

Bard College at Simon's Rock Senior Thesis List - 1976 to 2017

| NAME | TITLE OF THESIS | YEAR | ADVISOR |
|-----------------------------|--|------|-----------------|
| Abbott, Rebecca C. | Christian Missionaries and the Decolonization of Zimbabwe | 1981 | Monsonis |
| Abbott, Thomas B. | Lots of Little Dead Animals: A Study of Hudson River Plankton | 1999 | Schmidt |
| Abdulrahman, Rozan | Man and Nature: Environmental Management and the Spread of Malaria and Cholera in Iraq | 2009 | Roeder |
| Abel, Fallon V. | The Modern Malaise and the Rediscovery of Meaning: A Philosophical Study of C.S. Lewis's <i>That Hideous Strength</i> | 2008 | Vecchio |
| Aboobakar, Sara | Unseen histories: a visual study of political presence and aesthetic interpretation | 2017 | Abbas |
| Abramson, Allegra | Mind the Gap: An Examination of Race Rhetoric and the Evolution of Equality Seeking Methodology | 2011 | Fiske |
| Abusaa, Sarah T. | Population Survey of Dreissena polymorpha (Zebra Mussels) in the Housatonic River | 2014 | Roeder |
| Ackelsberg, Ethan | Competitive Coloring: A Structural Approach | 2016 | Lim |
| Adams, Clint | Figure of Abraham in Judaism, Christianity and Islam | 1997 | Asfar |
| Adawulai Kete-Krachi, Moham | Rethinking National Growth: A Political-Economic Analysis Of The Regional Development Disparity In Ghana And A Comparison With China | 2013 | Levine |
| Adefokun, Alain A. | Legacy of French Colonization in Cote d'Ivoire, The | 1995 | Asfar |
| Adefokun, Valerie | Double Exile | 1990 | Monsonis |
| Agranat, Alyssa | Crowning, The | 1992 | Shifrin |
| Agrawal, Sameer | Nuclear Magnetic Resonance Spectroscopy: A Guide in Theory and Application | 2005 | Myers, D. |
| Akinde, Nuola | Beauty is Pain: Articulating Mutilation and Subjecthood | 2009 | Abbas |
| Alam, Rabi | Towards an Archaeology of Open Source Software | 2011 | Shields |
| Albert, Katherine | Preservation, Conservation, and Environmentalism: The Evolution of | 1997 | Asfar |
| Aldana, Melissa | Sacred and the Profane: The Written Component (+ slides) | 1991 | Jackson |
| Alexander, Tony | Tiny weatherman: examining behavioral changes in <i>pogonomyrmex occidentalis</i> in response to seasonal changes | 2017 | Snyder, S. |
| Ali, Atteqa | Images of the Dangerous Woman: The Femme Fatale | 1991 | DelPlato |
| AliKhan, Loren L. | Chaining Leviathan: Creating A Space For Humanitarian Intervention | 2003 | Cocks, Resnik |
| Alizai, Umar | Effectiveness and Accountability of Contemporary Public-Private Partnerships for Large Scale Infrastructure in the United States: A Case Study of the Golden Ears Bridge | 2010 | Bergman |
| Allen, Robert A. | Masculine Jouissance or The Breaking of the Vessels | 2008 | DelPlato |
| Allen, Saul W. | Away from Home: Displacement as a Motif in Twentieth Century World Literature | 2004 | Filkins |
| Allen, Sean T. | Eye * 4, Fascism: Notes From the Atrocity Exhibition | 1993 | Saez |
| Altmannsberger, Starr E. | Experimental Development of Microbial Biofilm Growth Devices | 2010 | Roeder |
| Amaya, Lisa | Six Dramatic Songs for Voices, Clarinet and Piano | 1991 | Wallach |
| Ammer, Candace R. | Polychlorinated Biphenyl Use and Contamination at the Housatonic | 1994 | Roeder |
| Anderholt, Charlotte H. R. | Reclaiming Heimat: At Home with Displacement | 2004 | Cocks |
| Anderson, A. Barth | Dendrogrammatic Classification of the Tributaries of the Lower... | 1988 | Schmidt, Altman |
| Anderson, Nathan D. | The Taxonomy and Unity of Ethical Theory | 2008 | Ruhmkorff |
| Anderson, Zachary G. | Consilience: A Symphonic Song | 2010 | Wallach |
| Ansel, Kathleen | Gentle Nightmares: A Collection of Short Stories | 2016 | Mathews |
| Ansel, Kathryn A. | Traumatic Brain Injury Rehabilitation: An Analysis of Functional Outcome | 2012 | Mechanic-Myers |

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|---------------------------|---|------|------------------------|
| Antonucci, Anneliese | Does Gender Play a Role in Science, Technology, Engineering, and Mathematics Education (S.T.E.M.)? | 2011 | Rizzuti |
| Anwarzai, Zara Lila | Agency within Authenticity, or How I Finally Found(ed) My Self | 2015 | Conolly |
| Appelbaum, Noah | Parades! | 2009 | Weinstein |
| Armstrong, Elizabeth M. | Watching The American Dream Pass You By: Ideology, Policy, And the Lives of the Working Poor | 2003 | O'Dwyer |
| Arp-Sandel, Molly R. | Fuzzy Reception: Problems with a Corporate Media System as Exemplified by Television News | 2004 | Monsonis |
| Artom-Ginzburg, Lionel C. | Logos and Duality in Selected Works of Philip K. Dick | 1993 | Rodgers |
| Ashby, Solange | Spanish Second Republic: A Political Analysis of Modern Spain | 1985 | Lewin |
| Augenblick, Kathy Lee | Politics of Aesthetics, The | 1977 | n/a |
| Aye, April Tin Tin | Myanmar Ceramics | 1995 | DelPlato |
| Bachelor, Susan P. | Theoderic's Harp | 2003 | Stroup |
| Bahlke, Margaret Grey | Wandering in the Perilous Realm | 1986 | Hutchinson, Sharpe, P. |
| Baker, Emily J. | All The World's A Stage: The Actor-Audience Relationship In Western Interactive Theatre | 2013 | Michel |
| Baker, Richard A. | Longing for the past: Original Jazz | 1993 | Myers |
| Bakshis, Edward R. | Reekloon's Star | 2014 | Mathews |
| Balbus, Skyler G. | Ehrenreich's <i>The Suitors</i> : Competing Classical Hypotheses as to the Origins Thereof | 2008 | Callanan |
| Bali, Sheeba H. | Determining The Stability Of Alkyne Protecting Groups And Degradable Linkers Used In The Solid Phase Synthesis Of Block Copolymers | 2013 | Bergman |
| Ballenzweig, Ruth | Introduction to Service Learning: Potentials, Limitations, Risks, and Challenges, An | 2004 | Monsonis |
| Balthrop-Flynn, Mary Nell | Negotiating Intimacy: An Ethnography Of Moroccan Everyday Lives | 2003 | Hannoum |
| Barak, Jamie F. | Don't Judge a Man by the Words of his Mother, Listen to the Comments of his Neighbors: Interactions Between Jews and Ukrainians in Nineteenth-Century Galicia | 2009 | Yanoshak |
| Barbuto, Anthony M. | Same About the Same, The: A Freudian and Lacanian Reading of Faulkner | 2000 | Fiske |
| Barefield, Stephanie K. | The Death of the Hero? A Study of the Effect of World War II on the War Novel | 2010 | Rodgers |
| Bario, David | Confronting China and Themselves: Hidden Problems Facing the ... | 1997 | Cocks |
| Barnes, AnnElizabeth | Freshwater Snails From Six Sites in S. Berkshire County | 1989 | Roeder |
| Barnett, Adam | F.R.E.D. (Food Resources and Environmental Degradation) | 1981 | Rene Biber |
| Barquist, Evan K. | Nobody Needs to Hear the Actors Anyways: The Theory and Practice of Theatrical Sound Design | 2006 | Myers, J. |
| Barrett, Caleb | Parnassus the Hard Way | 1994 | Wallach |
| Barrows, Cameron | Ontologies Of A Post-Modern World: A Short History And Examination | 2013 | Fiske |
| Barth, Bruce | Effects of Rhetoric Upon 16th Century Lute Composition, The | 1985 | signed by ? |
| Barth, Jocelyn | Moment Before, The | 1988 | Shifrin |
| Bartone, Jeffrey | Pheromone Web, The | 1987 | Holladay, Sharpe, P. |
| Basch, Carrie | Ironbound | 2016 | Karp |
| Basch, Aaron D. | Harmonic Journeys: Some Instrumental Music | 2013 | Wallach |
| Battad, Marlon J. T. | Faith | 2010 | Fiske |

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|-----------------------|--|------|--------------------------------|
| Bauder, Julia | No Place Like Home: A Study of the Affordable Housing Crisis in Southern Berkshire County | 2001 | Monsonis |
| Baum, Elsie S. | Cult Fiction Theory for Droogs and Phonies | 2010 | Rodgers |
| Bazinet, Ryan J. | Escola de Samba! Examining Brazilian Music in America | 2006 | Myers, J. |
| Beaman, Andrew | Manshape Inejectable: Three Works by James Joyce | 1978 | signed by ? |
| Beck, Christina A. | An Exploration of Complementary and Alternative Medicine, the Mind/Body Connection, and Music as a Medicine | 2008 | Naamon |
| Becker, Natalie | Infected: The Experience of the Female Artist | 2016 | Fiske |
| Beckwith, James S. IV | Psalmody and Hymnody | 1989 | Wallach, Misch, Myers, Shifrin |
| Beebe, Karin D. | Comparative Method, The | 1985 | Mascia-Lees |
| Belfer, Catya | Psychological Androgyny | 1992 | Brush |
| Bell, Jason | Understanding the Qur'anic Christology: A Platform for Cultural Dialogue | 2000 | Asfar |
| Bell, Marion H. | Burning Thing, A: A Collection Of Stories | 2003 | Holladay |
| Ben-Avie, Jochai A. | The Alienation of Learning and Why We Need a Paradigmatic Shift in American Schooling: An Examination of the Influences of Democracy and Capitalism on Public Education in the United States | 2010 | O'Dwyer |
| Benitez, Marisa N. | Vers(us) Translation: Emmanuel Dongala's <i>Jazz et vin de palme</i> | 2015 | Tebben |
| Benkhoud, Jamila | From the Few to the Many: Education and the Creation of Three Nations in India | 2011 | Abbas |
| Berge, Alison M. | Of Mythic Proportions: The Nudes of Modigliani and the Framing of an Artist-Genius | 2004 | DelPlato |
| Berger, Claudia E. | Power and Public Image in the Cultural Representations of Augustus in Ancient Rome | 2012 | DelPlato |
| Berger, Joseph P. | Ancient Art / Modern Frames | 2013 | Delplato |
| Bernanke, Joel A. | Online Community: The Internet and the Future of Human Interaction | 2006 | O'Dwyer |
| Bettencourt, Carol J. | Life and Times of George Sand, The | 1981 | Rene Biber |
| Bickford, Tyler | Song as Rendered Poetry: Vocality as Compositional Facility in Bob Dylan's "Down the Highway" | 2001 | Myers, J. |
| Bien-Aime, Aisha | Evidence of Theory-Laden Observation from Cognitive Science | 2010 | Ruhmkorff |
| Bigelow, Adam | Investigating the Digital Darkroom: A Discussion on the Ethics of Photographic Manipulation | 2016 | Boswell |
| Billard, Emma O. | Sexed Politics: The Enamored Dictator and the Women Who Rebelled | 2008 | Roe |
| Billings, Theresa M. | Zena on the Frontline: The Battle for Nat'l Liberation in Yugoslavia | 1994 | Yanoshak |
| Birnbaum, Marvin | Is There a Military Industrial Complex? | 1984 | Nordstrom |
| Biro, Juliana B. | Examining the Effects of Environmental Toxins on Ryanodine Receptor Activity: Or, How I Learned to Stop Worrying and Love Pollutants | 2012 | Mechanic-Myers |
| Black, Alexandra | Evaluation of Atherosclerotic Plaque Permeability using Novel Dynamic Contrast Enhanced (DCE) MRI Techniques | 2014 | Dooley |
| Blake, Scott | Hegemony Without a Hegemon | 1992 | Cocks |
| Blanchard, Jill | Surviving Cancer: The Psychological and Sociological Effects | 1996 | Monsonis |
| Block, Ryan B. | Necessity and Circumstance: The Failed German Revolution (1918-1919) | 2000 | Yanoshak |

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|-------------------------------|--|------|-----------------------------------|
| Blodgett, RuthEllen | Toward a Demythology of Black Women | 1989 | Sharpe, P., Monsonis, Misch |
| Blood, Ceilidh M. B. | Playing the Viola da Gamba: An Historical Investigation with Practical Applications | 2014 | Wallach |
| Bloomberg, Thea J. | Four Story House | 2005 | Ndibe |
| Bogin, Benjamin | Glass Mirror: An Intercultural Exploration of Pilgrimage and Place | 1995 | Misch |
| Bontempo, Benjamin K. | Let Facts Be Submitted to a Candid World: The Alienation Effect and Its Cultural Function in Performance | 2007 | Beaumont |
| Bordie, Robin | Approaching a Crossroad | 1979 | n/a |
| Borek, Rivka | A Fine Day to Hang Oneself and Vamoose: Two Plays | 2009 | Michel |
| Borkowski, Joseph | ! | 2011 | Fiske |
| Bottone, Geoff | Triequites, The | 1995 | Filkins |
| Bouchard, Martha | Appearance with Life: A Revolutionary Movement in Contemporary Democracy | 2000 | Hillman |
| Boucher, Margot | Barred Owls at Simon's Rock and Other Encounters with Berkshire Wildlife | 2010 | Schmidt |
| Bourdon, Aimé | Mercury Contamination in Fish from Suriname | 2001 | Schmidt |
| Bousaid, Dahlia | Dancing My Generation: A Performance Study and Perspective Exploration of Urban Hip-Hop Street Dance [+ video] | 2001 | Shifrin |
| Bowen, Alexandra S. | CLIMBing Manhattan: Cycling Access Between Four Northern Manhattan Parks | 2007 | Bergman |
| Bowen, Rachel E. | Main Street on the Tundra: Alaska Native Claims Settlement Act of 1971 and Native Alaskan Moral Economy | 1998 | Cocks |
| Bower, Karl R.T. | We Say Buddhism and They Say Butsudo: The Relationship Between Religion and Therapy in Japan, a Subjective Cross-Cultural Analysis | 2004 | Fiske |
| Bowers, Keith W. | North Korean Economy, The: Is It valid? | 1984 | Nordstrom |
| Boyd, Emma M.T. | Visions and Revisions: Moments of Medievalism in late 18th and 19th Century English Literature | 2012 | Holladay |
| Bradshaw, Kathryn A. | Subversive Cinema - The Workings of SUBCIN: A New Film Club at Simon's Rock | 2007 | Burke |
| Brandt, Kaelyn | Joining the Heroides: an introspective look into what it means to be an artist when life happens, as told in three parts and two plays | 2017 | Beaumont |
| Bratton, Elliot F. | Trickster Trilogy, The: Three Short Stories | 1980 | Hutchinson |
| Braun, Ann E. | Simon's Rock: Explorations into the Concept of Early College | 1989 | Brush, Monsonis |
| Brayshaw, Graham E. | Use of Antidepressants to Treat Canine Mental Disorders, The | 2000 | Myers, D. |
| Breckenridge, Zak | Failing Better: Essays On Anxiety, Impotence, And The Incomprehensible | 2013 | Fiske |
| Breisacher, Paige H. | How Much Does it Cost to Buy a Duck?: An Exploration of the Sudbury School Movement | 2012 | Lyon |
| Brelsford, Christa | An Actor's Journey | 2004 | Beaumont |
| Breneman, Nathaniel W. | Buddhism as Social Theory: Intuitive Insight Via Meditative Techniques | 2010 | Coggins |
| Breslow, Philip | The Roving Jewel: "What Are Your Songs About?" | 2011 | Bonvillain |
| Bridgewater, Rachel | Lemur, Who Are You? | 1994 | Schmidt |
| Brierley-Bowers, Kori Wallace | Campbell's Broken Model: Women in the Role of the Literary Hero | 2016 | Mathews |
| Brierley-Bowers, Perri E. | Spiritual Landscapes and Modernization in 21st century Nepal | 2012 | Boswell |

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|-----------------------------|--|------|--------------------------------|
| Brilliant, Morgan | Renovating the Parts Department | 1987 | Holladay, Altman, Roeder |
| Brinton, Daniel | Fiona's Horses: A Novel in Progress | 2001 | Hutchinson |
| Broadhead, R. Talcott | Integrated Model of the Process of Translation, An | 1998 | Chamorro |
| Broberg, Nola | Cityscape: Photographic Puzzles | 2011 | Hillman |
| Broberg, Sabina | What is This World of Objects? Consider Motion and Sequential Art | 2010 | O'Dwyer |
| Bromberg, Minna J. | Wave of My Own, A | 1993 | Yanoshak |
| Brooks, R. Allan II | SFC - An Advertising Phenomenon | 1995 | Jackson |
| Brosilow, Isaac | The Fruits Of Exile: Materialism In Suspension | 2013 | Mathews |
| Browdy, Jennifer | Utopian Ideal, The: A Study of Virginia Woolf | 1982 | Guetti |
| Brown, Bennie R. | Partial Inventory of the Natural Resources of the Upper Campus | 1981 | Roeder |
| Brown, Cynthia | Sickle Cell Anemia | 1980 | Lawson, Silberberg |
| Brown, Jon | Weed It And Reap: The Community Garden In It's First Season | 2002 | Coggins |
| Brown, Tatiana Z. | Singing, Music, Language: Performance and Background of Song | 1990 | Wallach |
| Brubeck, Sahra B. | Punica Granatum: Lost Seeds | 2014 | Brown, W. |
| Bruinooge, Eric | Parentheses | 1988 | Saez, Sharpe, P. |
| Buchalter, Joseph | Study of Divergent Musical Styles Through Five Original Comp. | 1992 | Myers, J. |
| Buckingham, Jennifer R. | Sounds of the Underground, Shades of the Unconscious: A Psychological Analysis of Raves | 2008 | O'Dwyer |
| Bucy, Dana R. | To Vote or Not to Vote? An Exploration of Individual Citizen Participation | 2008 | O'Dwyer |
| Buford, Alannah M. | A Citizen: An Examination of Reflections on American Citizenship | 2012 | Boswell |
| Burchfield, Laura A. M. | An Exploration in Creating an Arabic Textbook for American Children | 2008 | Asfar |
| Burelbach, Wade G. | A 21st - Century Office Building | 2014 | Bergman |
| Burke-Lipiczky, Simon | Outdoor Sculpture (+slides) | 1996 | Jackson |
| Burkes-Larranaga, Matthew S | Practical Propositions | 2008 | Fiske |
| Burns, Darryl N. | On the Integer Quantum Hall Effect | 2009 | Kramer |
| Burpee, Caroline W.B. | Franny and Salinger's Uncollected Ladies | 1984 | Paskus, Hutchinson |
| Burton, Kimberly A. | Ariadne's Dancing Ground: The Myth and Symbol of the Classical Labyrinth | 2010 | Bonvillain |
| Bushnell, Holly R. | Pagans, Music, and Their Collective History | 2005 | Yanoshak |
| Butkus, Conor L. | Our Betrayal and the Duplicity of Privacy | 2006 | Resnik |
| Byler, Georgia Cate | Worm In The Apple | 2013 | Mathews |
| Byrne, Laura C. | In The Greenhouse: Photographs, Essay, Process | 2010 | Marcuse |
| Byrne, Sinéad | A Garden Enclosed: A Character Study and Performance of Clare from Tennessee Williams's "The Two Character Play" | 2011 | Michel |
| Cadwell, Hilary | Different Roles of Dance/Movement Therapy | 1976 | n/a |
| Calderalo, Emily | "Ineffable Mysteries": Intramural Exterior | 2011 | Hillman |
| Callahan, Erik M. | Life as Image | 1999 | Hillman |
| Cama, Timothy R. | Take One: Embedded Journalism in Operation Iraqi Freedom | 2008 | Browdy |
| Campbell, Katherine | Political Perspectives of the Flâneuse | 2012 | Tebben |
| Cannon, Lizz | El Rumor de Dolor: Examining Torture | 1995 | Beaumont |
| Cantor, Alida A. | Property Values: Land, Community, and the Ethics of Ownership | 2005 | Coggins |
| Cao, Chi | Artificial intelligence classical music composer | 2017 | Bergman |

