

Bard College at Simon's Rock

**Important Dates:**

The semester begins on Tuesday Jan. 21, 2020 and ends on Tuesday May. 12, 2020

CLASSES begin on Tuesday Jan. 21, 2020 and end on Tuesday May. 12, 2020

FINAL EXAMS begin on Friday May. 08, 2020 and end on Tuesday May. 12, 2020

Modular courses are indicated by a course number ending in M1 or M2 and run for half the semester:

MOD 1 begins on Tuesday Jan. 21, 2020 and ends on Friday Mar. 06, 2020

MOD 2 begins on Monday Mar. 23, 2020 and ends on Tuesday May. 12, 2020

**SPRING 2020 Course Schedule February 21, 2020**Pathway to Academic Choice

PACE 101	W Writing in the Humanities	3	TR 5:40-7:05 PM in CL1-03	Andy Clark	FY
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Seminar I

FS 100	Seminar I	4	TR 10:35-12:00 PM in CL3-09	Jennifer Browdy	FY
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Seminar II

FS 101 A	Seminar II - CLOSED	4	WF 8:30-9:55 AM in CL1-02	John Morrell	FY
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FS 101 B	Seminar II - CLOSED	4	MWF 10:05-11:00 AM in CL3-10	Mark Hopkins	FY
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FS 101 C	Seminar II	4	MW 10:05-11:30 AM in DAC-135	Manon	FY
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				Hutton-DeWys	
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FS 101 D	Seminar II	4	MW 2:10-3:35 PM in CL3-09	Peter Filkins	FY
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FS 101 E	Seminar II - CLOSED	4	MW 2:10-3:35 PM in DAC-135	Chris Domenick	FY
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FS 101 F	Seminar II	4	TR 9:00-10:25 AM in CL3-09	Duane Bruce	FY
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FS 101 G	Seminar II - CLOSED	4	TR 10:35-12:00 PM in DAC-128	Brendan Mathews	FY
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FS 101 H	Seminar II - CLOSED	4	TR 12:35-2:00 PM in CL3-13	Duane Bruce	FY
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FS 101 I	Seminar II - CLOSED	4	TR 2:10-3:35 PM in CL3-13	Samuel Ruhmkorff	FY
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FS 101 J	Seminar II	4	TR 3:45-5:10 PM in CL3-09	Justin Jackson	FY
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FS 101 K	Seminar II - CLOSED	4	TR 3:45-5:10 PM in DAC-135	Dien Vo	FY
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FS 101 L	Seminar II	4	TR 12:35-2:00 PM in CL3-14	Jennifer Browdy	FY
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African American Studies

AFAM 209/309	WCP History and the African	3/4	F 12:35-3:30 PM in CL3-09	Wesley Brown	
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	American Novel				
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AFAM 308	Black Lives Matter	4	T 2:10-5:05 PM in CL3-	Francisca Oyogoa	
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Anthropology

ANTH 228/328	Preternatural Predilections:	3/4	TR 10:35-12:00 PM in LIE-01	Kathryn Boswell	WP
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	Witchcraft, Sorcery, and Possession				
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	in Cross-Cultural Perspective -				
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	CLOSED				
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LING 218	W Language & Gender	3	MWF 11:10-12:05 PM in CL3-14	Nancy Bonvillain	FY
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## SPRING 2020 Course Schedule February 21, 2020

### Art History

ARTH 102	WCP Encounters: Western Art & the World 1400 to Today - CLOSED	3	TR 12:35-2:00 PM in DAC-125	Maura Reilly	FY
ARTH 112	W History of Photography	3	TR 3:45-5:10 PM in DAC-125	Maura Reilly	FY

### Arts

ARTS 205	Interdisciplinary Performance	3	MW 2:10-3:35 PM in DAC-115	Isabel Filkins	FY
ARTS 211/311	Interactive Arts Workshop I	3/4	TR 2:10-3:35 PM in DAC-139	John Myers	FY

