately that they are on the “right” page for the information they need.*

Print & Digital Collections

\*\*\*Everything below the page title can be mixed and matched.

For example, you may use an image or video in place of intro text.\*\*\*

**[Intro copy]**

***C on the wireframe.*** *Enter a one to two paragraph intro here. Please keep sentences and paragraphs short, with about 25-50 words per paragraph.*

The library’s collection of over 75,000 books, 120+ print periodical subscriptions, more than 1400 CDs, and over 1500 DVDs is augmented through interlibrary loan, giving students and faculty the opportunity to use the combined resources of libraries across the country and around the world. We also make extensive resources available to students and faculty online, including access to thousands of full-text electronic journals, books, maps, images, videos, music, and more.

**[Callout box (Optional)]**

***D on the wireframe.*** *You can optionally include a brief callout box with important information below the introduction (like admission due dates).*

**Featured Resource**

VAST: Academic Video Online [\*http://ezproxy.simons-rock.edu/login?url=http://search.alexanderstreet.com/vast]: With more than 22,000 videos, this collection is unmatched in its breadth. Faculty and students will find content in VAST to meet their learning, teaching, and research interests in nearly any discipline*.*

**[Subhead 1]**

***E on the wireframe.*** *The title for the section below.*

Specialized Collections

**[Copy]**

***F on the wireframe.*** *Enter a one to two paragraph intro here. Keep you sentences and paragraphs short. 25-50 words per paragraph.*

Among the library’s collections are some specialized resources. Let us introduce you:

[**Senior Theses**](http://digitalcommons.bard.edu/sr-theses/)[\*http://digitalcommons.bard.edu/sr-theses/]**:** The senior thesis is not just an academic requirement for a Simon’s Rock Bachelor of Arts, it is work that adds to the world’s storehouse of knowledge. Senior thesis proposals beginning in academic year 1998-1999 as well as theses beginning in 2011 are available online, but are accessible only on campus. The library retains a print copy of every thesis submitted by seniors, housed in the Reference Room. All theses in the collection are included on our thesis list [\*link to Thesis List pdf]. Theses do not circulate.

[**Simon's Rock Authors**](http://www.simons-rock.edu/academics/academic-resources/library/pdfs/Simons%20rock%20authors.pdf)[\*link to Simon’s Rock Authors Collection pdf]**:** The library collects as many alumni publications as possible, as well as books, CDs, and other items by faculty, staff and other Simon’s Rock-affiliated people. While we can’t hope to be comprehensive, we try to be representative. These items are interspersed among the circulating collections and can be found in the library’s catalog by searching for “Simon’s Rock Authors.”

[**College Archives**](http://www.simons-rock.edu/campus-resources/facilities/daniel-arts-center/collections-and-image-resources/college-archives-collection-1)[\*link to archives page – Archives are not part of the library]**:** Also located in the library in the closed stacks area is the College Archives. A storehouse of all things related to Simon’s Rock from the earliest days to the present, contact Archivist Margaret Grant Cherin to make an appointment.

[**DuBois Collection**](http://www.simons-rock.edu/academics/academic-resources/library/pdfs/Dubois_Collection_Alumni_Library.pdf)[\*link to DuBois Collection pdf]**:** The DuBois Collection is a selection of books that cover Africa and the African-American experience from a variety of perspectives, including history, culture, society, religion, art, and more. The items in the collection are part of the Alumni Library's circulating collection and can be found intershelved with the general collection in the stacks. You’ll notice these books by the DuBois spine label or you can set a DuBois Collection limit on your searching in the library catalog.

[**Krainis Collection of Early Music Scores**](http://www.simons-rock.edu/academics/academic-resources/library/pdfs/Krainis_Collection_Alumni_Library.pdf)[\*link to Krainis Collection pdf]: A gift from Bernard Krainis – noted recorder player and a founding member of New York Pro Musica Antiqua and the Aston Magna Foundation for Music, two pioneering ensembles for the performance of early music on period instruments – the Krainis Collection consists of several hundred scores, all representative of music from the Baroque period and earlier. This collection is located in the Reference Room adjacent to the library’s general collection of music scores.

[**Single Plays**](https://www.simons-rock.edu/academics/academic-resources/library/pdfs/Single%20Play%20Collection%20for%20Web.pdf)[\*link to Single Play Collection pdf]**:** This collection of several hundred plays published as single volumes supports the stage actors and directors among our faculty and students. You can browse them on the shelves on the lower level of the library at the base of the atrium stairs or you can set a Single Play limit on your search in the library catalog.

[**Artist Books**](https://www.simons-rock.edu/academics/academic-resources/library/pdfs/Artist%20Book%20Collection.pdf)[\*link to Artist Book Collection pdf]**:** This small but unique collection is made up of limited edition books by artists in a variety of interesting formats. Included among them are two limited edition books by Simon’s Rock alumni. Many of the books feature original prints and some are examples of printing onto unusual media. There is a record for each artist book in the library catalog, but they are in closed stacks and are non-circulating.

[**Social Movement Pamphlets**](https://www.simons-rock.edu/academics/academic-resources/library/pdfs/SMP_Pamphlets.pdf)[\*link to Social Movements Collection pdf]**:** a collection of about 80 pamphlets from the 1920s-1950s related to communism, socialism, and labor in the U.S. There is a record for each pamphlet in the library catalog, but due to the physical nature of the material - they're relatively fragile and some are in poor condition - they're housed in Closed Stacks and are non-circulating.