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|------------------------|--|------|---------------------------|
| Carey, Keith A. | Art or Artifact? Historicizing Ancient Egyptian Archaeology | 1996 | DelPlato |
| Carmel, Amier | Terms and Meaning: An Inquiry into the Zionist Ideology | 1999 | Fiske |
| Carmody, Brian F. | <i>Till We Have Faces</i> : A Screenplay Adaptation of C.S. Lewis's Novel | 2008 | Hutchinson |
| Carolus, Becki | G is for Goon, or Lies Transmogrified | 1994 | Holladay |
| Carr, Sylvia | Freak of Nature: Images of Women in Comedy | 1994 | Beaumont |
| Carroll, Elana B. | Aesthetics of Presentational Music and the Culture Industry | 2010 | Myers, J. |
| Carter, Michael J. | Effect of Sample Size on Cartilage Friction Coefficient: An Introduction to Cartilage Lubrication | 2005 | Bergman |
| Carter, Starling Ivy | The Witness and the Cyborg: Adventures in Virtuality, Intimacy, and Politics | 2012 | Abbas |
| Case, Megan L. | Remedy for the Twentieth Century Earache (+ audio cassette) | 1996 | Wallach |
| Casey, Winter | Let The People Be Heard: Venezuela, Democracy And The Media | 2003 | Resnik |
| Cassel, Virginia | Two-dimensional Messiah: the cartoon aesthetics of totalizing capital and fragmented selfhood | 2017 | Fiske |
| Catallo, Cara Lynn | Suffering Character: A Study of Misery in Selected Short Stories | 1989 | Harper, Asfar, Hutchinson |
| Cavallaro, Zerabruk A. | Dimension 5 The Mystery Of Dreams | 2013 | Burke |
| Cebik, Stephen | Through Marlowe's Eye: A Left-Eyed Look at the Silencing of an Art | 1997 | Mitchell |
| Chai, Caitlin | Urban Agriculture: Community Farms and Agribusinesses in New York City | 2016 | Coggins |
| Chambers, Adam | Participation of Art-Making in Systems of Ontological Valuation | 1993 | Jackson |
| Chambers, Veronica | Portrait of the Artist as a Young Black Woman | 1991 | Hillman |
| Chamorro, Edgar I. | The Jellyfish Sky | 2006 | Burke |
| Chamorro, Linda M. | Both/And [Photography/Studio Art] | 2003 | Hillman |
| Chandler, 1 | Slimy Sculpin of the Green River, Berkshire County, Massachusetts | 1996 | Roede |
| Chaney, Megan F. | Judging the Jury: A Genealogy of Justice | 1995 | Resnik |
| Chang, Gabriel P. M. | The Garden of Forking Paths: A Musical Response in Three Movements | 2005 | Myers, J. |
| Chang, Michael | Musical and visual representations of gray codes | 2017 | Williams |
| Chang, Wayne D. | Development of Organized Crime in Japan, The | 1989 | Misch |
| Chao, Kyle | An Overview of 20th- and 21st-Century Display Technologies: CRT, LCD, OLED | 2011 | Bergman |
| Chaput, Elyse | Whose Land? Whose Truth? The Story of a Turtle | 2008 | Browdy |
| Charbonneau, Gregg | Shot Black on White (an Exhibit of Photo Silk Screened Prints) | 1989 | Hillman, Ide, Shifrin |
| Chayes, Holly A. | The Importance of Looking Earnest: Performing Identity Through Clothing | 2012 | Michel |
| Cheadle, Anna K. | One Thought Fills Immensity: The Ecstatic Resonance Of Blakean Vision | 2002 | Resnik |
| Chelimsky, Gilana N. | Mysticization Of Life, The: An Analysis Of Hasidic Literature | 2003 | Yanoshak |
| Chen, Cheryl | Examination of Tumor Suppressor cep-1/p53 in <i>Caenorhabditis elegans</i> through RNAi Mechanism and Stress Induction | 2012 | Mechanic-Myers |
| Chen, Yueming | Prayer beads and red scarf: projecting Shangrilazation in modern Tibet | 2017 | Coggins |
| Cherry, Bessie | Where I'm Coming From: A Family of Short Works | 2001 | Sharpe, P. |
| Cheung, Laura W. Y. | Un-Nailin' Palin: On the Making and Unmaking of a Woman in Politics | 2009 | Abbas |

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|-------------------------|---|------|--------------------|
| Chevrier, Joelle | Oh My Lady Gaga! It's the Grass Mud Horse: An Examination of ChineseInternet Language | 2012 | Bonvillian |
| Chisholm, Alexandra | New Media, New Content: Towards an Understanding of Dada | 1983 | Guetti, Hutchinson |
| Chiu, Elynor | Seek the Unknown: An Encounter in Intercultural Experience (+ 1 video) | 2001 | van Kerckvoorde |
| Choki, Tshering | Recent Influences of the West on Bhutan: Women, Tourism and Infrastructure | 2012 | Bonvillain |
| Christen, Nathaniel | Subject of Discourse and Culture, 1870-1905 | 1994 | DelPlato |
| Christen, Nathaniel | Representing Mathematics: Conceptual, Linguistic and Logical... | 1996 | Dunbar |
| Christensen, Ashley N. | Geometrical Study of the Quintic Equation | 2004 | Altman |
| Christie, Mona | From Segregation to Integration | 1990 | Monsonis |
| Christopher, Rodney A. | Sociological Movement of African-American Gay Men, The | 1990 | Monsonis |
| Chubb, Eden G. | The Pirate Queen: From Wench She Came | 2010 | Browdy |
| Ciociola, Loren | Portrait of the Artist as a Young Bird | 1996 | Mascia-Lees |
| Clark, Meriweather K. | Comparative Study of the Evolution of Race Relations ... | 1981 | Monsonis |
| Clark, Peggy | Censing Was Done With Pudding and Sausage | 1984 | Paskus, Hutchinson |
| Clark, Sophie | The Hands That Feed Us: Health as a Reflection of Structural Violence Against Migrant Agricultural Workers in the United States | 2011 | Coggins |
| Clebsch, Sylvan W. | Playing at War: The Genesis of the Role Playing Phenomenon | 1992 | Monsonis |
| Clement, David | Dog Days: A Study of Select Aspects of Oil Painting (+ slides) | 1990 | Jackson |
| Clippinger, Lucy S. | Sheep in a Box | 2008 | Fiske |
| Cochrane, Jama | Teacher | 1993 | Chamorro |
| Cohen, Maria S. | Tempest Over Teacups: Confronting the Antimony Between Utility and Aesthetics... | 1997 | Resnik |
| Cohen, Matthew L. | Withered Away: an examination of liberal antipathy Toward the state | 1999 | Cocks |
| Cohn, Alison Lee | Nail Polish, Ponytails, and Hand Grenades: Women in the United States Military | 2004 | Manko |
| Coley, Cathy A. | Here It Is: A Collection of Short Stories | 1990 | Sharpe, P. |
| Collins, David Neal | Glass Man Throwing Stones, The: A Political Autobiography In Two Parts | 2003 | Myers, J. |
| Collins, Estelle | Carlota: A Partial Screenplay | 2002 | Mitchell |
| Collins, Gwendolynne. | Spain and Euskera: a study of Basque cultural identity ... | 1998 | Asfar |
| Collura, Valerie | Social Construction of Motherhood, The | 1988 | Misch, Mascia-Lees |
| Colombo, Christopher J. | Orthopedic Primer, An: The Shoulder | 1995 | Myers, D. |
| Colombo, Christopher J. | Gentlemen's Agreement, A (Not Just a Game) | 1996 | Misch |
| Comeau, Carinne | Sons of the Silent Age: Two Short Works | 1978 | signed by ? |
| Conant, Laura D. | The Turbulent Stillness of Walking: A Journey on the Camino de Santiago in Spain | 2005 | Coggins |
| Condict, Rebecca Smith | Oh My, What Can the Matter Be? An Exploration of the Function of Status Characteristics and Identity in Education | 1998 | Resnik |
| Conley, Brian J. | Century Offspring: A Journey Toward a Realist Adaptation | 2000 | Mitchell |
| Connolly, Jacqueline L. | A Guide to Ashley's World | 2012 | Marcuse |
| Connor, Erin C. | Hearts of Conflict: Three Women in El Salvador's Uncivil War | 2005 | Roe |
| Conroe, Karen | Environmental Decision Making Models: A Case Study | 1985 | Roeder |

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|----------------------------|--|------|---------------------------|
| Cook, Katharine S. | Shared Experience, The | 1999 | Hillman |
| Cook, Michelle | Life and Work of Silvina Ocampo, The | 1989 | Saez, Biber, Asfar |
| Coons, Alena C. | Creativity, Happiness, and Trait Anxiety | 2004 | Brush |
| Cooper-Fateyev, Kolya | The Media of Capital and Contradition | 2016 | Coggins |
| Coote, Thomas W. | World Oceans, Carbon Dioxide, and the Greenhouse Effect, The | 1990 | Roeder |
| Coppage, Kimberely L. | Black God, The: An Exploration of Navajo Symbolism ... (+ slides) | 1989 | Jackson, Hillman, Shifrin |
| Copulsky, Daniel | Little Things: A Novel in Fragments | 2009 | Filkins |
| Corcoran, Katie A. | Little Things: A Study of Branchiobdellid Annelids | 2009 | Schmidt |
| Cornell, Noah B. | Diggin' in the Dirt: The Simon's Rock Community Garden | 2000 | Coggins |
| Cort, Marjorie | Cooperative Water Management: A Means For Conflict Resolution in Israel and Palestine | 2016 | Coggins |
| Cosel, Molly T. | Composing A Reflection | 2005 | Marcuse |
| Cosenza, Rebecca | [Re]encountering the painted look: poetics of the portrait | 2017 | Fossum |
| Cotter, Jonathan | Images of the East | 1995 | Myers, J. |
| Coulter, Christin J. | Determination of Changes in Gene Expression in Bean Seedlings... | 1990 | Bao |
| Cowan, Josh | My Views on ANNA CHRISTIE - the Production | 1986 | Wylie, Shifrin |
| Cregor, Conrad W. | The Self and Ego: An Etiology of Motivation | 2007 | Fiske |
| Crichton, Robert | Analysis and Comparison of Cetacean Sonar Wavelengths... | 1996 | Bao |
| Crispell, Lauren D. | Surfacing: Representations of Ophelia in Art and Performance | 2008 | Beaumont |
| Crittenden, Webster | Guerillas to Guards: An Examination of the U.S. in Vietnam | 1988 | Yanoshak, Mascia-Lees |
| Croft, Carrie C. | Examination of Theories Concerning Cult Development ... | 1980 | Misch, Monsonis |
| Csatary, Christine | A.B.C's of Total Theatre, The | 1976 | n/a |
| Cua, Jeffrey M. | Intelligent Problem Solving Using Games and Opponent Models | 2005 | Bergman |
| Cummins, Katherine | There's No Place Like Home: A Phenomenological Inquiry Regarding the Meaning of Dwelling | 2001 | Coggins |
| Cunningham, Jasmine Sou Me | Decoding Facial Structures And Emotions | 2013 | O'Dwyer |
| Cusack, Dierdre | There's a Connection: You've Just Got to Find It | 1990 | Holladay |
| Cushman, Adrian | OneForm: A Synthesis of the Digital Age | 2011 | Myers, J |
| Cushman, John H. | And Then A Miracle Occurs: An Experiment In Low-Budget Film | 2003 | Jackson |
| Dahlberg, Kara Dawn | Fitting The Glass Slipper: A Photographic Exploration Of Fairy Tales | 2003 | DuVall |
| Dahlin, Lauren N. | Opportunity or Opportunism? Contract Modification in Federal Procurement | 2012 | Neilson |
| Dalsheim-Kahane, Edan | A Dialogic Path To Practicing The Sacred | 2013 | Coggins |
| DaMaio, Marcel | Jumping the Barricades | 1992 | Rodgers |
| Dana, Claudia P. | Clothed in the Dream That Would Be No More a Dream [Theatre Performance] | 2006 | Tebben |
| Dana, Jessamine | House at the Base of Heaven and Earth, The | 2001 | Vecchio |
| Daniels, Emily | Red Heart, White Eyes: The Wounded Knee Tragedy of 1890 | 1993 | Misch |
| Danish, Elizabeth | Pedagogical Study (With Eleven Slides) | 1980 | Jackson |
| Dareff, Brooks | Unravished Bride for Quietness: Faulkner and the Pastoral Ideal | 1977 | Paskus |
| Davis, Alexa | Examining Documentary: Personal Process | 2003 | Browdy |

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| NAME | TITLE OF THESIS | YEAR | ADVISOR |
|--------------------------|--|------|-------------------|
| Davis, Barbara | Popular Elements in Donizetti's Music | 1979 | Wallach, Jackson |
| Davis, Caitlin | Lightgrasp: A Collection of Creative Writing | 1986 | Meade, Holladay |
| Davis, Elizabeth A. | Woman's Body, Modern War; forming the feminine in the age of industry | 2010 | Abbas |
| Davis, Melanie | Effects of Maternal Employment on Mother, Child and Society, The | 1976 | n/a |
| Davis, Orlando | Why We Age | 1981 | Silberberg |
| Dawson, Rebecca B. | Man To Manifesto: A Project In Four Books | 2013 | Fiske |
| De Angelis, Jesse | To Boldly Go: Reading Younger American Poets | 2011 | Filkins |
| De Riggs, Demitria | Double Jeopardy: To Be Both Black and Female in a White Society, | 2015 | Hayes |
| Dean, Elibba | Categorizing experience: Locke, Berkeley, and Wittgenstein on the problem of generalization | 2017 | Ruhmkorff |
| Decker, Kate | from Gertie to Ghibli: The World Industries Behind Animations— Their Successes, Failures, and Futures | 2016 | Myers |
| DeLara, Marlo Jessica L. | Neneng: tales from the (dis)enchanted -- Performance Art [video missing] | 1999 | Beaumont |
| Delic, Amer | Imperial Linguistics, Colonial Discourses: Strategies of Domination and Resistance | 2004 | Bonvillain |
| Demrovsky, Chloé S. | Ti Si Nasa: Balkan Artistic Production in a Personal and Historical Context | 2005 | Tebben |
| Denardis, Antoinette | Fashion Photography: a reflection of Female Subjectivity | 1999 | DelPlato |
| Denenfeld, Danielle L. | Investigation into PCB Contamination in ... the Housatonic River, An | 1999 | Roeder |
| Deng, William | Mushrooms: An Evaluation of Fungi Indigenous to Berkshire County | 2014 | Myers, D. |
| Denzel, Stephanie A. | Teaching For Life: The Mentoring Potential Of College Communities | 2003 | O'Dwyer |
| Depp, Michael J. | Building a Framework of Conflict: The Second World War and its Relation to Modern Warfare | 2014 | Yanoshak |
| Derhammer, Christopher | Hero, Prescience, and Gom Jabbar | 1991 | Hutchinson |
| Derr, Charles | Mathematical Structure Associated With Timbral... (+ Audio cassette) | 1986 | D. Sharpe, Morrow |
| Despres-Chen, Madeline | Dance Movement Therapy: Healing through Moving | 2010 | Shifrin |
| Dewitt, Peter M. | Reinforced Concrete and Its Uses in Twentieth Century Architect | 1981 | Hillman |
| Diallo, Mamadou A. | Coming to America X: African Migration- Examining a "Modern" Phenomenon | 2005 | O'Dwyer |
| Diaz Rodriguez, Juan F. | Design And Development Process Of Innovative Food Allergen Detection Device | 2013 | Bergman |
| Diehl, André | "When You're Going Southbound Out of Space and Time": Contemporary American Folk Music and the Narrative of the Long Folk Revival | 2011 | Wallach |
| Dietrich, Jeffrey | Out West, Off to War: The Frontier in American History and Contemporary Military Culture | 2011 | Coggins |
| DiFurio, Megan J. | Mechanistic and Kinetic Study of the Reaction of 2-Methyl... | 1994 | Myers, D. |
| Dillard, Aaron | Have You Heard? Rethinking Gender Differences in Propensity to Gossip | 2007 | O'Dwyer |
| DiMinico, Joe | Only Christ We Deserve, The: A Literary Analysis and Musical Interpretation of Meursault in Albert Camus' <u>The Stranger</u> (+ audio cassette) | 2001 | Holladay |
| Diskin, Dan | Axaxaxas mlo: Idealism in Borges | 1984 | Hutchinson |

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|---------------------------|--|------|------------------|
| Dobbins, Margaret | An examination of the nanostructured platinum-based catalytic research for the Direct Methanol Fuel Cell | 2010 | Myers, D. |
| Dobbs, Alice | Social Values-Women's Roles-Children | 1978 | n/a |
| Dologuin, Maria Louise S. | Trait Anxiety and the Media: Effects on Posttraumatic Stress Symptomatology | 2007 | Brush |
| Dominguez, Noel | The Blameworthiness of Implicit Bias: A New Theory | 2012 | Ruhmkorff |
| Dongala-Milondo, Pauline | Stories of Three Generations of African Women: Exploring the Past, Healing the Present, Strengthening the Future | 2011 | Browdy |
| Donnelley, Faye | Rituals and Remedies: The Supernatural in Medieval Great Britain | 2011 | Van Kerckvoorde |
| Dow, House | Miracle on 84 th street | 2017 | Musall |
| Dowling, Conor | Practical Guide in Modern Musical Aesthetics and Composition | 1984 | Wallach, Jackson |
| Doyle, Cian | Sex Poems | 2016 | Brown, W. |
| Drozdale, James M.C. | Conflict in Vietnam, The: A Clash of Worldviews | 1982 | Monsonis |
| Dudley, Karen | DNA Typing: A Literature Review and Reliability Assessment | 1990 | signed by ? |
| Duffett, Patricia J. | Romance of Reading, The | 1996 | Sharpe, P. |
| Duncan, Leila | Edible and Medicinal Plants of the Berkshires | 2009 | Roeder |
| Duncan, Susie | Olfaction as it Impacts Upon Human Behavior | 1996 | Mascia-Lees |
| Dunlap, Margaret M. | From History to My Story: a Practical Study in Historical Adaptation | 1999 | Mitchell |
| Dunn, Jeremy | Fresh Woods & Pastures New | 1985 | n/a |
| Durfee, Jonathan | Staging The Scandal Of Democracy: Politics And Aesthetics In The Tunisian Revolution | 2013 | Abbas |
| Dwyer, Maeve | The Revolution Will Not Be Televised, It Will Be Live-Streamed | 2012 | Coggins |
| Eberle, Mary C. | Transcending Objectification in Contemporary America | 2000 | DelPlato |
| Ebitz, Rebecca A. | Surveying Maudlin Togetherness: An Instrument for the Quantification of Community Sentiment at Simon's Rock | 2005 | O'Dwyer |
| Eck, E. Georgette | Botanically Impaired: On Creating an Accessible Wetland Vegetation Field Guide | 2004 | Roeder |
| Eckstut, Mallory E. | The Why of Y: An Analysis of Morphological Variation in the Unisexual-Bisexual Nactus pelagicus Complex (Reptilia: Gekkonidae) | 2006 | Schmidt |
| Edber, Abigail E. | The Virgin of Menace: creating The Shakespearean Heroine Society | 2010 | Michel, Aimee |
| Edwards, Lakita | Representations of the Black Female Self in the Art of Emma Amos, Adrian Piper, and Carrie Mae Weems | 2001 | Kerr |
| Egger, Maria C. | Steampunk: Wearable Art and Fashion from a Future that Might Have Been | 2011 | Jackson |
| Ehrlich, Emma S. | Investigating the Role of Interleukin 8 Citrullination in Breast Cancer Progression | 2012 | Dooley |
| Ehrman-Shapiro, Max | Waterfall Crawl: The Use of Challenge to Facilitate Personal Growth in Outdoor Adventure Education | 2012 | Roeder |
| Ekstrom, David Allen | Negritude Movement: Three Exemplary Poets | 1994 | Asfar |
| Elbieh, Erik M. | Gimballed Spherical Protection of a Quadcopter | 2015 | Bergman |
| Ellis, Elisabeth M. | Wanderland: An Experiential History of Yellowstone National Park | 2012 | Boswell |
| Erhart, Eva Marie | Revolutionary Change Within the Indian Community of Guatemala | 1981 | Nacunan Saez |
| Estey, Jillian | Women and Wallace: A Directorial Thesis | 1990 | Beaumont |
| Eubank, Colin J. | States of Refuge: Moving Bodies & Emerging Politics | 2015 | Abbas |