### Biology

BIO 100	Introduction to Biology	4	MWF 9:00-9:55 AM in FSH-102	Sarah Snyder	FY
BIO 100L A	Introduction to Biology Lab - CLOSED		T 9:00-11:55 AM in FSH-202	Daniel Wendekier	FY
BIO 100L B	Introduction to Biology Lab - CLOSED		T 2:10-5:05 PM in FSH-202	Susan Cooper	FY
BIO 100L C	Introduction to Biology Lab		M 3:45-6:40 PM in FSH-202	Daniel Wendekier	FY
BIO 201	Cellular & Molecular Biology	4	MWF 10:05-11:00 AM in FSH-102	Erin McMullin	
BIO 201L A	Cell & Molecular Biology Lab		R 2:10-5:05 PM in FSH-202	Erin McMullin	
BIO 201L B	Cell & Molecular Biology Lab		F 12:35-3:30 PM in FSH-202	Erin McMullin	
BIO 215	<i>NEW</i> Plant Propagation	3	M 3:45-6:40 PM in FSH-211	Donald McClelland	
BIO 276	Animal Physiology	4	MWF 11:10-12:05 PM in FSH-201 and F 12:35-3:30 PM in FSH-211	Sarah Snyder	
BIO 301	Biotechnology	4	MW 12:35-2:00 PM in FSH-202	Susan Mechanic-Meyers	
BIO 310	Evolution	4	MW 12:35-2:00 PM and R 9:00-11:55 AM in FSH-211	Donald McClelland	
BIO 319	Immunology	4	TR 9:00-10:25 AM in FSH-201	Erin McMullin	

### Chemistry

CHEM 101 A	Chemistry II - CLOSED	4	MWF 11:10-12:05 PM in FSH-102	Jessica Robbins	
CHEM 101 B	Chemistry II	4	MWF 1:05-2:00 PM in FSH-102	Jessica Robbins	
CHEM 101L A	Chemistry II Lab - CLOSED		T 9:00-11:55 AM in FSH-128	Jessica Robbins	
CHEM 101L B	Chemistry II Lab - CLOSED		T 2:10-5:05 PM in FSH-128	Jessica Robbins	
CHEM 101L C	Chemistry II Lab - CLOSED		R 9:00-11:55 AM in FSH-128	Daniel Wendekier	
CHEM 101L D	Chemistry II Lab - CLOSED		R 2:10-5:05 PM in FSH-128	Daniel Wendekier	
CHEM 303	Organic Chemistry II	4	M 3:45-6:40 PM in FSH-128 and MWF 11:10-12:05 PM in FSH-211	David Myers	
CHEM 312	Biochemistry	4	MWF 10:05-11:00 AM in FSH-131	Jessica Robbins	

### Computer Science

CMPT 100 A	Introduction to Computer Science	3	TR 2:10-3:35 PM in FSH-201	Shudong Hao	FY
CMPT 100 B	Introduction to Computer Science	3	TR 3:45-5:10 PM in FSH-201	Shudong Hao	FY
CMPT 200	Programming Projects in Java - CLOSED	3	MF 3:45-5:10 PM in FSH-112	Jackson Liscombe	WP
CMPT 243 A	Algorithms and Data Structures - CLOSED	3	TR 12:35-2:00 PM in FSH-102	Marina Barsky	WP

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CMPT 243 B	Algorithms and Data Structures	3	TR 2:10-3:35 PM in FSH-102	Marina Barsky	WP
CMPT 315	<i>NEW</i> Programming for the WEB	4	MW 5:40-7:05 PM in FSH-102	Marina Barsky	WP
CMPT 320	The Theory of Computation	4	MW 12:35-2:00 PM in CL1-01	Miha Emerik Habic	

### Dance

DANC 101/201	Beg. Modern Dance Technique - CLOSED	3	MW 2:10-3:35 PM in DAC-108	Kati Garcia-Renart	FY
DANC 108	Dance Concert Workshop	1 p/f	W 6:15-7:45 PM in DAC-108	Kati Garcia-Renart	FY
DANC 126/127	Beginning Flamenco Dance I	3	MW 10:05-11:30 AM in DAC-116	Kati Garcia-Renart	FY
DANC 214	Advanced Beginning Ballet	2	TR 10:35-12:00 PM in DAC-108	Ryoko Kudo	WP
DANC 230	Beginning Dance Comp. I - CLOSED	3	TR 12:35-2:00 PM in DAC-108	Kati Garcia-Renart	WP