[**International Society of Copier Artists Quarterly**](http://www.simons-rock.edu/academics/academic-resources/library/info_resources/ISCA_inventory.pdf/) [\*link to ISCAQ pdf]: a gift from Louise Neaderland, the founder and director of the International Society of Copier Artists, the *Quarterly* presents the copier as an artistic tool, regularly compiling examples of this work as an assemblage of prints and artist books. The Quarterly is housed in Closed Stacks and is non-circulating.

To find out more or to make an appointment to use the non-circulating collections, contact us: [library@simons-rock.edu](mailto:library@simons-rock.edu) [\*mailto:library@simons-rock.edu]; 413-528-7370.

*(In phase 2, we’ll work on moving from PDFs to webpages)*

**[Subhead 2]**

*The title for the section below.*

Electronic Resources

**[Copy]**

*Enter a one to two paragraph intro here. Keep you sentences and paragraphs short. 25-50 words per paragraph.*

We strive to make the library a welcoming place for reading, research, study, and reflection, but we also make extensive resources available to students and faculty anytime, anywhere. When you’re on campus, the process is completely invisible. If you’re off campus, though – anywhere in the world with an internet connection – you can still access all the library’s electronic resources. You just click a link on the library’s website, log in with your Simon’s Rock username and password, and everything works just as it would on campus.

Here’s a sample of what you can find in this ‘anywhere library’ 24 x 7 x 365:

* 14,000+ full-text electronic journals, magazines, and newspapers; from *Aachener Zeitung* to *Zygon.*
* 4300+ e-books in the [**humanities**](http://ezproxy.simons-rock.edu/login?url=http://www.humanitiesebook.org/)[\*http://ezproxy.simons-rock.edu/login?url=http://www.humanitiesebook.org/] and[**broadly across many subject areas**](http://ezproxy.simons-rock.edu/login?url=http://search.ebscohost.com/login.aspx?authtype=ip,url,uid&profile=ehost&defaultdb=nlebk) [\*http://ezproxy.simons-rock.edu/login?url=http://search.ebscohost.com/login.aspx?authtype=ip,url,uid&profile=ehost&defaultdb=nlebk]
* [**145,000+ maps**](http://ezproxy.simons-rock.edu/login?url=http://www.atozmapsonline.com/a-z_maps_online_home.asp?c=srbc)[\*http://ezproxy.simons-rock.edu/login?url=http://www.atozmapsonline.com/a-z\_maps\_online\_home.asp?c=srbc], including antique, political, data, and scientific maps.
* [**1,800,000+ images across the disciplines**](http://ezproxy.simons-rock.edu/login?url=http://www.artstor.org) [\*http://ezproxy.simons-rock.edu/login?url=http://www.artstor.org]:anthropology, art, architecture, area studies, photography, and many other forms of visual culture.
* [**22,000+ streaming videos**](http://ezproxy.simons-rock.edu/login?url=http://vast.alexanderstreet.com/) [\*http://ezproxy.simons-rock.edu/login?url=http://vast.alexanderstreet.com/], as well as [**high-quality films of full-length performances by some of today’s most provocative artists**](http://ezproxy.simons-rock.edu/login?url=http://www.ontheboards.tv/) [\*http://ezproxy.simons-rock.edu/login?url=http://www.ontheboards.tv/] working in dance, theater, music and other forms.
* 1,600,000+ tracks of streaming [**classical music**](http://ezproxy.simons-rock.edu/login?url=http://simons-rock.NaxosMusicLibrary.com) [\*http://ezproxy.simons-rock.edu/login?url=http://simons-rock.NaxosMusicLibrary.com]and [**jazz**](http://ezproxy.simons-rock.edu/login?url=http://simons-rock.naxosmusiclibrary.com/jazz) [\*http://ezproxy.simons-rock.edu/login?url=http://simons-rock.naxosmusiclibrary.com/jazz].
* Dozens of [**subject guides**](http://simons-rock.campusguides.com/index.php?gid=361) created by librarians at Simon's Rock to help you with research as well as guides on other topics: [**Citing Sources**](http://simons-rock.campusguides.com/citing), [**Senior Resources**](http://simons-rock.campusguides.com/seniors), [**Writing**](http://simons-rock.campusguides.com/cat.php?cid=26887&gid=883), [**Censorship and Intellectual Freedom**](http://simons-rock.campusguides.com/censorship) (and [**more**](http://simons-rock.campusguides.com/)).

For a full list of the library’s electronic resources, browse our alphabetical list of databases [\*http://simons-rock.campusguides.com/atoz].

**Not enough? There’s more!** The Boston Public Library makes available many of its electronic resources to anyone who lives, works, or goes to school in the state of Massachusetts through their [**eCard program**](http://simons-rock.campusguides.com/content.php?pid=135790&sid=1753445) [\*http://simons-rock.campusguides.com/content.php?pid=135790&sid=1753445]. This includes thousands more electronic periodicals and e-books as well as much more streaming video and music.

Questions? Contact us: [library@simons-rock.edu](mailto:library@simons-rock.edu) [\*mailto:library@simons-rock.edu] or 413-528-7370.

\*\*\*After completing document, submit at <https://app.smartsheet.com/b/form?EQBCT=6bf6e30008744e058f380fc48b3cf9dd>\*\*\*