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|------------------------|---|------|--------------------------------|
| Fachini, Bobbie-A. | Awakening Elsewhere: An Exploration of Original Art, Reproductions, and Illustration | 2004 | Jackson |
| Falconi-Sachs, Maya R. | Perceiving Suffering: Ethical Implications of Photographic Transparency | 2006 | Ruhmkorff |
| Falko, Andrey | Package Manager: The Core of a GNU/Linux Distribution | 2007 | Shields |
| Fanning, Jenny | Awareness of the Moving Self in Play, Dance Therapy ... | 1991 | Shifrin |
| Farmer, Randall A. | Drug Research and Distribution | 2004 | Resnik |
| Farrell, Matthew T. | Fractal Reflections: The Theory of θ – Schottky Groups and Their Fractal Dimensions | 2004 | Dunbar |
| Farrington, Cindy | Shelter Youth-A View From Within | 1989 | Monsonis, Misch, Shifrin |
| Fecker, Jesse A. | Investigation of the Possible Synergistic Mutagenic Effect... | 1996 | Myers, D. |
| Feldman, Jessica C. | Irreversible Patterns: A Case Study | 1996 | Monsonis |
| Fellerman, Roxann R. | Painting, Drawing and Printmaking/Art History: The Authentic Simulacrum | 2007 | DelPlato |
| Feltman, Rachel A. | Science Rules: An Examination of the Practice and Purpose of Science Writing | 2012 | Hutchinson |
| Fennelly, Catherine E. | Journey Inward, The: A Photographic Exploration... | 1999 | Hillman |
| Ferguson, Samuel J. | Minimal Surfaces with Harmonic Maps: Soap Bubbles with Imaginary Numbers | 2010 | Dunbar |
| Ferguson, Shani | What is a Woman? (+ 2 audio cassettes) | 1990 | Shifrin |
| Ferrier, Valerie K. | Judging My Worth: A Search for Self Through Pictures (+ slides) | 1998 | Hillman |
| Ferus, Hannah | An agricultural and climate analysis of Kern county (CA, USA) and Fujian province (China): past, present, and future | 2017 | Coggins |
| Fethiere, Alex | Aging and Personality: An Idiographic Assessment | 1994 | Brush |
| Field, Callie R. | Sleuthhounds of Justice, The: Apprehending Narrative | 1998 | Resnik |
| Fields, Greig | Aquaponics: an exploration into the future of agriculture | 2017 | Coote |
| Filkins, Isabel J. | City.Text. [+ DVD] | 2015 | Rodgers |
| Filkins, Ruth S. | Evolution of the Gothic: Walpole to Wharton | 1989 | Sharpe, P., Hutchinson, Harper |
| Fink, Timothy | Introductory Atlas of Embryology, An | 1977 | n/a |
| Finke, Anneliese B. | Welcome to Adelburg | 2005 | Shifrin |
| Finlayson, Ciarán F. | Luxuriant Withholding: Blackness and Concept in the Event of Charles Gaines | 2015 | Delplato |
| Finley, Hannah | Worlds, Games, and Cannons: Re-imagining Fictional Semantics | 2008 | Ruhmkorff |
| Finn, Rozzy J. | Walking with Wolves: An Exploration of Signal Transduction Pathways and Investigation into what happens to those protein cascades when cells are exposed to HIV-1 gp120 | 2004 | Myers, D. |
| Fisher, Avonlea | Sex work, drugs, and decriminalization: toward a politics of harm reduction | 2017 | Abbas |
| Fisher, Laura A. | Culture Of Intolerance? Race Relations, Racism, And The Legacy Of The Troubles In Northern Ireland | 2013 | Boswell |
| Fitzgerald, Rebecca A. | Youth at Risk: Prevention and Intervention in Juvenile Delinquency | 1993 | Brush |
| Flagg, Jonathan | Postmodern S/Hero, The | 1991 | Monsonis |
| Fleury, Jennifer | Republican Nation: Partisanship, the Pubic, and the Transformation of James Madison | 2005 | Cocks |
| Flynn, Brendan E. | Labyrinths of the Object: The Strange Case of Nietzsche's Wagner | 2009 | Abbas |
| Fogelson, Ari | Murder Motifs: Reading Politics and History in Genet's The Maids | 2012 | Abbas |

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|-------------------------------|--|------|-------------------------------|
| Forté, Chanese | Health Beneficial Compounds with a Focus on Citrus Limonoid Effects on Cancer | 2011 | Myers, D. |
| Foster, Alana J. | Dancing on the Fence | 2000 | Hutchinson |
| Foster, Sanford | Living With the Environment Through Sustainable Architecture | 1992 | Schmidt |
| Foulds, Abigail L. | <i>Bpai Tiew</i> : The Experience of Travel | 2000 | Coggins |
| Fox, Lisa Jo | Pioneers of the Zionist Ideal | 1985 | n/a |
| Francis, Sydney | Camille Has No Balzac: A Study of Camille Claudel | 1993 | Resnik |
| Franklin, Ligaya | The subjugation of black women: New York and California's legal genocide | 2017 | Oyogoa |
| Friday, Nancy | Women and Mathematics: Sexual Inequality in Numbers | 1987 | Monsonis, Altman, Mascia-Lees |
| Friedman, Jennifer | Selected Works of Sophie Calle: Asserting the Eye/ "I" | 1992 | DelPlato |
| Friedman, Kathryn G. | Promiscuous Women: Sexual Attitudes, Sexual Behaviors, and Psychological Well- Being | 2007 | Brush |
| Friedman-Schaffer, Jessica K. | Post-modern Feminist Aesthetic Theory: An Exploration of Feminist Art Theory as a Potential Catalyst for Spiritual Gratification | 2004 | Jackson |
| Froelicher, Britta N. | I Shop, Therefore I Am | 2000 | Monsonis |
| Frost, Heather A. | Making Sense Of A Perfect Mess: Grammatical Categories And The Development Of The English Present Perfect | 2003 | Van Kerckvoorde |
| Frye, Jordan | How to Tell a Story, or Something Like It | 2012 | Beaumont |
| Fuchshofen, Lukas M.B. | From Techne To Transhumanism: An Inquiry Into The Nature, History, And Theory Of Technology | 2013 | Abbas |
| Fuhrman, Richard J. | Examination of Threat Assessment and a Suggested Alternative, An | 1990 | Yanoshak |
| Fukuda, Kaoru | Capturing a Moment: An Exhibition of Paintings, Drawings | 1990 | Hillman |
| Fuller, Dylan McCoy | No Matter. Try Again. Fail Again. Fail Better; an Investigation of the Theatrical Clown and Samuel Beckett | 2007 | Beaumont |
| Fuller, Nora M. | Children in the HIV/AIDS Landscape: A Social Ecological Analysis | 2006 | O'Dwyer |
| Furlong, Elissa | Show Me The Money: Need And Greed In The Field Of Human Rights | 2013 | Bonvillain |
| Furnari, Rachel Celia | Skirting the Issue: Theory, Practice, and Pleasure in ... Women's Art | 1999 | DelPlato |
| Gabriel, Theodor | HERE I STAND; THERE YOU SIT: An Exploration of Space and Relationship in a Theatrical Environment | 2016 | Fiske |
| Gabriel-Jones, Rhiannon | Only mostly dead: battlefield medicine through American history | 2017 | McMullin |
| Gadbow, Alison J. | Underground: A Movie in Three of its Manifestations | 2000 | Mitchell |
| Gage, Nathaniel Forbes | Anthropology In An Imagined World: <i>Life In The City Of Valari</i> | 2013 | Mathews |
| Gaiseb, Burton J. | Large Carnivores and Community-based Conservation in Namibia | 2009 | Coggins |
| Gajewski, Matthew | Archaeology of Prehistoric New England, The | 1984 | Mascia-Lees |
| Galdos, Arantzazu | Our Barbarous Tongue: A Sociohistorical Study on the Emergence of Prescriptive Attitudes in the English Language | 2016 | van Kerckvoorde |
| Gallagher, Joseph | Literature of Decolonization | 1991 | Asfar |
| Ganti, Aparna | Movement Therapy: Body and Mind Connected | 1996 | Beaumont |
| Garbos, Marcel R. | A Stunted Reconstruction: "The Ukrainian Question" in Polish Eastern Thought and Policy, 1893 - 1926 | 2014 | Yanoshak |

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|-----------------------|---|------|--------------------|
| Garcia-Kwan, Julian | <i>Well-Oiled Machine in the Next Town Over (+ Other Organized Sounds)</i> | 2015 | Wallach |
| Gardner, Byron | Determining the Status of <i>Felis concolor</i> in the S. Berkshires | 1996 | Schmidt |
| Garretson, Marné A. | Perceptions Of The Use Of Point Of Care Medical Devices To Diagnose <i>Mycobacterium Tuberculosis</i> In Haiti | 2013 | Mechanic-Meyers |
| Garringer, Kristen M. | Tibetans at Home in Tibet: Locating an Emergent Tibetan National Identity in the Tibetan Cultural Regions of the People's Republic of China | 2004 | Coggins |
| Gautier, AnaMaria | Economic Development and Foreign Capital in Brazil 1964-1973 | 1979 | n/a |
| Gbasie, Paige M. | A Dream Deferred: The Shortcomings of Education Reform and the Unfulfilled Promise of Equal Educational Opportunities | 2014 | Oyogoa |
| Geahan, Brooke | End is Just the Beginning, The: Introduction to Experimental Fiction | 1998 | Rodgers |
| Gearhart, Gemma L. | Algebra of Rubik's Cube, The | 2014 | Wynne |
| Geiger, Bethany E. | Theater of Intimacy: A Manifesto and Journal of Discovery, The | 2014 | Michel |
| Gensburg, Lenore | Refuge or Trap: A Study of Domestic Violence in Berkshire County | 1982 | R. Snyder |
| Gerrity, Kathleen | Study of Images of Women in Situation Comedy Programming, A | 1988 | Mascia-Lees |
| Gertler, Nathaniel | Mostly Mathematical Analysis of the Effects of Improved Health | 1983 | Morrow |
| Gess, Robert C. | How To Succeed in Title Blocks: An Applied Research and Study of Technical Direction in the Theater | 2014 | Beaumont |
| Ghatak, Rohan | Theezus: Approaching the Care of the Self | 2014 | Fiske |
| Giersch, Louis Roy M. | Amoebot, The | 1999 | Bergman |
| Giles, Kathryn | "You Shall Know the Truth, and the Truth Shall Make You Odd": Christian Concerns in the Works of Emily Dickinson and Flannery O'Connor | 2012 | Hutchinson |
| Gill, Dragan F. | A Taste of the Pomegranate: An Interdisciplinary Contemplation of Pornography | 2006 | Bonvillain |
| Gilmore, Jennifer | Green-Headed Giraffe Club, The | 1996 | Beaumont |
| Girard, Robin W. | The Politics of Teaching English | 2007 | Bonvillain |
| Glasgall, Adam G. | Design and Implementation of the Cinf Programming Language | 2006 | Shields |
| Glass, Elizabeth | Theatre Contra Theatre: Essays and Plays Toward the Revival of Politics | 2012 | Abbas |
| Glemann, Gabrielle | Aborting The Buddha: Abortion And Buddhism In Japan | 2003 | Ruhmkorff |
| Glick, Geoffrev M. | Anna: A Critical Analysis and Dramatic Rendering of the Case of.. | 1985 | signed by ? |
| Glick, Jessica | Immigration Reform and Control Act of 1986 and Salvadoran ... | 1988 | Cocks, Asfar, Saez |
| Glover, Elizabeth F. | My Room: An Exploration of Non-Traditional Performance Art | 1996 | Jackson |
| Glover, Sarah R. | Once Upon a Thesis: An Original Fairy Tale and Dance Narrative | 1995 | Shifrin |
| Go, Aidan | The culprit of neuronal degenerative disorders: exploring unc79-protein interactions and ion channel mutations | 2017 | Mechanic-Meyers |
| Godfrey, Kenan A.L. | Soulful Journey, A: Reflection on Being Young and Black in America | 1998 | Hillman |
| Goertzel, Benjamin | Non-classical Geometry and Calculi | 1985 | Morrow |
| Golan, Steven M. | Preservation of Natural Diversity : A Proposal for the S.R. Campus | 1983 | Nauman |
| Goldberg, Lillian | As she herself might have told it: relating politics and feminism as method | 2017 | Abbas |
| Goldberg, Marla | Writing Myself and Others | 1988 | Rodgers, Sharpe |
| Goldenberg, Jamie H. | Looking and Seeing | 2005 | Resnik |

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|-----------------------------|---|------|-----------------------|
| Goldman, Isabella R. | The Role of Language in Developing Environmental Relationships & Intimate Landscapes: A Photographic Study of Environmental | 2015 | Bonvillain |
| Goldstrom, Eitan | A NEAT Training Algorithm for Artificial Neural Networks | 2012 | Shields |
| Gono, Valerie | Stressed Out Wires: A Study on the Stress Distribution of Ceramic Coated Ductile Metal with Cylindrical Symmetry | 2010 | Dunbar |
| Gonyea, Brianna T. | Context and Continuity in the Adirondack Folk Song Tradition | 2011 | Myers, J. |
| Gonzalez, Febianna | Clothing and Power in Late Nineteenth Century Spanish and French Literature and Art | 2012 | DelPlato |
| Gonzalez, Michelle E. | The Record Was Always Broken: Rethinking Queerness, Knowledge, and Academia | 2012 | Browdy |
| Good, Marcelle J. | Twentieth Century Violin and Piano Music: ... Performance & Theory | 1999 | Wallach |
| Goodchild-Robb, Sarah E. | Fetishism and Alienation: Expressions of Modernity in Nineteenth-Century Female Bodies at the Salon des Refuses | 2006 | DelPlato |
| Goodwillie, Jennifer E. | Should've Been a Cowboy: The Construction of Gender and Race in the Great American Wilderness | 2009 | Carey |
| Gorbea, Yesenia M. | When Did Battering Become a Crime? A Study on the Institutionalization of Domestic Violence in Puerto Rico | 2008 | Yanoshak |
| Gordon, Alexa | Cry of Pain, A | 1993 | signed by ? |
| Gordon-Calabrese, Melanie C | Check Your Box (and eat it too...) (video missing) | 2004 | Shifrin |
| Gotthelf, Susan S. | Social Consequences of "Scientific" Medicine, The | 1989 | Cocks |
| Gould, Anita | History of the Theory of Super-Conductivity, A | 1985 | Richardson, Handelman |
| Gourvitz, Ross L. | Directing Darkness: Exploring the Holocaust Through Theatre | 1992 | Mitchell |
| Gowen, Rose | Open Book: Stories in Words and Pictures (+slides) | 1995 | Hillman |
| Grace, Christopher L. | The Role of Symbiosis in the Formation of Organisms | 2009 | Schmidt |
| Grady, Brendan L. | Poetic Tales of Man and Nature from the Grasslands of China's Northwest: Translations of Chinese Author Hong Ke | 2011 | Weinstein |
| Grant, Samantha M. | Rising Tide: An Exploration of US-China Relations, The | 2000 | Cocks |
| Granucci, Lucas | Sudden Discoveries And Startled Reactions: Noise, Electronic Music, And Improvisation | 2002 | Myers, J. |
| Gray, Anthony | Biotechnology and the Open-Source Paradigm | 2010 | Lapseritis |
| Gray, Matthew C. | Zeolites as Inorganic Enzymes: Catalysis and Applications | 2000 | Myers, D. |
| Gray, Regan G. | Analysis and Contextualization of Automobile Versus Pedestrian Trauma | 2014 | Mechanic-Meyers |
| Grayson, Andrea | Semiotics and the Multi-variants of Perceptual Influence | 1984 | Hillman, Jackson |
| Green, André | Politics of the Apolitical, The: Towards an Understanding of Post-Ideological Voting Behavior | 2001 | O'Dwyer |
| Green, Michelle | Examination of Siblings of Children with Cancer and Their Families | 1995 | Yanoshak |
| Green, Stephanie E. | Floating Islands: Stories and Poems | 2004 | Filkins |
| Green, Zachary C. | Suiting Action To Word And Word To Action: Unlocking The Secrets Of Shakespeare's Text In Performance | 2003 | Beaumont |
| Greene, Kyra R. | Boom-Boom, Beedee Bee, and Tiny: Representations of African Americans and the African American Condition in Popular Culture | 1995 | Mascia-Lees |
| Greene, Molly C. | Kiss While They Conspire: A Dramaturgical Analysis Of <i>Edward II</i> | 2013 | Michel |
| Greenlee, Michael Eric | If a Nightingale Soar: A Cantata on the Life of Bahá'u'lláh | 2005 | Wallach |
| Gregg, Harrison C. S. | Software Entrepreneurship in Healthcare: An Experience in Software Conception and Implementation | 2015 | Myers, D. |
| Griffin, Carrie C. | Great Britain and France: A Study of DeGaulles's Foreign Policy | 1994 | Cocks |
| Griffin, Erin Colby | Warped: An Exploration Of The Culture And Identity Within Mayan Weaves | 2003 | Coggins |

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| NAME | TITLE OF THESIS | YEAR | ADVISOR |
|-----------------------|---|------|------------------------|
| Griffin-Noyes, Emory | Field Guide To Raising One's Fecundity, A | 2003 | Schmidt |
| Griffiths, Andrew A. | Acculturation And Immigration: Arabs And Muslims In The United States | 2003 | Asfar |
| Griffiths, Summer L. | Boy Who Was a Pirate, The | 2004 | Sharpe, P. |
| Grillo, Samantha | Creation of the Palestinian: Western Propaganda and Arab Nat'lism | 1989 | Asfar, Cocks, Monsonis |
| Grinberg, Gregory D. | General Relativity: A Foundational Development with Mathematical Background | 2004 | Bergman |
| Groebel, Elisabeth A. | The Persistence of Desire: Passion and the Prosaic in John Updike's Fiction | 2009 | Rodgers |
| Grogan, Jessie L. | Original Chocolate City And "Hizzonor" Marion Barry, The | 2003 | Monsonis |
| Groh, Courtney T. | Annexin I and its Potential for Remodeling the Blood Brain Barrier in Multiple Sclerosis Disease States | 2014 | Erin McMullin |
| Gross, Evan Z. | Journey to the Center of Drone: Experiments in Listening and Composition | 2004 | Wallach |
| Gruber, Joshua | Examination of the Photography of Disturbed Children, An (+ photos) | 1997 | Resnik |
| Grundy, Joe Yoon | Reproducing Privilege: Community and Alienation at the Rock | 2005 | Mabry |
| Gschossmann, Sonja | Overview of Breast Cancer, An | 1994 | Bao |
| Gulotta, Anthony | The Great God Man: On Object, Method, And Transcendental Knowledge | 2013 | Conolly |
| Gunara, Nicole A. | Reality of the Online Virtual World: An Insight to the Self, Value, and Economic Action, The | 2014 | Neilson |
| Gupta, Natasha | Analyzing Measures of Emotion in Response to Dissonance in Music | 2010 | Myers, J. |
| Guru, Ishan | Shapeshifter: programmatic geometric modelling made simple | 2017 | Williams |
| Gustafson, Rick | We Are 'Them.' If We Don't do it Ourselves, It's Never Gonna ... | 1990 | Monsonis |
| Guzman Arango, Andrea | For[a]ging the Colombian State: Violent Abstractions, Simulation Politics, and the Development/Construction of a Nationalized Commercial Entity | 2011 | Bonvillian |
| Hack, Melissa J. | Puccinia carduorum: Theory and Practice of PCR Related Experiments for Species Identification (for Poets and Science Students) | 1998 | Myers, D. |
| Haddon, Laurelyn M. | Critical Fallacy. The: Essays on Assumptions in Lit. & Criticism | 1986 | Sharpe, P., Holladay |
| Haftel, Jodie L. | Antes Del Silencio: A Translation Of Stories by Guadalupe Dueñas | 2003 | Gallers |
| Hager, Stephen | <i>New road</i> : an original recorded album and film installation | 2017 | Myers, J. |
| Hall, Francis R. | Tappen | 1985 | Kalish |
| Hamilton, Alison M. | Study of Sympatric Populations of the Painted Turtle | 1993 | Schmidt |
| Hamilton, Gregory | Creativity and Flow in Adult Lives | 2000 | O'Dwyer |
| Hammer, Courtney J. | Teenage Riot, A?: Exploring the Value of Popular Music as a Source of Identity, Resistance, and Pleasure (+ CD) | 2000 | DelPlato |
| Hampton, Gwendolyn | Selected Photographs of Graciela Iturbide and Luis Gonzalez Palma | 1992 | n/a |
| Handelman, Audrey | Parallax, The: Refractions in a Rain Puddle | 1981 | Guetti |
| Haniseck, W. Seth | Chaotic Terrain: Mapping out the Uncharted Territories of Comics | 1994 | Holladay |
| Hankin, Nicholas | Crenal Fauna of Berkshire County: A Survey of Three Springs | 1992 | Schmidt |
| Hanley, Jillian | Literary Revisions: Analysis and Art | 2012 | Fiske |
| Hansen, Morten | Parabola: A Study of Object Oriented Performance | 1995 | Shifrin |
| Hanson, Molly | Birth Politics and Body Image | 1993 | Resnik |

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| NAME | TITLE OF THESIS | YEAR | ADVISOR |
|----------------------------|--|------|------------------|
| Harig, Laurel A. | Letters Home: An Imaginative Journey | 2008 | Vecchio |
| Harmon, Jennifer | Happens in Threes: Illustrated Narratives | 1995 | Hillman |
| Harris, Amanda J. | Times and Times Before: A Narrative of Memory and Desire at the Century's End | 1997 | Filkins |
| Harris, Andrew R. | A Grammatical Survey of Pidgin and Creole Languages | 2006 | Bonvillain |
| Harris, Naomi | <i>Wounded skyes</i> : a tale of razors and recovery - not a fairytale | 2017 | Brown, W. |
| Harris, Sarah M. | Mimesis and Violence: An Exploration of the Works of René Girard | 2005 | Ruhmkorff |
| Harrison, Caitlin M. | Strange Love Triangle At The Children's Theater: A Play | 2003 | Mitchell |
| Harrison, Padraic A. | Touching the Void: a Play in Two Acts | 2007 | King |
| Hartwell, Donald J. | Henry V: A Study in Lighting and Set Design | 2009 | McQuiston |
| Hasegawa, Robert | At the Limit of Fertile Ground | 1996 | Wallach |
| Hatfield, Kevin | Metal Up Your Ass: Deconstructing Heavy Metal Music | 1993 | Mascia-Lees |
| Hathuc, Chinhnam | Estrogen Receptor – Alpha Activity In The Spinal Cord In Murine Models Of Acute And Chronic Pain | 2003 | Bao |
| Hayes, Lee Thomas | Trap Snake | 2015 | Coote |
| Hayworth, William S. | Agent-Based Financial Modeling with Stock-Flow-Consistent Microfoundations | 2012 | Neilson |
| Hazelton, Emily Louise C. | Kendinizi Evinizde Gibi Hissedin: Make Yourself at Home | 1998 | Monsonis |
| Hazen, Caitlin | Inner Views: A Study of Contemporary Portrait Photography (+slides) | 1994 | Hillman |
| Heath, Margaret | Just Enough to Cover the Ice (+ video) | 1988 | Shifrin |
| Heath, Mary Ana | Cults: A Sociological & Psychological Look at New Religious... | 1985 | Monsonis |
| Hebert, Joanne | Work to Delight the Mind, Exercise the Intellect, and Relieve... | 1991 | Chamorro |
| Hecht, Izaak M. | "I Am Obstinate...I Disappear": Toward a Communism of Reading —A Lacanian Thesis | 2015 | Rodgers |
| Héd, Jonathan | Inside The Skin Of The Vampyre Künstler: A Symphonic Interpretation Of The Prometheus Myth (video missing) | 2003 | Wallach |
| Heffernan, Timothy | Embryological Stages of the Atlantic Salmon (<i>Salmo Salar</i>) | 1987 | Schmidt |
| Helgesen, Olen J. | Implications of the Case of the Republic of Korea For Civil-Military Relations Theory | 2007 | Abbas |
| Henderson, Matt | Music - Sanctuary or Portable Asylum | 1984 | Wallach, Jackson |
| Henrich, J. Marcos | For I Glory in the Name, Anatagonist to Heaven's Almighty King: Images of Satan throughout History and within Contemporary Popular Culture | 2010 | Fiske |
| Hernandez, Nicholas B. | The Importance of Brownfield Remediation for the Environment, Economy and Community Illustrated by the New England Log Homes Site, in Great Barrington, MA | 2012 | Schmidt |
| Hernandez, Oscar | Constructing maximum-rotating de bruijn sequences using necklace trees | 2017 | Williams |
| Heston, Scott B. | Art and Culture of the Australian Aborigines | 1995 | Shifrin |
| Hetterich, Ian C. | Eels Not Climbing Things: A Study of Rheotaxis in <i>Anguilla rostrata</i> and its Applications to Conservation | 2014 | Schmidt |
| Higgins, Kori L. | In the Name of Honor: An Examination of Honor-Based Violence in Western Europe | 2009 | van Kerckvoorde |
| Hildebrand, Christopher R. | Creating Reality: An Exploration of Realism Through Henrik Ibsen's <i>Hedda Gabler</i> | 2004 | Mitchell |
| Hill, Cassandra E. | The Study-Abroad Experience: An Epic Personal and Theoretical Journey | 2010 | van Kerckvoorde |