### Economics

ECON 108	W Introduction to Political Economy - CLOSED	3	MW 10:05-11:30 AM in CL3-09	John T. Young-Taft	FY
ECON 204	Intermediate Microeconomics	3	MW 12:35-2:00 PM in DAC-135	John T. Young-Taft	
ECON 213	<i>NEW</i> Mathematical Economics	3	TR 12:35-2:00 PM in FSH-201	John T. Young-Taft	WP

### Environmental Studies

ENVS 107M 2	Introduction to Agroecology	2	T 9:00-11:55 AM in FSH-211	Thomas Coote	FY
ENVS 110M 1	Sweet History: The science and story of maple sugaring	2	R 2:10-5:05 PM in FSH-211	Donald McClelland	FY
ENVS 113M 2	Apiculture: Spring Practices	2	TR 2:10-3:35 PM in FSH-211	Donald McClelland	FY
ENVS 304	Topics in Environmental Management	4	TR 12:35-2:00 PM in FSH-202	Thomas Coote	

### Film

FILM 231/331	WCP Avant-Garde and Arthouse Cinema - CLOSED	3/4	T 5:40-7:05 PM and R 5:40-7:35 PM in DAC-125	Dien Vo	
FILM241/341	Fiction Film 2 - Directing	3/4	TR 2:10-3:35 PM in DAC-120	Dien Vo	

### Food Studies

FOOD 102M 1	<i>NEW</i> Food Studies: A First Course - CLOSED	2	TR 3:45-5:10 PM in LIE-01	Maryann Tebben	FY
LIT 207M 2	<i>NEW</i> Food in Literature	2	TR 3:45-5:10 PM in LIE-01	Maryann Tebben	FY

### Gender Studies

LING 218	W Language & Gender	3	MWF 11:10-12:05 PM in CL3-14	Nancy Bonvillain	FY
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### Geography

GEOG 114/214	CP Race, Gender and Space: Introduction to Cultural Geography - CLOSED	3	MW 10:05-11:30 AM in LIE-01	Christopher Coggins	FY
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### History

HIST 110	W Hard Times: Intro to History	3	MW 10:05-11:30 AM in CL3-13	Justin Jackson	FY
HIST 252/350	Fascism	3/4	TR 3:45-5:10 PM in CL1-04	David Baum	FY

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HIST 253/353	<i>NEW</i> Radical America: Protest Politics in U.S. History	3/4	MW 5:40-7:05 PM in CL3-09	Justin Jackson	
HIST 265	<i>NEW</i> The War in Iraq	3	MW 2:10-3:35 PM in CL3-11	David Baum	<i>FY</i>

Learning Resources

LR 115M 1	Information Design	1 p/f	R 9:00-10:25 AM in CL1-02	Brian Mikesell	<i>FY</i>
LR 125M 2	The Book: History, Theory, and Practice	1 p/f	R 9:00-10:25 AM in CL1-02	William McHenry	<i>FY</i>

Linguistics

LING 218	W Language & Gender	3	MWF 11:10-12:05 PM in CL3-14	Nancy Bonvillain	<i>FY</i>
LING 280	W History of the English Language	3	TR 2:10-3:35 PM in LIE-02	Colette van Kerckvoorde	<i>FY</i>

Literature

AFAM 209/309	WCP History and the African American Novel	3/4	F 12:35-3:30 PM in CL3-09	Wesley Brown	
LIT 202	<i>NEW</i> Experimental Narrative Forms - CLOSED	3	TR 2:10-3:35 PM in DAC-128	Brendan Mathews	<i>FY</i>
LIT 207M 2	<i>NEW</i> Food in Literature	2	TR 3:45-5:10 PM in LIE-01	Maryann Tebben	<i>FY</i>
LIT 209	W No Place Like Home: Utopia and Dystopia in Literature - CLOSED	3	TR 10:35-12:00 PM in CL1-03	John Morrell	<i>FY</i>
LIT 219	W Secrets and Lies in 19th Century English Literature	3	MW 2:10-3:35 PM in CL1-02	Jane Wanninger	<i>FY</i>
LIT 225	W Revolutionary Ireland!	3	MW 12:35-2:00 PM in DAC-128	Brendan Mathews	<i>FY</i>
LIT 289/389	Poetry Workshop	3/4	MW 10:05-11:30 AM in CL1-02	Peter Filkins	<i>WP</i>
LIT 309	<i>NEW</i> Queer Theory - CLOSED	4	MW 2:10-3:35 PM in CL3-14	Daniel Giraldo-Wonders	
LIT 326	W Compelling Forms: Early Modern English Literature and the Body	4	T 5:40-8:35 PM in HCC-	Jane Wanninger	

Mathematics

MATH 099	Algebra Workshop	1 p/f	MWF 2:10-3:05 PM in CL3-13	Kaethe Minden	<i>FY</i>
MATH 105	<i>NEW</i> Math of Puzzles and Games - CLOSED	3	TR 12:35-2:00 PM in CL1-01	Lauren Rose	<i>FY</i>
MATH 109	Elementary Functions	3	MWF 1:05-2:00 PM in CL3-13	Kaethe Minden	<i>WP</i>
MATH 110 A	Introduction to Statistics	3	MWF 9:00-9:55 AM in FSH-112	Robert Putz	<i>WP</i>
MATH 110 B	Introduction to Statistics - CLOSED	3	MWF 10:05-11:00 AM in FSH-112	Robert Putz	<i>WP</i>
MATH 210	Calculus I - CLOSED	3	MWF 9:00-9:55 AM in CL1-01	Timothy Susse	<i>WP</i>
MATH 211 A	Calculus II	3	MWF 10:05-11:00 AM in CL1-01	William Dunbar	<i>WP</i>
MATH 211 B	Calculus II	3	MWF 2:10-3:05 PM in CL1-01	William Dunbar	<i>WP</i>
MATH 221 A	Vector Calculus	3	MWF 1:05-2:00 PM in FSH-201	Timothy Susse	<i>WP</i>
MATH 221 B	Vector Calculus	3	MWF 2:10-3:05 PM in FSH-201	Timothy Susse	<i>WP</i>
MATH 313	Analysis II	4	MW 2:10-3:35 PM in CL1-04	Robert Putz	
MATH 331	Statistics II - CLOSED	4	MF 3:45-5:10 PM in FSH-201	Amanda Landi	
MATH 352	Hyperbolic Geometry	4	MWF 9:00-9:55 AM in CL1-04	William Dunbar	
MATH 364	Ordinary Differential Equations - CLOSED	4	MWF 10:05-11:00 AM in LEC-LC	Kaethe Minden	<i>WP</i>

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Music

MUS 103	Musicianship - CLOSED	3	TR 12:35-2:00 PM in DAC-128	John Myers	FY
MUS 117	Chorus	1 p/f	W 7:30-9:00 PM in KLG-	Jack Brown	FY
MUS 207	Theory II: Tonal Harmony	3	MW 2:10-3:35 PM in DAC-128	Manon Hutton-DeWys	WP
MUS 210/310	Composition	3/4	TR 2:10-3:35 PM in KLG-	Laurence Wallach	WP
MUS 211/312	Introduction to Electronic Music	3/4	MW 2:10-3:35 PM in DAC-139	John Myers	FY
MUS 222	Jazz Ensemble	1 p/f	T 7:30-9:00 PM in KLG-	John Myers	FY
MUS 278	Collegium	1 p/f	M 7:30-9:00 PM in KLG-	Lucy Bardo	FY
MUS 280	Madrigal Group	1 p/f	M 3:45-5:10 PM in KLG-	Jack Brown	WP
MUS 289 M1	Chamber Orchestra	1 p/f	M 6:00-7:30 PM in KLG- and R 7:00-8:30 PM in KLG-	Anne Legene	FY