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| NAME | TITLE OF THESIS | YEAR | ADVISOR |
|--------------------------|--|------|--------------------|
| Hill, Maximillian | Animation: An Exploration of the Evolution of Techniques and Applications | 2006 | Burke |
| Hill, Montgomery C. | YuwŠtŁri (?it word-stirred?): An Exploration of Technology Use In Language Revitalization Projects in Indigenous Communities | 2010 | Bonvillian |
| Hincapie, Luz M. | Cronica de una Familia Emigrante | 1990 | Saez |
| Hirst, Jeremy | Prozac (Fluoxetine Hydrochloride) Rats, and Circular Pools of Milk | 1996 | Brush |
| Hirt-Manheimer, Isaac E. | Sankofa: Communicating Ghanaian Music-Dance Traditions (+ Video and 2 CDs) | 2000 | Myers, J. |
| Hirt-Mannheimer, Noah | Where the Wild Things Are: A Study in Musical Effect (+ Video) | 1997 | Wallach |
| Hitchins, Adrianna M. | Law and Virtue: A Study of the French First Republic, 1793-1794 | 2011 | Tebben |
| Hitt, Mary Ellen M. | Oh, the Places You'll Go! A Study Abroad Plan for Simon's Rock | 2006 | Tebben |
| Hobden, Sarah | Representations Female Desire | 1994 | Sharpe, P. |
| Hoch, Rhea Orianna | Exploring Hawthorne | 1985 | Harper, Sharpe, P. |
| Hodges, E. W. | Scientific Creationism and the Evolutionary Synthesis | 1983 | Misch |
| Hoffman, Sophia M. | Big L.U.Gs: Media, the Market, and Girl- on- Girl Desire | 2007 | Carey |
| Hogan, Mallory K. | Masters In Their Own House: Representations Of Québécois Identity In Canadian Literature | 2013 | Fiske |
| Holmes-Duffy, Rosalind | The Dreaming Self is a Self That Fractures | 2007 | Holladay |
| Homes, Shareece | Fear of The Flood: The Construction and Expression of Emotions in Contemporary Black Manhood | 2010 | O'Dwyer |
| Hood, Iris S. | The Efficacy of Art Therapy in the Treatment of Psychotic Disorders | 2011 | O'Dwyer |
| Hoogs, Elizabeth D. | Theater: An Exploration Into Mythic Experience (video missing) | 2002 | Beaumont |
| Hoover, C. Suzanne | Risk Assessment in Environmental Impact Analysis | 1983 | Roeder |
| Hopewell, Brian R. | Little Touch of Harry in the Night, A | 1977 | Paskus |
| Hopewell, William B. | Symbolism, Affectation, And Cats At The American University Of Beirut, 2010-2011 | 2013 | Boswell |
| Hopkins, Mark E. | Vaclav Havel: The Voice Of A Citizen | 2002 | Rodgers |
| Horn, Taylor Bradley | Static (Of) American Democracy: The Electoral Campaign As Institution And The Obstacles To Change | 2013 | Abbas |
| Hornick, Jay | Heart Unhinged by Theory | 1982 | Paskus, Hutchinson |
| Horton, Christina | Fantasies of African Suffering | 2009 | Mabry |
| Hough, John | Procrastination, Anxiety, and Maladaptive Thinking | 2010 | O'Dwyer |
| Howell, Abigail G. | Yiddish Language Maintenance | 2002 | Bonvillain |
| Hoyer, Rachel C. | Tepid Early Morning of Ancestral Virtues | 1998 | Hillman |
| Hu, Zoe | Destroy the audience: unconventional forms of playwriting pioneered by women of color | 2017 | Michel |
| Huang, Rory | Don't Wake Up a Sleeping Baby | 2016 | Coggins |
| Hughes, Neil E. | Remnants of Double Jack Vagabond | 2011 | Burke |
| Hughes, Scott Compton | El Salvador & the American Foreign Policy: A Historical Approach | 1985 | signed by ? |
| Hull, Chloe | Explorations of darkness and joy in children's literature | 2017 | Conolly |
| Hull, Christopher J. | Biogeographical Analysis of the Dragonflies of Simon's Rock, A | 1996 | Schmidt |
| Humphrey, Regan | What a heart loves | 2017 | Mathews |
| Hunter, Allen | Virtual: They Stand Naked Again | 1994 | Mitchell |
| Hurst, Jennifer | Effects of Foster Care on the Development of Mother-Infant | 1977 | n/a |
| Hurwitz, Aaron J. | And Yet You Go On: An Exploration of Samuel Beckett's Endgame (video missing) | 2003 | Nichols |
| Hutcheson, Ann | Future of Industrial Development in the Third World, The | 1979 | Beebe |

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|---------------------------|---|------|---------------------------|
| Hutchinson, Meg | Why Shouldn't Our Work Be Hard? An Inquiry Into Lyric Writing and Performing (+ CD) | 2000 | Filkins |
| Hutchinson, Sarah O. | Naked Venus & Harriet Tubman, The | 1993 | Shifrin |
| Hutchinson, Tessa L. | Between Shangri-La And McTibet: A Pragmatic Critique Of Land Use And Humanitarian Aid In The Tibetan Region | 2003 | Coggins |
| Hutchison, Emmette R. | Attending To Consciousness | 2002 | LaBerge |
| Icolari, Evan | Black Future: A Study of the Condition of the Black Family in NYC | 1986 | Cocks, Monsonis |
| Igo, Shannon | It's Way Past My Bedtime: Culture, Sleep, and Why We Should Be Getting More of It | 2016 | Boswell |
| Ihaza, Itohen I. D. | Picturing Myself: Otherness as a Constructed Reality | 2012 | Coggins |
| Inamine, Greg | Political Ethics in the Three Kingdoms Period of China | 2016 | Coggins |
| Insingcr, Julia A. | Reinhold Niebuhr and the Church | 1981 | Misch |
| Insley, Robin | Analysis and Integration of 4 Mathematical Models of Human Resp. | 1981 | Morrow |
| Ireland, Jacob I. | I am My Father's Son: A Journey in Life, Love, and Liberation [+ DVD] | 2015 | A. Michele |
| Irwin, Michael-dharma | At the black margin of the wood: Natural Imagery in the Poetry of W.B. Yeats and A.E. Housman | 2001 | Holladay |
| Isaacson, Daniel | Italian Music of the Late Renaissance and Early Baroque... | 1995 | Wallach |
| Izzo, Kathryn A. | Brigit Buadach: ... The Early Lives of Saint Brigit | 1999 | Yanoshak |
| Izzo, Valerie A. | Experiment for studying the Effects of Fluid Flow on the Solidification Texturing of HCP metals | 1999 | Bergman |
| Jacke, David | Natural Resources Inventory of the Simon's Rock Campus | 1980 | Naumann |
| Jackson, Matthew J. | My Tragedy: Suggestions on Staging Antigone (+ 1 video and 1 audio cassette) | 2000 | Beaumont |
| Jackson, Melinda | I'm Not a Feminist But...: An Exploratory Analysis | 1995 | Sharpe, P. |
| Jacob, Yassin I.S. | Methane Gas: Bioremediation of Global Warming Using Methanotrophic Bacteria | 2004 | Schmidt |
| Jacobs, Sarah | Comic Books and Graphic Novels in Popular and Elite Culture | 2011 | DelPlato |
| Jahedi, Beeta | From Scheherazade to Farsh: A Collection of Interviews and Interactions with Women in Contemporary Iran | 2008 | Browdy |
| Jalloh, Usman | Migration and Identity: The Lives of West African Women in the United States | 2009 | O'Dwyer |
| Jankowski, Jacqueline C. | Zeno's Paradoxes: A Thesis Without a Clever Subtitle | 2008 | Conolly |
| Jansen, Teegan J. | Creature Comforts | 2012 | Marcuse |
| Jeffries, Jo-Ellen | Environmental Education: Enhancing Massachusetts's Science Curriculum for Middle School Students | 2016 | Boswell |
| Jeffries, Virginia | Blood Coagulation and Its Disorders | 2004 | Schmidt |
| Jeremiah, Mariah L. | Self Perception of Aging and How it Informs Later Life | 2012 | Pruitt |
| Jimenez, Sarah | Les Six: Profound Frivolity | 2011 | Wallach |
| Johansson, Olga S. | <i>On Fire!!</i> | 2005 | King |
| Johnson, Daniel I. | Catalyst: An Animation (+ CD) | 2006 | Jackson |
| Johnson, Julie A. | Interpretations of Salem, 1692 | 1985 | Ed Misch |
| Johnson, Toni | Shadows of Truth: A Voice From Within | 1993 | Beaumont |
| Johnston, Amanda M. | Reimagining the Home[made] | 2015 | Krupka |
| Johnston, Bianca M. | A Short Comparison and History of Veterinary Medicine in the United States and France | 2014 | Mechanic-Meyers |
| Johnston, Robert, the III | Sure Night Footed Vision | 1988 | Hillman, Shifrin, Jackson |

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|------------------------------|---|------|---------------|
| Jolaosho, Omotayo T. | Journey into Ourselves and Other Forms of the Unknown: A Personal Exploration of the Black Aesthetic | 2004 | King |
| Jolley, Craig C. | Study of the mechanical properties of G. cancriforms web silk, A | 2000 | Myers, D. |
| Jones, Cody | Reading in the End Times: Multilinear Writing as the Beginning of New Theory | 2011 | Fiske |
| Jones, Jackson | Fluid Dynamic, Crystal Growth and the Inner Core: A Study in the Differing Effects of Externally and Internally Driven Flows on Crystal Alignment | 2001 | Bergman |
| Jones, Miranda M. A. | A Translation and Analysis of Christian Kracht's Faserland | 2014 | Filkins |
| Jones, Rebecca A. | Holy Land | 2005 | Holladay |
| Jurchak, Jan | Platinum Underground: Engaging the Music of DJ Screw | 2016 | Wallach |
| Kabinoff, Jacob A. | Artistic Expressions: An Analysis of Classical and Modern Thought | 2005 | O'Dwyer |
| Kaeton, Maria Conroy | An Apple For The Teacher: A Study On Attachment Relationships | 2002 | O'Dwyer |
| Kaharl, Melanie | Spiritual Democracy in Whitman's "Leaves of Grass" | 1983 | Hutchinson |
| Kaiser, Lea | In the Garden... | 2001 | Hillman |
| Kalish, Benjamin M. | Introduction To Ray Tracing, An | 2002 | Snyder |
| Kaller, Jessica L. | The American Food System: <i>We the People</i> – Why We Eat What We Eat | 2015 | O'Dwyer |
| Kammann, Matthew | One Fish, Two Fish, Red Fish, Blue Fish: A Study of Commercially Exploited Reef Fish | 2001 | Schmidt |
| Kang, Julian C. M. | Colors/Shades: Learning to View the Other through a Lens of Carefully Learned Blindness | 2014 | Michel |
| Kang, Wes Elliot | Physical Exploration of Non-Textual Narratives: Fuck You & Your Book | 2016 | Garcia-Renart |
| Kang, William Taylor Jae-Soo | The Essences Of Listening: Music Inspired By Varied Forms Of Art | 2013 | Myers, J. |
| Kann, Christopher L. | Historical Representation of the Ultras: The story behind Büchner's and Brecht's Revolutionary Characters | 1999 | Mitchell |
| Kapinos, Kristopher J. | "Polish Identity" Through History, The | 1996 | Misch |
| Kappner, Tania | BACORR: Abortion Clinic Defense, the Struggle for Reproductive... | 1991 | Monsonis |
| Kasten, Joshua | Monster: A Video Game | 2010 | Fiske |
| Kastrati, Feston | Graceful and cordial forests: a computational investigation of graph labelings | 2017 | Williams |
| Katten, Daniel | A Tale of Two Towns: Relationship Between Community and Resort in a Tourism Environment | 2014 | Coggins |
| Katzoff, Sara D. | Scissor Tango Variations, The: An Experiment In The Ferocious Play Of Physicality and Style | 2002 | Beaumont |
| Kawabe, Aileen | Women and the Computer World: Why Role Models and Mentors are | 1997 | Yanoshak |
| Kee, Spencer | Rethinking Reddit: a new hybrid recommendation system | 2017 | Williams |
| Keeley, Erica | Alcohol and Sexual Function | 1992 | Bao |
| Keener, Helen | Children at Play | 1993 | Beaumont |
| Keiter, Amanda | Cladistic Analysis of the Subfamily Bryconinae Using Osteology | 1994 | Schmidt |
| Keller, Edward | Electric Dionysian Frenzy Chops: Improvised and Composed | 1985 | signed by ? |
| Kelley, Victoria K. | While Sleeping Dragons Lie | 2012 | Krupka |
| Kellner, Daniel B. | Descent Of Mann, The: Democracy, Ideology, And American Education From The Common School To The 206 Dollar-A-Day Habit | 2003 | Cocks |
| Kelly, Anna E. | Beware – Objects May Have Shifted During Flight: Understanding And Accepting A.D.D. | 2002 | O'Dwyer |

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|-----------------------|--|------|-------------------|
| Kempf, Katharina F. | La Lucha Sigue: The Movement for a People's Government in Oaxaca, Mexico | 2007 | Browdy |
| Kenez, Keith | Creation of Controversial Performance Art (+ video) | 1991 | Beaumont |
| Kennedy, Bridget D. | Rosenstrasse: Successful Resistance in the Third Reich | 2007 | Van Kerckvoorde |
| Kennedy, Mary E. | Toward an Ecological Society: Society and Algonquin Culture | 1979 | Roeder |
| Kennedy, Shannon M. | The Potato in Ireland from Introduction to Famine: Constructing a Context | 2006 | Yanoshak |
| Kenney, Elizabeth B. | Finding Pieter Bruegel: An Examination of the Artist's Posthumous Identity Within the Context of the Contemporary Artworld | 2007 | Resnik |
| Kent, Elise D. | Gods and Monsters of the Sidelines, The: The Role of Gender in Athletes' Coaching Preferences | 2004 | O'Dwyer |
| Kent, Kimberly | Politics in Children's Literature | 1992 | Harper |
| Kessel, Laura K. | I WANT SQUEEZE MY-HANDS: A Look at Autism and Augmentative and Alternative Communication | 2009 | van Kerckvoorde |
| Kesweder, Arielle | Best Book Possible, The: The Editor's Role in American Publishing | 2001 | Hutchinson |
| Khin, Yuzana | Fight for Rights, A | 1993 | Beaumont |
| Kidwai, Farah J. | Schoenberg Had Feelings, Too | 1999 | Myers, J. |
| Kidwell, Michael R. | Al-Malhun: A Study of a Moroccan Musical Tradition | 1999 | Asfar Myers, J. |
| Kilgour, Melanie | On Domestic Violence in America: A Study of Social and Legal Processes | 2001 | Yanoshak |
| Kinchy, Jonah | Sounds of Change, The: The Role of Music in the Political and Social Movements of the 1960's | 2001 | Resnik |
| King, Arielle | Government and the voiceless city: a case study on the Flint, Michigan water crisis and state-community relations | 2017 | Coggins |
| Kinsley, Charles | On Justice for Juveniles in America | 1994 | Resnik |
| Kirchner, Michele L. | Determination of the Cadmium, Chromium, and Lead Concentration, | 1994 | Roeder |
| Kirkland, Matthew C. | Rememory: A Photographic Thesis | 2005 | Marcuse |
| Kirkness, Glenn | Broken Democracy: A Discussion of Elites and America | 1992 | Cocks |
| Kirtland, Jason | No Commercial Potential: A Screenplay | 1993 | Beaumont, Jackson |
| Klee, Margaret | Introductory Guide to LISP, An | 1981 | Morrow, R. Snyder |
| Klein, Elaine R. | Parkphilia: Exploring The Human Desire For Nature, As Embodied By Central Park | 2003 | Schmidt |
| Klepac, Lauren J. | Continuing Saga Of The Massachusetts Clean Elections Law And Its Implications For The Democratic Ideal | 2003 | Cocks |
| Koch, Erik E. | Visualizing the Animal Multitude: Sixteenth- and Seventeenth- Century Hapsburg Painting and a Twentieth-Century Afterword | 2014 | DelPlato |
| Koebrich, Maia | Good Times, Bad Times | 1995 | Monsonis |
| Koenig, Jennifer | Echo Blue | 1995 | Harper |
| Kohler, Catherine A. | Between the Lines: Selected Journals of May Sarton | 1993 | Harper |
| Komar, Francine | Christening, The | 1983 | Kalish |
| Kondrashov, Dmitry | Crystals Inside and Out | 1996 | Myers, D. |
| Kondrashov, Fyodor A. | Sex in the Multi-Dimensional Hypercube | 2000 | Schmidt |
| Kondrashov, Vasily A. | My Thesis: A Study In Frustration | 2003 | O'Dwyer |

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|-----------------------|---|------|---------------------------|
| Koons, Johanna L. | The Dreamed-For Place: An Artistic Exploration of Aboriginal Australian Songlines and Life Trajectories | 2012 | Roe |
| Kornblith, Melissa | Is This Taxi Free? | 1984 | Holladay, Hutchinson |
| Kotarba, Thomas | FACES: The Crude Reflections of Ourselves in Metal and Plastic | 2010 | Marcuse |
| Kotov, Maksim | Chatting with bots: a quick survey of conversational agents and their appropriate applications | 2017 | Williams |
| Kowalski, Timothy | A Single Drop of Self in an Ocean of Illusion | 2009 | Krupka |
| Kramer, Paul G. | Vulnerability and Visual Culture | 2008 | Van Kerckvoorde |
| Krans, Jacob L. | Rearfoot Angle in Correlation with the Q-Angle | 1998 | Bao |
| Kranzler, Paul | Theatre & Photography Video Tape | 1976 | n/a |
| Krebs, Ryan | ftTK: A Common Structure for User Interface Elements in Microsoft Windows, X Windows, and Mac OS 2000 (+ CD) | 2000 | Reed |
| Krueger, Karl A. | Memetics: The Thoughts We Live | 1998 | Monsonis |
| Kubota, Naomi | Epistemological Investigations | 1998 | DelPlato |
| Kuby, Michael | Design More in Accordance, A | 1978 | signed by ? |
| Kuhn, Samantha A. | Wily Fox, A: a Study of Catherine de'Medici through Machiavelli's <i>The Prince</i> | 1999 | Higginson |
| Kulp, Elizabeth | Way You Say It, The: A Collection of Poems | 1988 | Sharpe, P. |
| Kunz, Andrew | Domination | 2017 | O'Dwyer |
| Kuo LeBlanc, Victoria | Distribution of Midkine (MK) and Heparin-Binding Growth Factor | 1995 | Bao |
| Kyaw, Ei Thinzar | Traditional Perceptions and Practices toward Reproductive Health Care: A Community Study in Burma | 2014 | Naamon |
| Kyaw, Naing Naing | Effects of Ultraviolet Radiation on Living Organisms | 1993 | Bao |
| La Faci, Adam J. | Exploring Acting Arena: A Guide to Career Building and Technique for Film | 2005 | Beaumont |
| Labounko, Fedor | On Quantum Computation | 2006 | Altman |
| Labrador, Angela M. | Persistence of Memory: Cultural Amnesia at the Millennium, The | 2000 | Resnik |
| Ladner, Margaret | Identity, Politics, and Violence in Sri Lanka | 1996 | Cocks |
| Lai, Benjamin | The Road for Sustainability: An Examination of Asphalt Technologies | 2009 | Snyder |
| Laliberte, Nicole | While You Were Watching... | 1997 | Shifrin |
| Lam, James | Fibers joining a broken lotus root: an exploration of Han Chinese traditional food and agricultural plant knowledge | 2017 | Coggins |
| Lamb, Savannah M. | "A Blue Vapor Rose Up Into Félicité's Bedroom...": An Analysis Of Gustave Flaubert's "A Simple Heart" | 2013 | Tebben |
| Lambdin, Jesse | Avalon and Small Business as Different from Big Business | 1995 | n/a |
| Landale, Jeffrey J. | Home and the World: A Critique of Unschooling's Ideology | 2012 | Abbas |
| Lane, Alexandra G. | Spoon River Anthology: A Play Arranged From the Poem | 1990 | Rodgers |
| Lang, Adlai E. | School and Experience in the Bildungsroman | 2005 | Sharpe, P. |
| Larçqua, Jake S. | Bi-Musicality: How to Eat Your Cake and Still Have It! [+ DVD] | 2015 | Myers, J. |
| Larmon, Joanne | Energy Awareness Program for the Town of Lee: A Proposal | 1981 | Roeder |
| Larson, Mark | Obligatory Participants in "The Death Of Artemio Cruz" | 1989 | Saez, Rodgers, Sharpe, P. |
| Laska, Daniel C. | Gender Roles, Psychoanalysis, and Feminism: An Illustration | 1993 | Lawry |
| Laurenson, Lydia | Shataina's Story, or, The Infamous Fanfiction Thesis | 2004 | Hutchinson |
| Lavine, Amy M. | Happy Trails: Creating Environmental Education Materials | 2002 | Roeder |