Music: Applied Music Program - Private Lessons

MUS 180 P	Applied Music: Trombone	1 p/f	TBD	David Wampler	FY
MUS 181 P	Applied Music: Bassoon	1 p/f	TBD	staff	FY
MUS 182 P	Applied Music: Recorder	1 p/f	TBD	Judith Dansker-DePaolo	FY
MUS 183 P	Applied Music: Harp	1 p/f	TBD	Teresa Mango	FY
MUS 184 P	Applied Music: Gamba	1 p/f	TBD	Lucy Bardo	FY
MUS 185 P	Applied Music: Saxophone	1 p/f	TBD	Kerstan Jensen	FY
MUS 187 P	Applied Music: Clarinet	1 p/f	TBD	Kerstan Jensen	FY
MUS 188 P	Applied Music: Trumpet	1 p/f	TBD	Allan Dean	FY
MUS 189 P	Applied Music: Mandolin	1 p/f	TBD	staff	FY
MUS 190 PA	Applied Music: Piano	1 p/f	TBD	Manon Hutton-DeWys	FY
MUS 190 PB	Applied Music: Piano	1 p/f	TBD	Aaron Likness	FY
MUS 191 PA	Applied Music: Voice	1 p/f	TBD	Jack Brown	FY
MUS 191 PB	Applied Music: Voice	1 p/f	TBD	Gigi Teeley	FY
MUS 192 P	Applied Music: Flute	1 p/f	TBD	Sharon Powers	FY
MUS 193 P	Applied Music: Guitar	1 p/f	TBD	Julia Britell	FY
MUS 195 P	Applied Music: Cello	1 p/f	TBD	Anne Legene	FY
MUS 196 P	Applied Music: Percussion	1 p/f	TBD	Peter Sweeney	FY
MUS 197 P	Applied Music: Oboe	1 p/f	TBD	Judith Dansker-DePaolo	FY
MUS 198 P	Applied Music: Bass	1 p/f	TBD	Peter Toigo	FY
MUS 199 PA	Applied Music: Violin/Viola	1 p/f	TBD	Eric Martin	FY
MUS 199 PB	Applied Music: Violin/Viola	1 p/f	TBD	Ronald Gorevic	FY

Natural Sciences

NATS 150	Science Seminar:Climate Change	4	TR 10:35-12:00 PM and R 2:10-5:05 PM in FSH-112	Harold Hastings	FY
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Philosophy

PHIL 103	Philosophy of Religion - CLOSED	3	WF 10:05-11:30 AM in CL1-04	Samuel Ruhmkorff	FY
PHIL 175	W Ethics - CLOSED	3	TR 10:35-12:00 PM in CL1-02	Brian Conolly	FY
PHIL 213	Formal Logic	3	MW 2:10-3:35 PM in CL3-10	Brian Conolly	FY
PHIL 222	Ancient Greek Philosophy	3	TR 2:10-3:35 PM in CL3-09	Brian Conolly	FY

**SPRING 2020** Course Schedule February 21, 2020

PHIL 313	Metaphysics	4	WF 12:35-2:00 PM in DAC-125	Samuel Ruhmkorff	
SOCS 225	<i>NEW</i> Transformations, Boundaries, Crossings: Introduction to Modern Thought and Global Culture	3	TR 9:00-10:25 AM in LIE-01	Christopher Coggins	

Photography

ARTH 112	W History of Photography	3	TR 3:45-5:10 PM in DAC-125	Maura Reilly	<i>FY</i>
PHOT 103/201	Intro to B&W Photography	3	MW 12:35-2:00 PM in DAC-025	Em Rooney	<i>FY</i>
PHOT 204/304	Portrait/Studio Photography	3/4	F 2:10-5:05 PM in DAC-025	Daniel Karp	
PHOT 350/450	Advanced Projects in Photo	4	T 5:40-8:35 PM in DAC-025	Em Rooney	

Physics

PHYS 101	Physics II - CLOSED	4	MWF 2:10-3:05 PM in FSH-102	Michael Bergman	<i>WP</i>
PHYS 101L A	Physics II Lab - CLOSED		T 9:00-11:55 AM in FSH-113	Michael Bergman	<i>WP</i>
PHYS 101L B	Physics II Lab - CLOSED		T 2:10-5:05 PM in FSH-113	Michael Bergman	<i>WP</i>
PHYS 221	Relatvty Cosmlgy & Astrophyscs	3	TR 10:35-12:00 PM in FSH-201	Eric Kramer	
PHYS 303	Classical Mechanics	4	MWF 11:10-12:05 PM in FSH-113	Eric Kramer	
PHYS 304	Electricity & Magnetism	4	MWF 1:05-2:00 PM in FSH-113	Michael Bergman	

Political Science

POLS 229	The Ignorance of Schoolmasters and the Scandal of Democracy: Education, Emancipation, Politics	3	MW 8:30-9:55 AM in LIE-01	Asma Abbas	<i>WP</i>
POLS 329M 1	The Democratic Imagination II	2	T 12:00-2:00 PM in - and W 2:00-3:30 PM in -	Asma Abbas	

Psychology

PSYC 100	Introduction to Psychology - CLOSED	3	MWF 9:00-9:55 AM in LEC-LC	Anne O'Dwyer	<i>FY</i>
PSYC 206	Theories of Personality - CLOSED	3	TR 9:00-10:25 AM in CL1-04	Jennifer Daniels	
PSYC 224M 2	Expressive Arts	2	MW 10:05-11:30 AM in DAC-128	Rachel Duvall	
PSYC 225M 1	Social Work Practice with Individuals and Families	2	MW 10:05-11:30 AM in DAC-128	Rachel Duvall	
PSYC 229	Introduction to Cognitive Neuropsychology - CLOSED	3	TR 2:10-3:35 PM in LEC-LC	Anne O'Dwyer	
PSYC 306	Conflict & Conflict Resolution - CLOSED	4	MW 12:35-2:00 PM in CL1-02	Anne O'Dwyer	
PSYC 330	<i>NEW</i> Child and Adolescent Psychopathology and Treatment Methods - CLOSED	4	TR 10:35-12:00 PM in CL1-04	Jennifer Daniels	
PSYC 340M 1	<i>NEW</i> Psychology of Dreams	2	R 5:40-8:35 PM in CL1-02	Amy Taylor	

Social Science

SOCS 225	<i>NEW</i> Transformations, Boundaries, Crossings: Introduction to Modern Thought and Global Culture	3	TR 9:00-10:25 AM in LIE-01	Christopher Coggins	
SOCS 320	Proseminar in Humanistic and Social Scientific Inquiry: Neoliberalism	4	R 3:45-5:30 PM in LIE-02	Francisca Oyogoa and Daniel Neilson	
SOCS 340	<i>NEW</i> Qualitative Methods: Learning from	4	F 9:00-11:55 AM in LIE-DS	Kathryn Boswell	

## SPRING 2020 Course Schedule February 21, 2020

### Strangers

#### Sociology

SOC 115	CP Race, Ethnicity, Class, and Gender - CLOSED	3	TR 12:35-2:00 PM in CL1-02	Francisca Oyogoa	FY
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#### Studio Arts

SART 106	Intro to Ceramics	3	WF 12:35-2:00 PM in DAC-072	Ben Evans	FY
SART 114	Drawing and Painting from Observation - CLOSED	3	MW 10:05-11:30 AM in DAC-124	Jacob Fossum	FY
SART 152	Fiber Arts	3	MW 12:35-2:00 PM in DAC-028	Sayzie Carr	FY
SART 207/367/467	Intermed. Wheel/Adv. Ceramics	3/4	WF 2:10-3:35 PM in DAC-072	Ben Evans	
SART 218	Graphic Design: Desktop Publishing and the Web - CLOSED	3	MW 5:40-7:05 PM in DAC-139	Monk Schane-Lydon	FY
SART 234/434	Painting and Drawing Studio	3/4	T 5:40-8:35 PM in DAC-124	Jacob Fossum	
SART 263	Sculpture: Welding & Woodshop - CLOSED	3	MW 12:35-2:00 PM in DAC-052	Chris Domenick	FY
SART 329M 1	Artist's Books	2	T 2:10-5:05 PM in DAC-029	Chris Domenick	