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| NAME | TITLE OF THESIS | YEAR | ADVISOR |
|-------------------------|---|------|------------------------|
| Lavine, Rebecca | Women Studying Women: The Politics of Feminist Scholarship | 1988 | Cocks, Mascia-Lees |
| Lawrence, Michael A. | Approaching The Sublime: (Dis)Location/Articulation/Illustration | 2002 | Resnik |
| Lawrence, Rose R. | A Multidisciplinary Perspective on Squatting on New York City's Lower East Side | 2005 | Resnik |
| Lazar, Fiona L. | Do You Hear The Bodies? An Exploration of Dance | 2012 | Shifrin |
| Lazer, Zane | Biochemistry of Schizophrenia: A Review of Current Research | 1990 | Bao |
| Le Blanc, John W.J. | Nutrient Budget & Critical Loading Estimate for Lake Mansfield | 1985 | Roeder |
| Leahy, Thomas B.. | SDI and the Popular conception of Science | 2008 | Bergman |
| Leanord, Leigh | Influence of Supreme Court Decisions on Religion in America, The | 1980 | Misch, Monsonis |
| Leary, David F., Jr. | Funny Thing Happened on the Way to the Theater, A | 1996 | Rodgers |
| Leather, Kaia | Political Uses of Hindustani | 1997 | Cocks |
| Lee, Amanda E. | The Implications of Francomania for Russian Women Writers and Russian Feminism (1750-1860) | 2007 | Yanoshak |
| Lee, Eldred | Filtering Arsenic to Make a Difference in Southeast Asia: Prototype Optimization of SafaPani | 2016 | Bergman |
| Lee, Jessica M. | The Town Hall and Democracy: Explorations of American Fantasies, Dreams, and Emotions of a Political Space | 2010 | Abbas |
| Lee, Karen Ann | Owning the Stage: A Study on Musical Performance Anxiety | 2011 | O'Dwyer |
| Lefsky, Michael | Hierarchical Perspectives on the Process of Succession | 1989 | Schmidt, Bao, Tashiro |
| Leger, Misa | Movement as Communication and Expression of Emotion... | 1997 | Shifrin |
| Legge, Jeffrey | Improving the Accuracy of Vertex Labeling Algorithms | 2001 | Dunbar |
| Leibu, Evan S. | Augmentation of L-dopa to Fluoxetine Treatment in Rats | 2004 | Brush |
| LeLacheur, Joan | Proposal to the Town of Gt. Barrington for the Management ... | 1978 | Roeder |
| Lenherr, Cory | History of the Medical Uses of Marijuana, The | 1981 | Silberberg |
| Lepore, Amelia M. | The Arabs Between East and West: Islam and the Prospect of Modernity | 2005 | Asfar |
| Leute, Derrek | Thesis: Beep! | 2001 | Fiske |
| Leventhal, Melissa B. | Understanding Consciousness | 2007 | O'Dwyer |
| Levin, Andrew W. | Health Care Reform in the Welfare State: A Case Study of Contemporary American Liberalism in the Patient Protection and Affordable Care Act | 2010 | Abbas |
| Levinson, Jonathan | The backseat drivers of a nation: the impact of western interests on modern iran | 2017 | Coggins |
| Levy Bernstein, Dara Y. | Lands on the Edge of Land: Imagining Jewish Peoplehood and Attachment to Israel | 2009 | Abbas |
| Levy, Jake | Fabricating Illness: Reflections on Hypochondria | 2012 | Abbas |
| Levy, Karen | Duras' "Moderatom Cantabile": A Dramatic Adaptation With ... | 1981 | Suarez, Austin |
| Lezama, Giancarlo S. | Saximus: The Saxophone Playing Robot | 2015 | Bergman |
| Li, Cindy Zhaoran | Understanding Industrialization through Literature: An Economic Analysis of 19th Century England and Post-1970s China | 2016 | Neilson |
| Li, Jessica | Strange Fruit: An Exploration of Cultural Difference Through Figurative Ceramics | 2009 | Krupka |
| Li, Wanying | Improving bacterial ear infection diagnostics with an image classification algorithm | 2017 | Bergman |
| Librizzi, Marcus | Liquid Prisoner, The | 1986 | Sharpe, P., Hutchinson |

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|---------------------------|--|------|---------------------------|
| Lieb, Sianna | Philosophy and Curriculum | 1989 | Monsonis, Levinson, Misch |
| Lieberman, Stephen T. | Attentional Intensity In The Auditory Neurosystem-Spectral Space | 2003 | LaBerge |
| Lienhard, Hannah | Repita, por favor? an exploration of the challenges faced by Spanish-speaking students and families in Massachusetts | 2017 | Oyogoa |
| Lifka, Kurt W. | Study of Pottery & of Pottery Aesthetics, A | 1986 | Kingston, Shifrin |
| Lilly II, Anthony W. | Shrieking Voices Always Assail Them: The Semiotic... | 1997 | Fiske |
| Link, Derek | Radical Sexuality: Theory and Politics | 1989 | Cocks, Monsonis |
| Lisowski, Anne Emilie H. | To Be Avoided Like Fire and Lightning: Date Rape on Campus | 1996 | Win |
| Little, Joe | Un-Civil War | 1995 | D. Sharpe |
| Llorens, Natasha M. | Moments Of Fragile Wonder | 2003 | Hutchinson |
| Loeser, David W. | Striving for Balance: Tracing the Origins of Heavy Criminalization in American Drug Control Policy and Examining the Alternatives | 2008 | Ruhmkorff |
| Lome, Jordan K. | What the Folk?!: Exploring First-Hand the Performance of Folklore in Asian and New England Communities | 2014 | DelPlato |
| Long, Cary | An Analysis of <i>Gravity's Rainbow</i> : On the Radical Politics of the Historical Novel | 2015 | Fiske |
| Long, David | Ecological Materialism and Environmental Ethics | 1984 | Monsonis |
| Long, Patrick | On Inertial Guidance Systems | 2007 | Bergman |
| Longway, Lindsey J. | Where Have All the Mushrooms Gone? A Study of Simon's Rock Ectomycorrhizal Fungi and Their Response to Drought | 2011 | Roeder |
| Lopez, Delano | American Skinhead | 1991 | n/a |
| Loranger, Gabrielle | Mud and Myrabolam: An Exploration of Pattern, Fabric ... | 1994 | Jackson |
| Lothrop, Christina | Who tells your story, being a dramaturgical analysis of <i>Hamilton: an American musical</i> , it's creation and all that followed... | 2017 | Michel |
| Lothrop, Jonathan | Perspectives on the Sino-Soviet Split | 1986 | Yanoshak, Monsonis |
| Lovely, David M., Jr. | The Tale of a Fateful Trip: Gender and Identity in Robinsonade Narratives | 2008 | Rodgers |
| Lovison, Bonita | Tangled Webs: A Film Novella | 1997 | Mitchell |
| Lukina, Irina S. | TGF- β : A Cell Cycle Regulator Pathway | 2003 | Myers, D. |
| Lund, Amy | Study of the 19th Century European Realistic Novel | 1988 | Rodgers, Sharpe |
| Luttrell-Williams, Elliot | Oh, Woe is "E": A Novel Experimental Proposal Aimed at Discerning the Mechanism Behind 3,4-Methylenedioxy-N-Methamphetamine-Initiated Toxicity | 2014 | Mechanic-Meyers |
| Lyn, Aung Zaw | Study of Selected Monuments of Pagan, The | 1993 | Misch |
| Lynch, Elaine | A Genealogy of Menstrual Product Advertising from the 1920s to Present Day | 2009 | Mabry |
| Lynch, Samantha | Attachment and Abuse: A Risk and Resiliency Perspective | 2001 | Brush |
| Lynch, Stefan | Fags, Dykes, and Kids: A Guidebook for Daughters and Sons... | 1993 | Monsonis |
| Maccullagh, Elijah B. | Don't Hays Me, Bro: A Brief History Of The Hays Code And Its Effects On Modern Film Through Comparative Analysis | 2013 | Burke |
| Mace, Linnea | Aesthetic Bridges to Building Community Through Production and performance of Peter Pan (video missing) | 1997 | Mitchell |
| Machlin-Lockwood, Lily R. | Exploration into the Study of Animal Emotion, An | 2004 | Coote |
| MacKinney, Creighton | 1 and 3: The U.N. and the Bosnian Conflict | 2001 | Misch |
| MacKinnon, Kelly | Collected Writings: Short Fiction and Personal Essays | 2007 | Hutchinson |

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| NAME | TITLE OF THESIS | YEAR | ADVISOR |
|-------------------------------|---|------|---------------------------|
| MacLeod- Silberstien, Sarah N | Design and Optimization of an In-Vacuum Electromagnet for the Observation of Magnetic Circular X-ray Dichroism | 2005 | Bergman |
| Madiwale, Ajay A. | Enlightened Partitions: Political Liberalism and the Foreclosing of a United India | 2006 | Mabry |
| Madlock, Charisse R. | Hitting A Straight Lick With A Crooked Stick: American Minstrel Shows: a Pale Imitation | 2002 | Cocks |
| Makino, Kazunari P. | No Turning Back: Studies of Paul Bowles's Novel, "Sheltering Sky" | 1994 | Holladay |
| Mallanda, Kathleen D. | Method of Confession | 1987 | Sharpe, P., Hutchinson |
| Malmquist-Wessel, Molly R. E | Volunteers in Medicine: Free Clinics and Public Healthcare in the Berkshires and Beyond | 2010 | O'Dwyer |
| Man, Adam | Distant, Not Distance: The Writing and Directing of "Underground" | 1990 | Mitchell |
| Mancini, Andrea Lyn | Women's Plant Gathering and Veld Resource Management: a Case Study of Mokokwana Village, Botswana | 1999 | Coggins |
| Mandell, Cary T. | Theatre and War: Conversations with Brecht on the Making of a Political Tabernacle | 2014 | Abbas |
| Mandell, Jill | Frantic Vision | 1988 | Asfar, Sharpe |
| Mandigo, Richard S. | A Chain of Shadow and Light : A Documentary Profile of Japanese Poet and Children's Author Kenji Miyazawa | 2005 | Jackson |
| Mangiamele, Guy | Self-Image and the Teenage Delinquent | 1980 | Monsonis, Misch |
| Manosh, J. Blake | Perceptual Design Aesthetics | 2006 | Hillman |
| Marantz, Julie | Mixed Company: The Biography of a Theater | 1986 | Wylie, Shifrin |
| Marasco, Amy | Child Abuse Intervention in Berkshire County | 1991 | Monsonis |
| Margolin, Boris | Symbolic and Computational Aspects of Parallel and Perspective | 1994 | Snyder |
| Marker, Harry G. | Textual Harassment | 2009 | Rodgers |
| Marshall, Colleen | Photography in the Digital Age: Implications for Identity | 2011 | O'Dwyer |
| Marshall, Eli | Wynton Marsalis's <i>In This House, On This Morning</i> | 1997 | Wallach |
| Marsolais, Annette | Computer Simulation of Dinoradadamantylmethane | 1993 | Myers, D. |
| Martin, Daniel N. | Myth Making and World Building: The Odyssey of the Author | 2007 | Ndibe |
| Martin, Laura Kathleen | Interpretation of Classicism Through Photography, An [21 slides] | 1985 | Hillman, Jackson |
| Martin, Robert M. | Farewell to Arcadia: Marvell's | 1976 | n/a |
| Martinelli, Alessandra C. | Theoretical and Kinetic Analysis of Nitrification and Reactor Design in the Scope of Lab Scale Wastewater Treatment | 2015 | Bergman |
| Massie, Luke | Workers' Militias and Defense Guards | 1991 | Yanoshak |
| Mateas, Victor | Designing an Internal Attachment for Refrigerators Storing Temperature Sensitive Pharmaceuticals | 2009 | Mechanic- Meyers |
| Matheis, Maya N. | Photographic Memory | 2007 | Marcuse |
| Mather, Melanie R. | Everyday Goddesses: A Theatrical Study Of Women's Fights | 2002 | Beaumont |
| Mathisen, Brenda | Music of the Mind: A Study of Musical Perception and Meaning (+ DVD and CD) | 2006 | Myers, J. |
| Matney, Laura | Between Silence and Sound (CD missing) | 2001 | Wallach |
| Mattox, Elizabeth | New Roots for Education: The History and Potential of Agriculture in American Schools | 2005 | Coggins |
| Mauel, Avery G. | PNEUMA: An Artistic Exploration of Breath and Movement | 2014 | Shifrin |
| Maugans, Todd A. | Type A Behavior and Coronary Heart Disease | 1981 | Marwine |
| Maung, Nang Hlaing Tin | Investigating the Roles of Thrombopoietin in Tissue Colonization by <i>Borrelia hermsii</i> | 2005 | Bao |

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|-----------------------|---|------|--------------------|
| Mautarelli, Matthew | E uibus pluram: Alain Badiou and the rebirth of dialectical materialism | 2017 | |
| Maverick, Trent | Ka Mea Mahina: A Novella | 2007 | Bonvillian |
| May, Brian | Unlocking Ralph Waldo Emerson: Insights into Major Themes | 1983 | Paskus, Hutchinson |
| May, Daniel A. | Family Power Dynamics and Their Relationship to Adolescent Male Depression | 2000 | O'Dwyer |
| May, William | Smile Kid, You're Alive! | 2001 | Monsonis |
| Mayhew, Caroline P. | American Indian Youth: Identity, Culture, and the Future | 2006 | Bonvillain |
| Maynard, Adrienne J. | What Makes A Man? Boyhood Gender Non-Conformity and Adult Homosexuality | 1994 | Brush |
| Maynard, Amelia E. | Narcissistic Self, The: Social Factors In The Development Of Personality Disorders | 2003 | Brush |
| Mazuz, Daphne S. | Constructing Woman in Classical Greece: Conceptions of Sex Difference in Greek Thought | 2006 | Yanoshak |
| McCabe, Catherine | Exploring Woodcut, Monotype, Collograph ... (+ slides) | 1992 | Jackson |
| McClaid-Cook, Kirsten | Must Be Something in the Water: Three Cases of PCB Contamination | 1998 | Roeder |
| McClelland, Donald H. | Naturally Occurring Woody Plants of Simon's Rock College of Bard: An Identification Manual Exclusive of Salix and Rubus | 2004 | Roeder |
| McClenon, Maureen | European Domino Game, The | 1984 | Misch |
| McCloskey, Jason | Backcountry Symphony | 1997 | Wallach |
| McCluskey, Rachel R. | Lesson Plan for the Instruction of Physics to 2 nd Grade Students, A | 1998 | O'Dwyer |
| McCue, Robert B. II | Development of Psychosomatic Disease, The | 1985 | Marwine |
| McCune, Joe | Singing a New Song Unto the Lord (+ Audio cassette) | 1986 | Lipiczky, Shifrin |
| McCusker, Darcy E. | Into the Aether: An Exploration of Approximate Truth, Instrumental Success, and Reference | 2010 | Ruhmkorff |
| McDonald, Garrett J. | Political Revolutions & Movements in 20 th Century Latin America | 1998 | Chamorro |
| McGiffert, Mia | Noise as Music: A Study of Narrative and Aesthetics through "Noise Music" Composition | 2016 | Wallach |
| McGinley, Patrick | Silent Dialogue, The: Communication in Non-Verbal Theatre | 1995 | Beaumont |
| McGowan, Molly | <i>Rivkele</i> : a feminist translation and analysis of Sholem Asch's <i>נופ וטאג נקמה</i> | 2017 | Delplato |
| McGuire, John T. | Question of Criteria for a New Arts Center: A prologue arm'd, but not in confidence of actor's voice, The | 2000 | Fiske |
| McNamara, Alison | So Many Words | 2001 | Kingston |
| McNamara, Kirsiah | Ashes and Shadows: Angels in an Exploration of Creative Writing and Photography | 2014 | Mathews |
| McNay, Chelsea E. | Qui perd sa langue, perd sa foi: An Analysis and Pilot Study of French Dialect in Southern Maine | 2014 | Bonvillain |
| McQuade, Ryan J. | Ethno-Nationalism on the Fringe of Nationhood | 2011 | Coggins |
| Meade, Clifford | Dilemma of American Business | 1991 | Misch |
| Meehan, Heather C. | (Em)body(ing) (E)motion: An Active Exploration of the Poetics of Embodied Language | 2014 | Beaumont |
| Mehl, Nathan J. | Expressed Horizons: The Social Origins of Bisexual Identity | 1994 | Monsonis |
| Mehta, Parth | Extraction of <i>Prunella vulgaris</i> and in vitro study... | 1995 | Myers, D. |
| Meier, Elizabeth | "What a vision of loneliness and riot...": Byronic Relationships and the Female Self | 2012 | Rodgers |
| Meier, Jacob A. | Happily Ever Apéritif: Food in Fairy Tales | 2009 | Tebben |

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|------------------------|--|------|-----------------------|
| Meiring, Christina C. | Terror of Speech: Deportation and Exclusion of Dissident Aliens, The | 2000 | Yanoshak |
| Melnick, Miriam R. | An Ios Library For Viewing Complex 3d Models | 2013 | Shields |
| Meltsner, William G. | Machinations in C++ Major: An Automated Algorithmic Approach to Cooperative Musical Improvisation | 2012 | Shields |
| Mermin, Arielle H. | Idealist's Examinations Of Regional Theatre, An [microcassette missing] | 2002 | Beaumont |
| Mermini, Jade | Rusted Links: A Spiritually Ecological Critique of Modern Society and Its Relationship to Land | 2016 | Coggins |
| Messerli, Danica L. | Over an Ocean and Into a Textbook | 1994 | Misch |
| Metivier, Daniel S. | No Damn Cat, No Damn Cradle: A ... Response to K. Vonnegut | 1993 | Myers, J. |
| Meyer, Bryn | Democratic Money: The Case For A Decentralized Monetary System | 2002 | Monsonis |
| Meyer, Matthew | Another Golden Braid: An Exploration of Formal Systems, Absurdism, Logical Assumption, and What We Learn From Them (feat. Gödel, Bennett, and Milgram) | 2016 | Dragon |
| Meyer, Thomas K. | Using A Massively Parallel Computer Architecture To Model The Ocean's Biological Pump | 2013 | Kramer |
| Meyers, Timothy R. | Observations on the Feeling of Nostalgia | 2008 | Shifrin |
| Michaud-Wideman, Care | Binary Nature | 1995 | Jackson |
| Michelman, Thomas L. | Effect of Pressure Groups Upon the US Protectionist Policy | 1977 | n/a |
| Miller, Adam | Towards a Way of Life: The Path of Phenomenal Experience | 2001 | Coggins |
| Miller, Cecilia A. | Motivation in Monolingual Milieu: Foreign Language Learning in the United States | 2004 | Van Kerckvoorde |
| Miller, Heidi | Lessons From Rwanda: An Argument for Collaborative Humanitarian Action in Response to Genocide | 2001 | Van Kerckvoorde |
| Miller, Kathleen | Abortion Debate in Berkshire County, The | 1988 | Monsonis, Mascia-Lees |
| Miller, Sarah K. | Surviving Adolescence: Self-injury, Suicide, and Help-seeking | 2009 | Brush |
| Miller, Sophie K. | Your Couture: Developing an Application for iOS using Objective-C and Xcode | 2014 | Myers, J. |
| Millington, Kate L. | The Host Pathogen Interface: Herpes Simplex Virus-1 and the Ubiquitin Proteasome Pathway | 2007 | Schmidt |
| Mills, Marla | Education and Ideology: A Study of Deaf Education in America | 1992 | Gensburg |
| Mills-Dirlam, Sarah A. | The Joy of Propaganda | 2005 | Bonvillain |
| Minges, Josh | Exploration of Light, An | 1992 | Hillman |
| Misakian, Patricia | Antonin Artaud /Du Monde Cruel (written text & video film) | 1985 | Biber |
| Mizsei, Mark | On Death Metal | 2007 | Fiske |
| Modie, Noah | Corrosion and the Trope of the Palimpsest: The Re-Creation of Aesthetic Ideals in Various Forms of Music and Sculpture | 2007 | Myers, J. |
| Mohler, Randy | Dissonance of Russian History: The Soviet Experience | 1978 | Not signed |
| Molinari, Meghan | Natural language in a constructed world | 2017 | Fiske |
| Monella, Susan R. | Last Tango With Isaac: Short Stories | 1994 | Holladay |
| Monger, Rachel A. | We Are Learning By Heart What Has Never Been Taught: An Exploration Of Global Feminisms And A United States Women's Movement | 2002 | Browdy |
| Monsonis, Sara | Where Does It Come From and What Do We Do? | 1996 | Cocks |
| Montemayor, Anthony G. | Explorations in Neurally Inspired Computing | 2008 | Shields |
| Montgomery, Charles E. | Investigation of the Life Histories of the Fishes of a Small Pond | 1993 | Schmidt |