#### Theater

THEA 108/208	Costume and Prop Design and Execution - CLOSED	3	TR 12:35-2:00 PM in DAC-018	George Veale	FY
THEA 118	Stagecraft II	3	TR 10:35-12:00 PM in DAC-011	John Musall	
THEA 125	<i>NEW</i> Tech Theater Practicum	1 p/f	TBD	John Musall	FY
THEA 146M 2	Projection Design	2	TR 9:00-10:25 AM in DAC-002	Isabel Filkins	FY
THEA 152M 1	<i>NEW</i> Lighting Design	2	TR 9:00-10:25 AM in DAC-011	John Musall	WP
THEA 201	Listening Analysis & Character	3	MW 2:10-3:35 PM in DAC-002	Aimee Michel	WP
THEA 206/306/406	Theater Production	4	M 3:45-6:40 PM and TR 7:15-8:40 PM in DAC-002	Aimee Michel	
THEA227/327/427 M2	Playwrighting	2	TR 3:45-5:10 PM in DAC-128	Aimee Michel	
THEA 244/344	<i>NEW</i> Musical Theater Workshop	4	M 3:45-6:40 PM and TR 7:15-8:40 PM in DAC-115	Gigi Teeley	
THEA 249M 1	<i>NEW</i> Women of Will	2	TR 3:45-5:10 PM in DAC-002	staff	

#### English Second Language

ESL 098	English for Academic Success 2	4	MW 2:10-3:05 PM and TR 3:45-5:10 PM in LIB-LSR	Mark Hopkins	FY
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#### World Languages and Cultures - Chinese

CHIN 101	Chinese Language & Context II	4	MW 12:35-2:00 PM and TR 9:00-9:55 AM in CL3-14	Yinxue Zhao	WP
CHIN 205	Intermediate Chinese II	3	MW 2:10-3:35 PM in CL1-03	Yinxue Zhao	WP

#### World Languages and Cultures - French

FREN 101	French Language & Context II	4	MW 1:05-2:00 PM and TR 12:35-2:00 PM in LIE-01	Maryann Tebben	WP
FREN 205	Intermediate French II	3	TR 9:00-10:25 AM in CL3-13	David Franco Arabia	WP
FREN 210	Reading the World in French	3	TR 2:10-3:35 PM in LIE-DS	Maryann Tebben	WP

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#### World Languages and Cultures - German

GERM 101	German Language & Context II	4	MW 1:05-2:00 PM and TR 12:35-2:00 PM in LIE-02	Colette van Kerckvoorde	WP
GERM 205	Intermediate German II	3	MW 2:10-3:35 PM in LIE-02	Colette van Kerckvoorde	WP

#### World Languages and Cultures - Spanish

SPAN 100	Spanish Language & Context I	4	MW 1:05-2:00 PM and TR 12:35-2:00 PM in CL3-09	Mileta Roe	FY
SPAN 101 A	Spanish Language & Context II	4	MW 9:00-9:55 AM and TR 9:00-10:25 AM in LIE-02	Katherine Pichard	WP
SPAN 101 B	Spanish Language & Context II	4	MW 1:05-2:00 PM and TR 12:35-2:00 PM in CL1-04	David Franco Arabia	WP
SPAN 204	Intermediate Spanish I: Perspectives of Latin America	3	MWF 11:10-12:05 PM in LIE-02	Mileta Roe	WP
SPAN 205	Intermediate Spanish II: Spain and Its Cultures	3	TR 10:35-12:00 PM in LIE-02	Mileta Roe	WP
SPAN 211	CP 20th-Century Latin American Short Story	3	TR 9:00-10:25 AM in CL1-03	Daniel Giraldo-Wonders	WP