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|-----------------------|--|------|------------------|
| Moore, Jebadiah D. | The Design of Graphthought | 2011 | Shields |
| Morales, Alejandra | Social Cognition in Primates and Dolphins | 1999 | O'Dwyer |
| Morgan, Erin Jennifer | A Muse of Fire (+ DVD) | 2006 | Mitchell |
| Morgan, Joshua J. | Daydreaming and the Initial Stage of Entrepreneurship: Inside the Mind of an Entrepreneur | 2010 | O'Dwyer |
| Morgan-Davie, Jenifer | [Insert shitty pun here]: a socio-biological analysis of the composting toilet as a feasible alternative to conventional human waste management technologies | 2017 | Snyder, S. |
| Morini, Thomas B. | <i>Dreaming in East Berlin</i> | 2008 | Michel |
| Morris, Robin | Send Lawyers, Guns, and Money, the Commies are in the Streets: Cold War U.S. Military Aid to Latin America and Its Role in Terrorism | 2004 | Tonak |
| Morrison, Michael | Fragments of illusion: Myths and Images | 1992 | Hillman |
| Morrow, Alexander R. | Prosperous Piracy: Contemporary Maritime Economics and Politics in Two Case Studies | 2015 | Neilson |
| Morse, Kristen | Dance on Your Good Foot: A Production of <i>Under Milkwood</i> | 1988 | Knight, Shifrin |
| Moss, Matthew H. | On Albertine: Confinement, Observation, and Subjectivity in Marcel Proust's <i>La Prisonnière</i> | 2004 | Tebben |
| Moysich, Nikolena | Internet MP3: Decompressing the Issues | 2000 | Shifrin |
| Mueller, Kristin | Polemics on Paradigms and Paradise | 1994 | Monsonis |
| Mugridge, Sara | Night Fishing at the Cabaret Voltaire: Four Short and Sweet Nothings on the Negationist Scenario | 2001 | Resnik |
| Muñoz, Jhonny A. | Assimilation into the American Life: The Untold Story | 2008 | Roe |
| Murphy, Caitlin E. | Behind The Seen: A Philosophical Exploration Of Dance And Dance Criticism | 2013 | Shifrin |
| Murphy, Heather | Developmental Analysis for Comparing Stereo-types in Normal... | 1985 | Morrow, Monsonis |
| Myers, Anna L. | Davie and the Tigermaiden: Five Chinese Stories and a New American Fairytale | 2005 | Jackson |
| Myers, Ian B. | The Conflict of Western Modernity and Japanese Traditionalism In the Fiction of Natsume Soseki | 2012 | Rodgers |
| Myers, Lisa Chin | Are You Making Friends or Working Buddies: The Relationship between the Artist and the Nude Model | 2007 | Jackson |
| Myint, Ingyin Hla | Annealing and Directional Solidification of Hcp Zinc-Tin Alloys | 2010 | Bergman |
| Myles, Nicole M. | Evidence | 2012 | Marcuse |
| Nadau, Bernadette | Stylistic Influences in Gershwin's Piano Music | 1979 | Wallach |
| Nadeau, Leona E. | Booklet of Statistical Programs, A | 1980 | R. Snyder |
| Nadeau, Tim A. | Invitation to Peace, An | 1986 | Hillman |
| Nalbandian, Carolyn | Cutting & Control: Toward A New Understanding Of Self-Mutilatory Behavior | 2002 | Fiske |
| Namtip, Piangpat | Healing Or Fixing: Energy Healing In Contemporary Thailand | 2013 | Naamon |
| Nanian, Richard A. | In Support of World Order | 1983 | Beebee |
| Narins, Joshua | Practice and Theory: Japanese Industrial Organization | 1992 | Tonak |
| Nash, Kristen | The Way You Did Once: An Intuitive Approach to Directing Collaboration | 2012 | Michele |
| Nash, Michael | People are Scary: Why People Become Autistic and How They Emerge from Autism | 2006 | O'Dwyer |
| Nath, Ambika K. | Confirmation and Analysis of Serotype 3 of Streptococcus pneumoniae Using Bioinformatics and Molecular Techniques | 2010 | Roeder |
| Nathanson, Alexander | Narrative Movement in Still Images and Mixed Media | 2010 | Marcuse |

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|-----------------------|--|------|-------------------------|
| Nduku, Enana L. | Excuse Me While I Kiss the Sky: Tuning in with Woodstock's Grandchildren | 2014 | La Spina |
| Neely, Dylan | The Musical Politics of 1920s Berlin | 2010 | Wallach |
| Nega, Sandra | And Sandi Like Clarice | 1992 | Sharpe |
| Nehring, Abigail Rae | Stranger in Your Own Land: An Ethnography of Rural Schools and Westerneducated Asomi in Kenya | 2012 | Coggins |
| Neilson, Daniel | Methods: Theory and Practice in Three Disciplines | 2001 | Rodgers |
| New, Yin Min | Burma In Agony (+ slides) | 1993 | Hillman |
| Newton, Allison P. | Globalization and English as an International Language | 2007 | Bonvillian |
| Nguyen, Dat Manh | Realm Of The Eternal Leader: The Cult Of Ho Chi Minh | 2013 | Coggins |
| Nguyen, Katherine P. | One Bright Morning I Woke Up and This is What They Said | 1999 | Hutchinson |
| Nickerson, Pandora B. | Fred: Forms of Rag Exploration and Development | 1986 | signed by ? |
| Nordoff, Bonnie L. | Theory And Practice: A Personal Piano Curriculum Based On Theories Of Childhood Development & Musical Pedagogy | 2002 | Wallach |
| Notestine, Kathleen | Mouthful, A: Study of Identity & 1st Person Narrative Technique | 1997 | Hutchinson |
| Nu, Su H.W. | Traveling Patterns and Motivations: A Study of Chinese and American Tourists | 2009 | Coggins |
| Nunez, Tristana E. | From Innocence: Poetry And Prose 2001 | 2002 | Holladay |
| Nussear, Caleb K. | Grasp the Mythic Image: A Theoretical Approach, A Visual Exposition To/Upon the Javanese Shadow Theater | 2000 | Fiske |
| Nuss-Warren, Dora B. | Language Acquisition Abroad | 2007 | Bonvillian |
| Nyein, Phyu H. | Tick-tock Goes the Clock: A Study on Circadian Rhythms | 2009 | Lapseritis |
| O'Keefe, Kathryn R. | An Exploration of the Mexican Mural Movement Viewed through the Lens of the Syndicate's Manifesto | 2009 | Hillman |
| Oakes, Kevin | Alone on The Desert : Character Fragmentation and the Communicative Link in Three Plays by Sam Shepard | 1984 | Hutchinson |
| Oakley, Erin Marie | See What I See | 1999 | Hillman |
| O'Connor, Naomi | Sticks and Stones: An Exploration of Wilderness in Visual Art | 1992 | Kingston |
| O'Donnell, Isabel | The document of film: politics, aesthetics, and the production of value | 2017 | Abbas |
| Oerth, Bradley C. | Shale Gale: The Effects of New Natural Gas Production on Electricity Generation Fuels and Prices, The | 2014 | Neilson |
| Ogundipe, Victoria | Conserving the State: Postcolonial Nigeria's Gender Troubles | 2015 | Boswell |
| Ohmar, Khin | Analysis of Lead Levels in Domestic Cats & Dogs in Berkshire | 1994 | Roeder |
| O'Keefe, Jessica E. | Character Portraits: Deconstructing the Female Identity | 1997 | n/a |
| Olavsrud, Thor | Rainbow Covenant, The: A Story of Exile | 1996 | Holladay |
| Oliver, Edward P. | Reorienting Turkey: Debating Access to the European Union | 2006 | Hannoum |
| Olmsted, Christopher | The People We Once Were: The Writing, Directing, and Producing of The Difference | 2011 | Beaumont |
| Olsher, Dean | Three Translations of the Berkshire Landscape Into Literature | 1983 | Hutchinson |
| Olson, Andrew | That Best Ratiocination: ... Narration in <i>As I Lay Dying</i> And <i>Absalom, Absalom!</i> | 1996 | Holladay |
| Olson, Gary | Batman: Beyond Politics | 1991 | Brush |
| Olson, Timothy R. | Judith: Communicating the Holocaust | 1999 | Shifrin |
| O'Neill, Adrienne | On My Own: A Dramatic Anthology | 1989 | Knight, Harper, Shifrin |
| Orlowitz, Daniel | Otaku America: Reflections on Japanese Animation's Participatory Fan Culture in the United States | 2006 | Mitchell |
| Otruba, Mary A. | Watching Through Wind: Paintings, Prints and Drawings (40 slides) | 1984 | Jackson |

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|----------------------------|---|------|-------------|
| Pace, Serina N. | Millennials, Health, and the Doctor-Patient Relationship | 2014 | Naamon |
| Page, Kirsi | Bitching the Unbitchable: How Women's Humor has Expressed | 1997 | Monsonis |
| Palladino, Margaret M. | Life is Elsewhere: Surrealism West and East | 1995 | Asfar |
| Palmer, Benjamin C. | Disaster: A Network Analysis of When Engineering Goes Wrong | 2014 | Wynne |
| Palmer, Chelsea K. | too much [fun]: a critical inquiry into addiction | 2008 | Fiske |
| Paquette, Tyler Lawton | I Keep Singing A Song: Elvis Presley and The Legacy of His Music | 1999 | Myers, J. |
| Parady, Sarah Jane | Dangerous Precedents: Detaining American Citizens As Enemy Combatants In The War On Terrorism | 2003 | Resnik |
| Paris, Sam | <i>Amour oiseau d'étoile</i> : Messiaen's Divine Surrealism | 2015 | Fiske |
| Pariser, Eli | Argument from Silence: The Corporate Takeover of the Fourteenth Amendment | 2000 | Resnik |
| Parker, Bryce | Belousov-Zhabotinsky: an exploration of filmmaking in the digital age | 2017 | Burke |
| Parker, Grant | Coronal mass ejections: a study of structure | 2017 | Bergman |
| Parker, Victoria E. | pith: and exploration of the loss of innocence through fiction and photography | 2004 | Shifrin |
| Paruolo, Emily | Nauticis Nugarum | 2013 | Krupka |
| Parvin, Rodman L. | The Politics of Apathy | 2011 | Mathews |
| Patoskie, Megan | The Knit Wits: Creating a Cam and Linear Actuator Driven Knitting Machine | 2016 | Bergman |
| Payne-Riley, Lauren | Thank You For Recycling! Promoting Recycling Behavior Among College Students Through Feedback | 2013 | O'Dwyer |
| Pegram, Laura Jean | Green Eggs and Uncle Sam: A Historical and Social Examination of the World War II Political Cartoons by Dr. Seuss | 2004 | Asfar |
| Pegram, Tory E. | Cuentos Y Copos | 1997 | Weston Gil |
| Pelczarski, Keith | Circadian Rhythmicity and Locomotor Activity | 1992 | Schmidt |
| Pelmas, C. C. | Three Critiques of Scientific Psychology | 1987 | Mascia-Lees |
| Peña, Abigail | Relationships And Ideas Of Marriage In Emerging Adulthood | 2013 | O'Dwyer |
| Pender-Cudlip, Benjamin F. | <i>No Direction Home</i> : An Experiment in Subjective Documentary | 2005 | Burke |
| Pepe, Rhett | M.M. The Works | 1992 | Mitchell |
| Perkins, Sarah E. | Sociocultural Influences on the Future of Human Evolution | 2009 | Lapseritis |
| Perpetua, Andrew M. | An Introduction to Intelligence and Information | 2009 | Brush |
| Pesekis, Noah | A New Social Model: Social and Economic Analysis through Internet Gaming | 2009 | Myers |
| Pestov, Daniel | Network Surveillance Systems: Models and Approaches | 2008 | Shields |
| Peters, Aidan E. | Into the Banana Boat: Anchoring the <i>Tourist</i> in Costa Rica | 2005 | Hannoum |
| Peters, Ian T. | On Smart Order Routing | 2010 | Kramer |
| Peterson, Kirsten A. | Fear, Force, And Fieldwork: Anthropology In Post-September 11th Us Conflict Operations | 2013 | Boswell |
| Peterson, Leah | Evaluating Harmony: Five Public Sculptures in Hartford, Connecticut | 1999 | DelPlato |
| Peterson, Lucy E. | This is my body: Explorations of Sexuality, Christianity, and Suicide | 2014 | Abbas |
| Petersson, Rome M. | What time is it? It's time to get EEL. | 2004 | Schmidt |
| Petrik, Carrie A. | Asexual Coupling: Bridging the Gap Between Theory and Practice | 1999 | Resnik |
| Pettijohn, Philip | Philosophy of W.E.B. DuBois | 1988 | n/a |
| Pflanz, Miles | Approaching Fluxus | 2008 | DelPlato |
| Phillips, Queen-Ama | African American Women in the Civil Rights and Black Power Movements | 2016 | Brown, W. |

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|-------------------------|--|------|----------------|
| Phillips, Susan | Community Self-reliance in Berkshire County | 1982 | Roeder |
| Piazza, Chloe | Word Vomit: Arab-Jewish Family Thanksgivings in Brooklyn, Israel | 2012 | Beaumont |
| Picard, Matthew J. | Rhythms of Human Culture, The: An Exploration of Drums & Rhythms from around the world | 1999 | Myers, J. |
| Pickoff-Rafferty, Arden | From Pacific Ocean to Plastic Sea: Political Ecology of the Pacific Garbage Patch | 2015 | Coggins |
| Piel, Isaac | Critique of Pure Enjoyment: A Notice on the Metaphysics of the Good | 1998 | Yanoshak |
| Pillai, Vijay | A low-cost, feature-based color threshold selection approach to eye-gaze tracking and a basis for gaze interface | 2017 | Williams |
| Pitman, Alexander | Intervals of Inspiration: A Creative Process in Vision and Sound [+ DVD] | 2015 | Myers, J. |
| Pitman, Naomi | Beyond the Blurred Lines of the Borderlands: Exploring Identity and Displacement of Ethnic Khmers in South Vietnam | 2016 | Bonvillain |
| Platt, Craig | Outward Bound Group Challenge ... | 1979 | Goldberger |
| Plouffe Vogel, Summer | Let's Play: Creating Theatre | 2011 | Beaumont |
| Plummer, Alison | Man, Beast, and Faerie: Fantasy as Genre ... | 1983 | Hutchinson |
| Poliask, Georgene | Permaculture: An Ecosystem Design ... | 1984 | Roeder |
| Polster, Taylor M. | Assessment of Non-Native Green Sunfish (<i>Lepomis cyanellus</i>) Populations in Western Massachusetts | 2014 | Schmidt |
| Ponsor, Anne H. | Ben Shahn and the 1935 Pulaski County Photographs | 2004 | DelPlato |
| Pope, Brianna | The Stories We Tell: Reading, Writing, and Imagining Black Women | 2016 | Abbas |
| Poplawski, Anna | To will an end: outliving sexual violence and state sovereignty | 2017 | Abbas |
| Popple, Dante | Competition is Unethical | 2014 | Conolly |
| Portelinha, Joelle | Borders of the Borderline: Borderline Personality Disorder and the Limits of Psychiatry | 2014 | Hayes |
| Potashner, Sylvie | The To...Files | 2001 | Shifrin |
| Potts, Erin Chalanía | To The Next Dimension: Virtual Archaeology And French Azilum | 2002 | Hannoum |
| Powell, Cameron | In the Sunlit Prison of Heaven: Salvation, Statehood, and the Religious Politics of Emancipation | 2016 | Abbas |
| Powell, Miranda | Lyrical Ballad on Existence and Ethics, A: A Case Study at Simon's Rock | 2001 | Brush |
| Praeger, Lawrence J. | Soviet Dissidence: The Need for Repression | 1976 | n/a |
| Prescott, William D. | Weaving the Shroud: An Analysis of Fantasy Series Literature and a Novel Fragment | 2004 | Hutchinson |
| Presti, Maria | One Question, Two Approaches; An Examination of the Role of Myosin 1e on Focal Adhesion Dynamics in Podocytes | 2016 | Myers |
| Price, Ziadee T. | Provocative Stories and Inspirational Lives | 1993 | Mascia-Lees |
| Prizel, Peter | The Churches and Communism: Savior of the Regimes or of the Faithful | 2007 | Yanoshack |
| Prusoff, Sarah E. | "The Instrument Our Nation Glories In:" The Role of the Viol in English Society From the 16 th Century through the 18 th Century | 2005 | Wallach |
| Prytherch, Mallie | The Application of Mathematical and Theoretical Methods to the Chinese Housing Market: A Case Study | 2016 | Dragon |
| Psomopoulos, Philip | Practice in the Age of Arcade Basketball | 2014 | Fiske |
| Pulver, Gretchen | Discussion of "...Fantastiks" Design Project (+slides) | 1979 | Wyatt, Jackson |
| Purcell, Dominica | An examination of the process of writing, directing, acting in, and producing the play <i>brothers</i> | 2017 | Brown, W. |
| Putnam, Rachel | Betrayal of Honour: A Study of Honour in the Theatre.. | 1993 | Mitchell |

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| NAME | TITLE OF THESIS | YEAR | ADVISOR |
|------------------------|--|------|--------------------------|
| Pyles, Tanja | Bog Turtle, The (Clemmys Muhlenbergii) | 1987 | Schmidt, D. Sharpe |
| Quan, Soyok | Exodus: A Study of Indochinese Refugees, 1975- 1980 | 1996 | Misch |
| Raab, Oriana D. | Releasing Dolphins: ... The Reintroduction of Captive Cetaceans | 1999 | Bao |
| Rabaib, Vasu | A Custom Built Hexapod Spider Robot: The Design, Fabrication, and Control Processes | 2016 | Bergman |
| Rafikova, Sofia | PCBs filtration model using perfluorocarbons as an active agent | 2017 | Coote |
| Raghunath, Krishna | E Jiiva, A Study Of "Self" | 2003 | Fiske |
| Rains, Laurent F. | Francophonie or Cacophony: From French Colonialism to the Development of la Francophonie | 2000 | Higginson |
| Rajaratnam, Natasha A. | Ways of Seeing | 2012 | Hutchinson |
| Rana, Payal | Laser ultrasound-guided biopsy needle aid: biopsies made simple | 2017 | Bergman |
| Randall, Sierra G. | Contesting The "Diagnosis" Of Fatness: A Fat Studies Approach To Weight Discrimination In Contemporary America | 2013 | Oyogoa |
| Rathgeber, Craig S. | Armed Revelation: A Critique Of Technology In Three Acts | 2013 | Fiske |
| Rea, Stephen C. | From Tindouf To Colomb-Bechar: Post Colonial Discourses On Territorial Integrity In The Western Sahara Conflict | 2003 | Hannoum |
| Read , Miles B. | Cultural Machines: Communications and Post-Industrial America | 2014 | Boswell |
| Reardon, John P. | Simulations, Modeling, and Video Games: An Introduction to Interactive Computer Media and It's Applications | 2009 | O'Dwyer |
| Reed, Adam | Reconciliation of Honor: A Consideration of Three Texts | 1993 | Holladay |
| Reed, Anthony C. | Fugue in Vision | 1990 | Kingston |
| Reed, Maria A. | A Second Glance: A Critical Re-Evaluation of the Art of Thomas Kinkade | 2005 | DelPlato |
| Reese Taylor, Chicane | Music of Ritual: The Mevlevi Sema and the Medieval Mass | 1984 | Wallach, Jackson |
| Reichel, Rolan | Constitutional Adjudication on Obscenity Under the Warren Court | 1991 | Misch |
| Reid, Katharine | Rewriting the Story: Neither Here, Nor There | 2016 | Beaumont |
| Reiff, Jessica | Psychiatric Imperialism: Diagnosis and the DSM | 2005 | O'Dwyer |
| Reinke, Megan A. | The Parallel Failures of National Health Care and Socialism in the United States | 2005 | Resnik |
| Reis, Gabriel C. | United Nations and Sovereign Power: examining the past, present and future of conflicting ideals, The | 2000 | Tonak |
| Reis, Senta | In Search of Color: An Evaluation of Goethe's Theory of Color | 1988 | Jackson, Misch, DelPlato |
| Reisner, Amanda Lee | She Sees Souls | 1986 | Meade, Hutchinson |
| Reiss, Ariella | Medieval Romance by Mark Twain, A: A Study of Imitation as a Technique in Creative Writing | 2001 | Asfar |
| Reist, Rowan E. | Masquerade: A Study of Costuming for Dance | 2006 | Shifrin |
| Rhinehart, Zoë-Eve T. | Image is the Poet's Pigment: Paradoxical Intersections Between Word and Image, The | 2014 | DelPlato |
| Rio-Glick, AJ | Butch? An exploration of the queer community and female masculinity | 2017 | Oyogoa |
| Rivera, Hector M. | The People Zindabad (Long Live the People): Political Theatre as a Means for Social Change | 2012 | Beaumont |
| Rivera, Lorenzo | In the Shadows of Paradise: The Stereoscopic and In Between Space in Three Poems by Delmira Agustini, Juan Rulfo's Pedro Páramo and a Photographic Project | 2012 | Marcuse |
| Rivers, Angela E. | 3,3 Dinoradamantyl Methane: The Synthetic Approach | 1993 | Myers, D. |
| Robateau, Joseph M. D. | In Search of Plasticity | 2005 | Myers, D. |

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| NAME | TITLE OF THESIS | YEAR | ADVISOR |
|--------------------------|---|------|--------------------------------|
| Robertson, William | Two Long Stories and One Very Long Story | 1978 | Hahn |
| Robin, Sarah R. | Overview of the Considerations Associated With Sediment ... | 1990 | Roeder |
| Robinson, James A. | Technological Ideals In Our Society: A Look at the Unabomber | 1996 | Cocks |
| Robinson, Virginia A. | Theater v. Film: A Comparative Analysis | 2014 | Beaumont |
| Rockwell, Kristine J. | Analysis of Modern Man's Response to Death, An | 1980 | Marwine |
| Rodionova, Anastatsia I. | Gorilla Gardening and Other Upstart Essays: On Neo-Tribalism, Permaculture, and the Ecovillage Movement | 2010 | |
| Rodrigues, Paulo Null | Computers Playing Poker | 2005 | Shields |
| Rogers, Suzanne | Dream Within A Dream: Stories ... in Neil Gaiman's | 1997 | Hutchinson |
| Romey, Elizabeth A. | Ultimate Evil - The Holy Crusade: Child Abuse Issues in the Novels of Andrew Vachss | 1999 | Fiske |
| Roncoroni, Casey E. | History, Theory & Practice: Artistic Expression: Locating the Sublime in the First Amendment | 2006 | Resnik |
| Rood, Emmalyn C. | The Time Course of Lexical Access | 2005 | Bonvillain |
| Roosa, Sadie L. | Here Boys Come To Be Made Men: Modern Variations on the Traditional Schoolboy Story | 2010 | Rodgers |
| Rosario, Alma Iris | Shifting Models of the American Catholic Church, The | 1982 | Misch, Monsonis |
| Rose, Jennifer A. | Realism of Compassion: ... the Novels of Iris Murdoch | 1989 | Harper, Sharpe, P., Hutchinson |
| Roseman, Seth | Unanswerable Questions: What is a Director and How Does One Direct? | 2016 | Beaumont |
| Rosen, Audrey | Elephant Femur, Toenail Clippers (+ slides) | 1984 | Jackson |
| Rosenstock, Sarita D. | On the Interpretation of Physical Probability | 2012 | Ruhmkorff |
| Rossman, Grace | Mark My Words: Exploring the Power of Spoken Word Poetry | 2016 | Browdy de Hernandez |
| Rothberg, Natanah H. | Love Thine Enemy: An Exploration of Coexistence in Israel | 2010 | Bonvillain |
| Rowe-Vanallen, Amanda | How Do You Solve A Problem Like Medea? Exploring Ancient Greek Theatre In 21st Century America | 2013 | Beaumont |
| Rowland, Shaena M. | All for One or One for All? Cooperative Versus Individual Learning Amongst Latino and Anglo American Children | 2004 | Gallers |
| Rozalski, Vincent | Grieving: Theories, Research and the Hospice System | 2009 | Brush |
| Rudolph, James G. | Conservation and the Kenyan Landscape: People, Policy, and Culture | 2008 | Schmidt |
| Ruffner, Lily E. | Transparency: Writings on Dance | 2009 | Shifrin |
| Russell, Melinda | Anglo-Celtic Ballads in the S. Appalachians | 1983 | signed by ? |
| Russell, Steven M. | In Other Words: A Study in Rereading and Rewriting | 2006 | Bonvillain |
| Russell-Self, Kahlia J. | Burning Nova: One Town, Two Adaptations | 2015 | A. Michele |
| Ryan, Kyra | Telling the Truth: ... the Writings of Toni Morrison | 1989 | Sharpe, P., Mascia-Lees |
| Ryder, Julie | Costumes From Lysistrata: Design and History (+slides & drawings) | 1977 | n/a |
| Sack, Nathan F. | An Exploration of Musical Training and Its Influence on Performance | 2010 | Burke |
| Sackstein, Erik | Nietzsche,, Saussure & Foucault: Internal Dangers of Knowledge | 1985 | Barbara Guetti |
| Sacon, Neal | From Rags to Riches: An Historical Outline ... | 1984 | Misch, Monsonis |
| Saddler, Aaron E. | Harlem Rising | 1994 | Myers, J. |

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|-------------------------|--|------|--------------------|
| Sadowsky, Nathan | Two Accounts of History: A Phylogenetic Approach to Reconstructing Gene Trees and Species Trees; or Ninety-Five Theses on Species: A Tree-tise | 2016 | Dunbar |
| Sadri, Abdul S. | Pipe Dreams: Global Politics and the Political Economy of Energy in Afghanistan | 2012 | Neilson |
| Saez, Baruc S. | Origins of Peronism: Three Political Projects For a Nation | 1990 | Misch |
| Salamon, Jessica | Subtle Movements of Philip Morris, The: A Study in Corporate Sponsorship of Dance | 2001 | DelPlato |
| Salamone, Anna | Bondage | 1988 | Sharpe, P. |
| Salazar, Zooley | See Self Split: A Cognitive Mapping of Third Generation Mexican American Consciousness | 2012 | Alvarez |
| Salgado, Isaac G. | The Curious Case of the Cosmic Race: Mestizaje and National Identity in Post-Revolutionary Mexico | 2009 | Bonvillain |
| Sand, Mirah | Implications of Faith in Paulo Freire's Pedagogy of the Oppressed: 'Un-doing' the Radical Educator | 2012 | Abbas |
| Sander, Leslie | Women, Work, and Protest in the Northeastern Cotton Mills | 1987 | Misch, Mascia-Lees |
| Sanders, Nora E. | An Uncertain Future: The Effect of Oil on the Middle East | 2008 | Coggins |
| Sanger-Johnson, Emma | To Cross the Road: Implications of Language Planning, Nationhood, and the Amazigh of Morocco | 2014 | Boswell |
| Sanpere, Lillian | A la Recherche d'une Realite plus Absolute | 1982 | signed by ? |
| Santana, Andre | Against all odds, I universe you: academic and personal perspectives on facets of queer identity | 2017 | Hayes |
| Santiago, Aaron S. | New Perspectives on Interactivity | 2015 | Fiske |
| Sarber, Elizabeth | Study of the Admissions Process at Simon's Rock, A | 1981 | Marwine |
| Sassaman, Susan | Ten to One: Preparing for the Apocalypse | 1992 | Jackson |
| Sauer, Craig | Random Thoughts: A Discussion of Randomness | 1994 | Snyder |
| Sauerbrei, Jay | Transformation of the Nation-State and the Paradox | 1995 | Cocks |
| Sauerhoefer, William E. | Dancing to A Different Drummer (+ slides) | 1993 | DelPlato |
| Saunders, Shelly A. | Self In Transition, The | 1985 | Monsonis |
| Saviello, Hillary | The <i>Right</i> Side Of History? The Realist School Of International Relations | 2013 | Browdy |
| Sawyer, Daniel | Much Assembly Required: Protein Polymer Engineering with Triggers, Adaptors, and Levers | 2014 | Myers, D. |
| Sayre, Laura B. | Abjectly True | 1990 | Sharpe, P. |
| Scanlon, Lauren I. | Globalizing Grassroots Networks For Sustainable Development: A Political Ecology Of The Glocal | 2013 | Coggins |
| Scarfe, Deanna | Non-Traditional Casting and Identity in American Theatre | 1997 | Sharpe, P. |
| Schane, Catherine A. | Notes on the "Tao Re-Sounding": A Composer's Response (2 volumes) | 1984 | Wallach, Jackson |
| Schiff, Andre | Just Do It (+ two videos) | 1989 | Beaumont |
| Schiff, Claire | Role of Women in Colonial Expansion, The | 1988 | Misch |
| Schiffbauer, John W. B. | The Mendacious and The Misbegotten | 2005 | Weinstein |
| Schimmel, Elizabeth K. | "Chose Liberty; That Was My Weekend": Colonial Williamsburg and the Practice of Living History | 2007 | Carey |
| Schindler, Hannah W. | Vanitas: An Exploration of Still Life | 2010 | Marcuse |
| Schmehl, B. Hélène | Kiezdeutsch: An Emerging Multiethnolect of German | 2012 | Van Kerckvoorde |
| Schmidt, Alec | My Fish is Swim: Analysis of Fish Locomotion Through Fluid Dynamics, Physiology, and Applied Robotics | 2009 | Bergman |

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|---------------------------|--|------|------------------|
| Schork, Robert L. | Macroeconomic Reappraisal of U.S. Health Care Reform | 1993 | Papadimitriou |
| Schuchardt, Andrea M. | Willing Skin | 2014 | La Spina |
| Schwab, Emily A. | Cultural Encounters: Comparing Three Translations Of Heinrich Von Kleist's "Das Erdbeben In Chili" | 2013 | van Kerckvoorde |
| Schwartz, Johanna J. | Everything but-enolides | 2014 | Myers, D. |
| Schwartz, Peter B.S. | Politics of Intercity Passenger Rail Development, The | 2000 | Cocks |
| Schwartz-Leeper, Gavin E. | Great Beauty Wakened into Song: Tolkien and Mythopoeia | 2006 | Holladay |
| Schwartz-Leeper, Ian C. | Cultural Exchange Between Tang Dynasty China and Heian Japan | 2006 | Weinstein |
| Sclufer, Karen A. | Rainbows of Grey | 1989 | Jackson, Hillman |
| Scott, Aurelia C. | Student Revolts of the 1960's in France and the United States | 1977 | n/a |
| Scott, Laurel | Appalachian Trail as an Eco-Tour, The | 1993 | Schmidt |
| Scott, Matthew C. | Religious Environmental Ethics: Ecological Interpretations of Buddhism & Islam (shelved with 1997) | 1998 | Asfar |
| Scott, Par Rufus | Alchemy East and West: A Path to the Self, the Other, the One | 1990 | Asfar |
| Scott, William, Jr. | Desiring Other Wor(l)ds: An Examination of "Self," "Place," & "Difference" | 2000 | Fiske |
| Seager, Deborah | Art Museums and Contradictions | 1990 | DelPlato |
| Seidel, David A. | Analysis of Elliot Carter's "String Quartet Number Two (+ sheet music) | 1978 | n/a |
| Selkirk, Laura C. | Mind Torn Asunder: The Dysfunctions at The Core Of Schizophrenia & Their Connections To Prevention & Treatment [Brush] | 2002 | Brush |
| Sendão, Patricia A. V. | Fowl Heartburn: A Study of Tiles and Fire | 2014 | Krupka |
| Sensat, Sophie C. | Dance Gumbo [Dance Performance] (video missing) | 2003 | Shifrin |
| Serlin, Myla L. | La Reforma Universitaria: The Student Revolution of 1918 | 1993 | Cocks |
| Settembrini, Linsen P. | Pet Provocateur: Questioning Human/Non-Human Relationships in Visual Representations | 2014 | DelPlato |
| Seward, Adrian L. | Swimming In It: Approaching Lighting Design for Modern Dance | 1998 | Shifrin |
| Sgro, Allyson E. | Full of Energy and Nowhere to Go- An Examination of Reactions Related to Diadamantylcarbene | 2005 | Myers, D. |
| Shadis, Miriam | Gospel Book Of Abbot Wedricus, The | 1985 | Misch |
| Shaikh, Ramiz | Arguedas' <i>Los Ríos Profundos</i> : Land And Indigenous Identity In Perú | 2013 | MRoe |
| Shamas, Irene | Lesbian Mothers Don't Get Divorced: Exploring Kin Without Commiseration [CD ???] | 2016 | Michel |
| Shandell, Alexandra L. | Looking at Snapshots | 2004 | DelPlato |
| Shank, Michael R. | American Dreamscapes: Homeownership and the Spatial Politics of Discipline, Desire, and Resistance | 2015 | Coggins |
| Shannon, Laura C. | Element of the Sacred in the Folktales of the Peul, The | 1986 | Asfar |
| Shapiro, Lisa M. | Luminance and Exposure: Reflections | 1993 | Hillman |
| Shapiro, Nancy E. | Communication Through the Arts in Psychotherapy | 1988 | Wallach, Shifrin |
| Sharma, Prageeta | Delirium of Journey Like the Swirling Steam of My Mother's ... | 1993 | Filkins |
| Shea, Stephen | Realist and Neo-realist Approaches to International Politics | 1991 | Cocks |
| Shelton, Andrew L. | The Nihilistic Fallacy and a Brief Sketch of the Source of Life's Meaning | 2005 | Ruhmkorff |
| Shelton, Catherine | Books About Nothing: The Construction of Female Characters... | 1988 | Sharpe, P. |

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| NAME | TITLE OF THESIS | YEAR | ADVISOR |
|--------------------------|---|------|------------------------------|
| Sher, Jacqueline S. | Skinny Jeans and Shopping: Considering Fashion Advertising and Young American Women in Contemporary Society from a Personal Perspective | 2007 | DelPlato |
| Sherbetdjian, Mike K. | New Journalism, The: Insights into the Nature of Fact & Fiction | 1985 | Sharpe, P., Hutchinson |
| Sherman, Zoe E. | Mere Formality, A: Axiomatic Systems in Counterpoint and Geometry | 1999 | Sharpe, D. |
| Sherman-Bennett, Melissa | On Groups and Their Graphs | 2016 | Dunbar |
| Shinbach, Leah | Creative Resistance: The Survival of South African Women | 1988 | Misch, Asfar |
| Shishido, Yumiko | Dynamics of One Species Population Growth | 1991 | R. Snyder |
| Shock, Claire P. | Monkeys, Humans, Space, and the Future | 2011 | Krupka |
| Shoobs, Nathaniel | A Conchologist's First Book: The Systematics, Ecology, and Distribution of the Non-Marine Mollusks of Montserrat, Lesser Antilles | 2016 | Coote |
| Shuhan, Ihor | Feel. Look. Listen. | 2017 | Beaumont |
| Sidari, MariLynn | Distribution of Caddisfly (Trichoptera) Larvae in the Williams River | 1990 | Schmidt |
| Sidari, Phillip | Mechanics Problems in Billiards | 1990 | Altman |
| Sideli, Elise | Journey Through the Pointed Forest, A (inc. sheet of slides) | 1991 | Jackson |
| Siegel, Zachary A. | On Mountain Lions and Desert Rats: A Thematic Analysis of the Works of Edward Abbey | 2005 | Fiske |
| Silver, Sabrina | Fall Of Babylon: A Political-Economic Study of the Rastafarian ... | 1989 | Cocks |
| Silverman, William | Dynamics of the Human Menstrual Cycle, The | 1979 | Richardson, Silberberg |
| Singer, Lauren R. | Freud Mama Spank: A creative, microsociological, and theoretical interpretation of nonverbal communication | 2007 | Mabry |
| Skinner, Brooke A. | Documenting Documentary Film: Theory in Context | 2000 | Monsonis |
| Slane, Del J. | Fault Localization in <i>In Vivo</i> Software Testing | 2009 | Shields |
| Slavin-Von Er, Jeffrey | Using The Multi-Sensory Approach Of Theater To Educate Learning Disorder Students Identified With Emotional And Behavioral Disorder | 2003 | Rodgers |
| Slivka, Liam | The Effects of Solidification and Deformation Processes on the Crystal Morphology and Orientation of the Earth's Inner Core | 2009 | Bergman |
| Slyder, Annabelle F. | Mating interactions and Behavior of Androgen Treated Female ... | 1990 | Schmidt |
| Smirnow, Amber L. | Amazons and Other Myths: A Study of Women in Russian Folklore | 1993 | Harper |
| Smith, Aaron L. | Through Freedom | 2012 | Fiske |
| Smith, Alexandra G. | Trumpets of God: The Visionary Writings of Hildegard of Bingen and Elisabeth of Schönau | 2012 | Van Kerckvoorde |
| Smith, Bernadette M. | Growing Older or Older and Growing? | 1982 | Guetti |
| Smith, Brian J. | The Legacy and Ideology of American Copyright Law | 2008 | Abbas |
| Smith, Joshua R. | Separation and Purification of Poison Sumac | 1994 | Myers, D. |
| Smith, Katherine A. | An Exploration Of The Inner Life Through Portrait | 2013 | Fossum |
| Smith, Morgan | AIDS in America: Public Policy - - Private Lives | 1997 | Sharpe, P. |
| Smith, Nathaniel X. P. | Hands, No Japan: A Cartesian Tragicomedy in Two Acts | 2004 | Ruhmkorff |
| Smith, Sean | Forested Wildlife Habitats on Tom Ball Mountain | 1988 | Misch, Altman, Schmidt |
| Smith, Shoshanah | Environmental Thinker, The | 1995 | Fiske |
| Smollett, Sara P. | Alice in Mathland: A Mathematical Fantasy | 2000 | Altman |
| Snook, Lisa Marie L. | Artists, Mental States, and the Making of a Play | 1993 | Beaumont |

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| NAME | TITLE OF THESIS | YEAR | ADVISOR |
|-------------------------|--|------|-------------|
| Snow, Sophia | Analysis of Women's Critical Reactions to Feminism, An | 1988 | Mascia-Lees |
| Snyder, Deborah | Feminism and the Politics of Film: Art, a Screenplay, Essays (+ slides) | 1991 | Sharpe, P. |
| Snyder, Michal | Talking Trash: One Town's Story of Waste, Recycling and the Possibility for a Paradigm Shift | 2007 | Carey |
| Sobolik, Berthold | Plejaleequence and Requiem Cycle: Written Component With Scores (+ 1 audio and 1 video cassette) | 1991 | Wallach |
| Sollberger, Eva (Ava) | Alice Reflects on the Looking Glass (+ slides) | 1993 | Sharpe, P. |
| Solomon, Rebecca S. | Like is Not Like That: A Linguistic and Social Analysis | 2012 | Bonvillian |
| Sombor, Peter | Antithesis | 2011 | Bonvillian |
| Sonner, Sarah G. | Nebula in a Plumb Line, A | 1997 | Sharpe, P. |
| Sorensen, Justin PI | Horrors of Power, The: Essays on Twentieth Century Czech Literature | 2004 | Holladay |
| Soukonnikov, Mikita B. | Considerations in Regime Change Initiatives: The Soviet Union in the Great Patriotic War | 2004 | Ruhmkorff |
| Sparhawk, Kristen L. | Moving the Lines: Writing Performance, Dancing Words | 1998 | Beaumont |
| Speaker, Cindy Joyce | Women In Higher Education | 1985 | Monsonis |
| Spiro, Jason M. | Luftmensch Spits Blood, The | 1994 | Beaumont |
| Spivak, Anton E. | Number 6 Goes Back to School: Two Episodes of <i>The Academy</i> , A Series Inspired by Patrick McGoohan's <i>The Prisoner</i> | 2005 | Mitchell |
| Spizz, Erica | Documenting a Community in Transition: Ashkenazi and Iranian Jews in Great Neck (+ video) | 1999 | Sharpe, P. |
| St. Clair, Christopher | On Making a Record: A Story of Musical Realization | 2011 | Myers, J. |
| St. Louis, Richard | Effects of Silvicultural Practices on Pileated Woodpecker Habitat | 1983 | Naumann |
| Stabenow, Elizabeth A. | Case Study in Conservation Education at the Duke University ... | 1997 | Schmidt |
| Staelin, Justine P. | Role of International Non-Profits in the Formation of State Policy | 1989 | Cocks |
| Staller, Julian R. | FISH-n-FLORA: A Simon's Rock Aquaponics System | 2009 | Roeder |
| Stanion, Leesa M. | Summoning the Sacrifice | 1995 | Misch |
| Steinberg, Jesse | Waiting For Lucky [Theatre Performance] | 2003 | Beaumont |
| Stenning-Barnes, Cori | The Young Lords Party and Puerto Rican Traditions of Anti-colonial Resistance | 2016 | Oyogoa |
| Stephan, Janna | Literary Representations of Madness | 1996 | Brush |
| Stephens, John | Formation Mechanism and Carcinogenicity of Acrylamide in Food | 2005 | Bao |
| Stern, Jenny | Spiderlike, I Spin Mirrors | 1982 | Hutchinson |
| Stewart, Joy | Le Petit Mort: A History of the Grand Guignol and Its Place in Entertainment | 2001 | Mitchell |
| Stewart, Katherine | The (R)Evolution of Polaroid: In Sixty Seconds it Revolutionized Photography, It Only Took an Instant to Revolutionize You | 2005 | Fiske |
| Stinson, Annakeara D. | Feelspeech | 2009 | Shifrin |
| Stites-Robertson, Tevis | Beheading Game, The: An Examination of the Story of The Death & Resurrection of the Year God in Arthurian Romance, Celtic Myth, and British Folklore | 1998 | Holladay |
| Stocco, Gabriel f. | An End-to-End Encrypted Anonymous File-sharing Network | 2008 | Shields |
| Stockham, Amber | Using Boys: The Culture of Schoolplace Violence | 2001 | O'Dwyer |
| Stockmeier, Friedolin | Flight 208 [+ DVD] | 2015 | Wallach |
| Stockmeier, Otto | Within a Forest: Film, Theory, and Process | 2009 | Rodgers |
| Stransky, Olivia M. | Accounts Rendered: A Screenplay Adaptation of Milan Kundera's <i>The Book of Laughter and Forgetting</i> | 2010 | Rodgers |
| Stratmann, Eric | AlamoFS: A Versioning File System with Support for Non-Linear History | 2008 | Shields |

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|---------------------------|---|------|------------------|
| Stritzler-Levine , Alyssa | A Day in the Life: Through the Looking Glass of <i>Mad Men</i> | 2015 | Delplato |
| Stroehlein, Luke M. | Biomass Gasification and the Construction of a User-Friendly Gasification Unit | 2014 | Roeder |
| Stube, Alicia | Demystifying "Organic": Pesticide Residues in Fresh Produce | 2008 | Myers |
| Stuckey, Emily K. | It's All A Big Lie: Authorial Presence in the Novel | 1994 | Holladay |
| Stults, Emanuel D. | A Good Man is Hard to Find: Slave Markets, Runaways, and Advertisements in 1850s New Orleans | 2010 | Coggins |
| Sugarman, Adam | Miranda's Dream: A Multifaceted Survey of 'Carvers' in William Shakespeare's Plays (video missing) | 2000 | Beaumont |
| Suiter, Ralph D. III | Navel-Gazing: Short Selected Sketches on the Subject of Humor | 1999 | Fiske |
| Sukin, Moses | A Reminder of Life: The Architecture of the Trees and a Call for Wonder | 2015 | Myers |
| Sullivan, Bridget | Alienation: So What? | 1985 | Misch |
| Sullivan, Joanne | If There Were Any Primroses, They Would Be Blooming | 1985 | Holladay |
| Sullivan, Siobhán | Play's the Thing, the | 1985 | signed by ? |
| Suriyamont, Alan | Concept of Evil Through Humanistic Psychology, The | 1998 | Misch |
| Sussmann, Clara L. | An Overview of Computational Fracture Mechanics, with Special Emphasis on Numerical Methods within the Finite Element Framework | 2009 | Dunbar |
| Suter, Jessica Lee | Stage Management: The Lost Boys: An Exploration of Conduct Disorder and the Treatment Models Used | 2006 | Brush |
| Suydam , Chelsea Rae | Gesture in Emotion | 2015 | O'Dwyer |
| Suzuki, Mayu | Lost and Found: Examination and Short Story Collection of Third Culture | 2015 | Mathews |
| Swain, Simonette S. | Voicing The Caribbean: Breaking Silence, Breaking Boundaries | 2003 | Browdy |
| Swartz, Jonathan A. | From Birth Until Now, and Interpretive History Of Blacks In Popular Film | 2002 | Browdy |
| Swartz, Louanne M. | Fame And The Internet: Technology, Popularity, And Memetics | 2002 | Mitchell |
| Sweeney, Pam | Paintings and Printouts | 1993 | Kingston |
| Sweig, Leslie | Biological Disease, Mental Diseases and Social Diseases | 1985 | Monsonis |
| Swift, Erin | Conversation (with) Pieces: You Might Like Me Better if We Played Together | 2011 | Krupka |
| Swift, Matthew W. | Compositions | 1988 | Wallach, Shifrin |
| Swift, Sean O. I. | 28 Days Later: Using The Spent Substrate of Oyster Mushrooms to Remediate Soil Contaminated with Pentachlorophenol | 2012 | Roeder |
| Tait, Thomas | Writer's Cramp | 1988 | Knight, Shifrin |
| Takatsuji, Koshu | Polymer Nanocomposites and Understanding Their Rheological Behavior | 2016 | Bergman |
| Talbot, Tashin T. | Class, Gender and the Emergence of Social Movements: A Dialectical Examination of the Origin & Manifestation of Instability Within the Social Structure | 2000 | Monsonis |
| Tanski, Caroline S. | Notes from Midnowhere: Translating My Father's Africa | 2006 | Hutchinson |
| Taylor, Tara E. | Mother's Milk: Nature's Perfect Food Gone Bad"? | 1997 | Bao |
| Taylor, Tory Michelle | Whipworms and Water Filters: An Investigation ... | 1997 | Bao |
| Tecosky-Feldman, Eleanor | Lorna and Vandora: the Miniseriess | 2010 | Filkins |
| Teich, Lawrence E. | Study of the Economic Impact of Simon's Rock ... | 1986 | Tonak |
| Tenaglia, Steven | Procedures in Graphic Design (+ slides) | 1991 | Hillman |
| Tennermann, Nicole W. | Youth-Staff Relationships in Juvenile Correctional Facilities: An Institutional Ethnography of the Black Canyon School | 2009 | Brush |

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|--------------------------|---|------|---------------------------|
| Terrell, Christine J. | Grameen Bank, The: An Exercise in Politically Sustainable Economic Development? | 2004 | Cocks |
| Terres, Maria A. | Invading Lake Mansfield Forest: A Study of Local Invasive Plants | 2008 | Roeder |
| Terwilliger, Betsy | Failure of the Spanish Conquest, The | 1979 | n/a. |
| Thalheimer, Anne N. | Signifier/Signified | 1995 | Filkins |
| Thomas, Karina T. | Tell Me A Story: Storytelling In Community As Empowerment In The USA | 2003 | Coggins |
| Thompson, Christine | Camera Work: Reflections | 1976 | n/a |
| Thompson, Erling | Market Economics: Finance, Technology, and Regulation | 2009 | Neilson |
| Thompson, Nathaniel G. | Recognizing Speech with Neural Networks | 2011 | Shields |
| Thorne, Sylvie | Bats Aren't Bugs: Chiropteran Myths Debunked | 1996 | Schmidt |
| Thornton, Eva M. | Nevergreen: The Nature Image Commodity in Green Advertising | 2012 | Burke |
| Thurman, Harrison B. | Simple and Impossible: The Stories and Novels of Jonathan Safran Foer | 2009 | Mathews |
| Tichane, Rachel | A Universe of One's Own | 2005 | Mitchell |
| Tillman, Gabrielle | Lace: Written Document, Slide Show, And Sculpture Set | 2013 | Delplato |
| Timlin, Patrick | Link-and-Bobolink in Nabokov's <i>Pale Fire</i> | 1983 | Guetti |
| Timoner, Benjamin J. | Marxist Theories of Nationalism: A Survey of Selected Works | 1990 | Cocks |
| Tiso, Peter A. | Space for Place, A.: Incorporating Studies on Landscape into Higher Education | 2006 | Coggins |
| Toback, Alison R. | Striding Forth From Silence-The Triumphant Uprising of Five | 1993 | Harper |
| Torres, Stephen | Constructions of Race, Gender, Sexuality and Space in Professional Skateboard Media | 2009 | Carey |
| Toulson, Andrea | In Faith, in Spirit, in Action: Recognizing Domestic Violence | 1990 | Sharpe, P. |
| Toutain, Genevieve-Y. | Biological Terrorism: The Past and the Prospects | 2006 | Myers, D. |
| Trachtenberg, Sarah A. | Will It Blend? An Experimental Exploration Into Sponge Cell Reaggregation Behavior | 2013 | Schmidt |
| Treiber, Tara | Determination of Relation Between Soil Nutrient Level... | 1997 | Myers, D. |
| Trevick, Jacob | Musical Style Recognition Using Computer Analysis | 2002 | Herman |
| Trotter, Peter F. | People Working Backwards: A Draft | 1984 | Sharpe, P., Hutchinson |
| Trull, Andrew S. | Get Your Hand Out of My Pocket! Choosing Language and Languaging Choice | 2000 | Higginson |
| Tshering, Riksel | Bhutan's Youth Struggle in Kingdom of Happiness | 2016 | Boswell |
| Tucker, Lily Casille | Vulnerable | 2010 | Hillman |
| Tun, Maung K. M. | Comparative Evaluation of Antioxidant Activities and Total Phenol Contents of Several Bracket Fungi | 2009 | Dongala |
| Tunnell, Evelyn | Manufacturing Culture | 1990 | Saez |
| Turnbull, Tara Bien-Aime | Being-On-Stage: 9 Phenomenological Movements for Solo Actress | 2014 | Conolly |
| Twhigg, Tan S. B. | What They Do | 1995 | Sharpe, P. |
| Ullah, Rashad J. | Music as Language: A Study of Meaning, Grammar, and Mind (+CD) | 2000 | Wallach |
| Unger, Alexander I. | Behind the Curtain: Iron Fist and Needle Tending; China's Story of HIV/AIDS and Pharmaceutical Production | 2006 | Carey |
| Unger, Sally | Reproductive Freedom: The Right to Choose | 1977 | Misch, Hutchinson |
| Vaden, Richard P. | This Imaginary Mirror: Theatre as Personal and Public Exploration | 2008 | Vecchio |
| Van Olst, Kate W. | Creative Autobiography: Dave Eggers and Me | 2006 | Fiske |
| Vandegrift, Loren John | Opening the Channels: The Actor-Audience Connection | 2005 | Beaumont |

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|----------------------------|--|------|----------------|
| VanSant, Samuel N. | Heave Away: A History of Work Culture Aboard New England Whaling Ships, 1650-1860 | 2004 | Yanoshak |
| Vasta, Perry Ellis | Bioassessment of Alford Brook, A | 2006 | Schmidt |
| Vazquez, Victor K. | Making Sense of Scents in Memory | 2012 | Pruitt |
| Veal, Laura H. | Got Milk? Breast Feeding As Product And Process | 2003 | Hannoum |
| Veale, George W., VI | Costuming 3000 B.C. To 2000 A.D. | 2002 | Beaumont |
| Vermast, Robert | So, What's Next?: A Year of Composition | 1984 | Jackson |
| Vigneron, Joan E. | Teaching Science in the Elementary School | 1983 | Naumann |
| Villard-Howe, Katherine S. | Justifying the Means: Abu Ghraib and the United States' Discourse on Interrogation Methods Since 9/11 | 2005 | Cocks |
| Vinogradov, Oren | The Leitmotif in Early German Opera 1787-1850 | 2010 | Wallach |
| Vinyard, Morgan W. | Llamas Unplugged: Implementing a Campus-wide Competition to Conserve Electricity | 2011 | Kramer |
| Vitomb, Matthew J. | A Fan-Fic Thesis | 2008 | Abbas |
| Vitolo, Daniel J. | Death of the Critic, The | 2004 | Fiske |
| Vought, Eric | Looking Glass Class Library, The | 1995 | Dunbar |
| Waldo, Stephanie G. | Hero, Object, Verb: The Evolution of a Musical | 2011 | Teeley |
| Walker- Mainieri, Sally | Waters of North America | 1988 | Jackson, Misch |
| Walker, Eleanor C. | Unión de Mujeres Campesinas de Xilitla: Finding a New Place in the Global Economy | 2004 | Coggins |
| Walker, John | Native American and First Nations Education: Past, Present, and Future | 2001 | Bonvillain |
| Wall, Elizabeth J. | Factors Influencing Child's Conception of Death | 1987 | Mascia-Lees |
| Wallace, Steven | If There Were No Domesticated Animals | 2010 | Coggins |
| Wallach, Ian | The Politics Of Prison Privatization In The United States: Navigating The Public And Private Spheres | 2013 | Abbas |
| Wallhauser, Irene | Evaluation of the Exotic Rudd "Scardinius Erythroptalmus"... | 1991 | Schmidt |
| Walton, Charles, Jr. | Polyamine Metabolism as a potential target for Chemotherapy Against trypanosoma curzi, the Parasite Which Causes Chagas' Disease | 2000 | Bao |
| Wang, Cassidy | How will Chinese film survive? The opportunities and challenges of contemporary Chinese film in world marketing | 2017 | Coggins |
| Wangmo, Kinley | Pathway: An Exploration of Bhutanese Film Practices | 2012 | Burke |
| Wangmo, Sonam | Bhutan: Traditions in the Three Worlds | 2016 | Naamon |
| War, Moe Thet | The Pursuit of Reality in the Nineteenth-Century Novel | 2015 | Rodgers |
| Ward, Milo | In the Desert: Reflections on Jean-Jacques Rousseau's Letter on Poland | 2012 | Abbas |
| Ward, Sarah E. | Dopamine Receptors: A Review of the Current Biochemical Evidence As Related to Neuroleptic Use and Receptor Location | 1998 | Myers, D. |
| Warren, Jennifer G. | Test of Marginal Productivity Theory Using the Cobb-Douglas... | 1984 | Nordstrom |
| Warren, Sierra | World of Conquest: Race and Violence in a Virtual Realm | 2016 | Boswell |
| Watlington, Keelan J. | An Enclosure of Separable Planes: Interiority in Late Mozart | 2014 | Myers, J. |
| Webb, Asher | Misty Mountains, Shadowed Peaks: An Inquiry into the Shaping of History and Identity in Southern Appalachia | 2001 | Monsonis |
| Webster, Benjamin T. | On Linearly Equivalent Actions And Their Applications | 2002 | Dunbar |
| Weill, Soraya | Protective Factors and Resilience: The Ability to Bounce Back | 2016 | O'Dwyer |
| Weinberger, Hillary A. | The Children's Society: Measuring The Successes Of The Unconventional Child Rearing And Education Systems Of The Classic Kibbutz | 2013 | Bonvillain |

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| Weiss, Aaron | The Art of Exploding Kittens: Artificial Intelligence in Gaming and the Process of Making a Video Game | 2016 | Williams |
| Weiss, Jared D. | A Comparative Analysis of Hepatitis C Virus Genotypes and Subtypes Using Bioinformatics Techniques | 2014 | McMullin |
| Weizenbaum, Miriam | Origins of Contemporary Ideologies | 1980 | Monsonis |
| Welsh, Katherine L. | I Saw Eternity | 2002 | Fiske |
| Werle, Jane E. | My Thesis, How Novel | 2000 | Sharpe, P. |
| Werter, Christopher R. | A Genetic Study of <i>Notropis dirsalis dorsalis</i> and <i>Notropis dorsalis keimi</i> | 2007 | Schmidt |
| West, Naida | No Such Thing as a One Man Show: A Theater Exploration of Solitary Ordeals | 2016 | Mathews |
| Wheatly, Deborah | Ralph Waldo Emerson's View of the Rise of Technology | 1980 | Hutchinson, Paskus |
| White, William M. | Violence Never Brings Peace: Spanish Conquest Of The Mayans, Civil War In Guatemala | 2003 | Chamorro |
| Whitesell, Francis G. D. | Olympian Twilight: An Investigation into the Treatment of Philosophical Questions in Allegorical Literature | 2009 | Callanan |
| Whitesell, Peter T. | Dimensional Shift: A Contextual Study of a Family of Lines | 2011 | Krupka |
| Whitlock, Ian K. | Human Ecology and the City Plan | 1977 | signed by ? |
| Wilcox, Miles D. | Sweet Beats Are Made of This: An Exploration of Dalcroze Eurhythmics with Students at Simon's Rock | 2012 | Myers, J. |
| Wilderson, Julynn | Point Blank, Or Silence As Practice | 2013 | Shifrin |
| Wilensky, SamanthaR. | Cuddling the Creature: A Study in Animal Contact Therapy | 2007 | Schmidt |
| Wilkerson, Erin | Hippotherapy and therapeutic horseback riding: an occupational therapy framework | 2017 | O'Dwyer |
| Wilkinson, John IV | Modem Fermentative Process, The: An Evaluation of Its Role | 1984 | Sorger |
| Wilks, Kiyomi A. S. | Death in Translation: Swallowing la Granada | 2014 | Fiske |
| Will, Deirdre | Problems in Bilingual Education for New York Puerto Ricans | 1979 | Hutchinson, Paskus |
| Williams, Christopher M. | The Efficiency of Combustion Engines: Theory and Applications | 2009 | Kramer |
| Williams, Eric M. | Western Gazes: US Media Perceptions Of China | 2003 | Coggins |
| Williams, Jonathan T. | Medicine Mexico Needs, The | 1999 | Cocks |
| Williams, Robert F. | Model of Mind, A | 1999 | Vecchio |
| Willis, Laura K. | Milk in the Fridge & Sugar in the Cow | 1993 | Filkins |
| Willkens, Katherine E. | Duck and Cover: Anxieties of the Home and the Bomb | 2010 | DelPlato |
| Willkens, Thomas | Amor Cambium, Neologos and Cliché: Beyond the Limits of Metaphysics and Towards a Creative Pragmatism | 2007 | Schmidt |
| Wilson, Mark | Random Generator: A Novella | 1984 | Holladay, Hutchinson |
| Wilson, Rachel | Role of Theologically Based World Views in the Formation of ... | 1984 | Roeder |
| Winchell, Jessica | Berlin's Junkie Kids: a Subculture and it's meaning | 2001 | Filkins |
| Wint, Alexis M. | Black Words, White Pages: Challenging American Socialization Through Creative, Critical, And Introspective Writing | 2013 | Mathews |
| Wittenberg, Jamie V. | Behind the Bloody Chamber | 2008 | van Kerckvoorde |
| Wolf, Jeremy | Running in Circles for Peanuts, and Other Aspects of a Postmodern Political Economy | 2000 | Cocks |
| Wolf, Regina G. | Learning About Life Through Literature | 1984 | Sharpe, P., Hutchinson |
| Wood, Bonnie | Moral Order and Disorder | 1983 | Not signed |

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| Wood, Jeremy C. | Roots Of The German Festival Of Fastnacht | 1999 | Van Kerckvoorde |
| Woodward, Jonathan C. | Acid Precipitation: Its Impact On Freshwaters... | 1982 | Roeder |
| Work, Alison E. | Reflections Of The Wolf: Eclipsing The Moon | 2003 | Fiske |
| Worthy, Jehan S. | The Soul that Lives Within: Sex, Beauty, and the Law | 2011 | Pruitt |
| Wrightson, Jeff | Beyond the Golden Moon: A Study of Pedagogy in Balinese Gamelan | 2008 | Myers, J. |
| Xu, Michael | Making a Stand for Coexistence: The Makings and Preservations of the Cantonese Identity | 2012 | Weinstein |
| Yarmis, Samantha J. | A Stitch in Time Saves Lives: Preventive Medicine in the United States | 2014 | Myers, D. |
| Yates, Leslie J. | American Student Rebellion Of The 1960's: A Conflict Of Values | 1977 | n/a |
| Yen, Christine V. | How am I Not Myself? | 2008 | Hutchinson |
| Yerian, Phoebe A. | Integration Of Concepts (From Environmental Education, ...) | 1980 | Roeder |
| York-Minor, Adrienne S. | Banana-Shaped, Blue Electrons: Dancing The Internet (+Video) | 1999 | Shifrin |
| Young, Deirdre | Myth-Making And Truth-Telling: The Socio-Historical Evolution Of Cosmogony In Greece And Israel | 2001 | Holladay |
| Young, Gavin | Occasionalism: A Brief History and Analysis | 2016 | Dunbar |
| Young, Kenneth G. | Dreams And Visions: Exploring Alternate States Of Consciousness | 1994 | Monsonis |
| Young, Robert Ji Wai | Strategies For Jotto | 2002 | Altman |
| Yu, James | Delayed-choice quantum eraser: the paradox of time-independent correlated measurements | 2017 | Bergman |
| Zadeh, Dawn Page | Boundary Maintaining Function Of Hiring Practices ... | 1977 | n/a |
| Zadeh, Tara | Handful Of Dust, A | 1983 | Beebee |
| Zaiser, Erica K. | Acknowledging Genocide: The Tamils in Sri Lanka | 2005 | O'Dwyer |
| Zak, Renet | Feminist Look At Law, A | 1998 | Resnik |
| Zarvis, Alexander | The Amateur Astronomer's Outreach Program | 2011 | Bonvillian |
| Zarvis, Rachel | Petals to Color the Silence | 2004 | Holladay |
| Zarvis, William N. | Life Imitating Art on the Quest for the Heroic Narrative: A Cinematic Composition and Personal Reflection on the Heroic Journey | 2007 | Burke |
| Zatz-Gilman, Gabriel | Faces [photography] | 2004 | Hillman |
| Zeimer, Morgan | Man And Machine: The Marxian Concept Of Alienation | 1996 | Tonak |
| Zeisset, Jonathan C. | Pathway Of School Shooters, The: A Descriptive Study | 2000 | O'Dwyer |
| Zeitell, Spencer K. | Barefoot in the Park: A Study of Set Design | 2014 | Michel |
| Zhao, Qing | Chinese Agricultural Reforms And Their Implications | 1987 | Tonak, Mascia-Lees |
| Zhu, Laura Boning | Alternative Catalysts to Precious Metals for the CO ₂ - CO Conversion | 2015 | Bergman |
| Ziegler, Molly A. | Skeletal Ontogeny in Larval Stage American Toads | 2014 | Schmidt |
| Ziering, Andre | Is There An I In Society? An Exploration Of The Late Twentieth Century American Individual And The Sociological Canon | 1998 | Monsonis |
| Zike, Jessica | Analyzing Experience: Women's Status Among The Mapuche | 1994 | Mascia-Lees |
| Zimmermann, Dawson | Omogatoki—逢魔時, the Hour of Twilight and Spirits: A Collection of Short Stories Based on and Inspired by Japanese Folktales and the Supernatural | 2016 | Mathews |

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|-------------------|---|------|-----------|
| Zimnicki, Thea B. | How to Fix a Broken Heart: Tissue Engineering for Cardiac Revascularization | 2009 | Dongala |
| Zipple, Hannah | Women Like Us: Non-Mainland Writers | 2006 | Weinstein |
| Zipple, Lucy | candy for candy coated tongues | 2012 | Marcuse |