#### Cultural Perspectives Courses

AFAM 209/309	WCP History and the African American Novel	3/4	F 12:35-3:30 PM in CL3-09	Wesley Brown	
ANTH 228/328	Preternatural Predilections: Witchcraft, Sorcery, and Possession in Cross-Cultural Perspective - CLOSED	3/4	TR 10:35-12:00 PM in LIE-01	Kathryn Boswell	WP
ARTH 102	WCP Encounters: Western Art & the World 1400 to Today - CLOSED	3	TR 12:35-2:00 PM in DAC-125	Maura Reilly	FY
FILM 231/331	WCP Avant-Garde and Arthouse Cinema - CLOSED	3/4	T 5:40-7:05 PM and R 5:40-7:35 PM in DAC-125	Dien Vo	
GEOG 114/214	CP Race, Gender and Space: Introduction to Cultural Geography - CLOSED	3	MW 10:05-11:30 AM in LIE-01	Christopher Coggins	FY
SOC 115	CP Race, Ethnicity, Class, and Gender - CLOSED	3	TR 12:35-2:00 PM in CL1-02	Francisca Oyogoa	FY
SPAN 211	CP 20th-Century Latin American Short Story	3	TR 9:00-10:25 AM in CL1-03	Daniel Giraldo-Wonders	WP

#### Modular Courses - MOD1

ENVS 110M 1	Sweet History: The science and story of maple sugaring	2	R 2:10-5:05 PM in FSH-211	Donald McClelland	FY
FOOD 102M 1	NEW Food Studies: A First Course - CLOSED	2	TR 3:45-5:10 PM in LIE-01	Maryann Tebben	FY
LR 115M 1	Information Design	1 p/f	R 9:00-10:25 AM in CL1-02	Brian Mikesell	FY
MUS 289 M1	Chamber Orchestra	1 p/f	M 6:00-7:30 PM in KLG- and R 7:00-8:30 PM in KLG-	Anne Legene	FY
POLS 329M 1	The Democratic Imagination II	2	T 12:00-2:00 PM in - and W	Asma Abbas	



**SPRING 2020** Course Schedule February 21, 2020

			2:00-3:30 PM in -		
PSYC 225M 1	Social Work Practice with Individuals and Families	2	MW 10:05-11:30 AM in DAC-128	Rachel Duvall	
PSYC 340M 1	<i>NEW</i> Psychology of Dreams	2	R 5:40-8:35 PM in CL1-02	Amy Taylor	
SART 329M 1	Artist's Books	2	T 2:10-5:05 PM in DAC-029	Chris Domenick	
THEA 152M 1	<i>NEW</i> Lighting Design	2	TR 9:00-10:25 AM in DAC-011	John Musall	<i>WP</i>
THEA 249M 1	<i>NEW</i> Women of Will	2	TR 3:45-5:10 PM in DAC-002	staff	

**Modular Courses - MOD2**

ENVS 107M 2	Introduction to Agroecology	2	T 9:00-11:55 AM in FSH-211	Thomas Coote	<i>FY</i>
ENVS 113M 2	Apiculture: Spring Practices	2	TR 2:10-3:35 PM in FSH-211	Donald McClelland	<i>FY</i>
LIT 207M 2	<i>NEW</i> Food in Literature	2	TR 3:45-5:10 PM in LIE-01	Maryann Tebben	<i>FY</i>
LR 125M 2	The Book: History, Theory, and Practice	1 p/f	R 9:00-10:25 AM in CL1-02	William McHenry	<i>FY</i>
PSYC 224M 2	Expressive Arts	2	MW 10:05-11:30 AM in DAC-128	Rachel Duvall	
THEA 146M 2	Projection Design	2	TR 9:00-10:25 AM in DAC-002	Isabel Filkins	<i>FY</i>
THEA227/327/427 M2	Playwrighting	2	TR 3:45-5:10 PM in DAC-128	Aimee Michel	

Abbreviations:

CL1-Classroom building 1 (by the library), CL3-Classroom building 3 (by the lecture center), DAC-Daniel Arts Center, FSH-Fisher Science & Academic Center, HCC-Hall College Center, KAC-Kilpatrick Athletic Center, KLG-Kellogg Music Center, LEC-Lecture Center, LIE-Liebowitz Center, LIV-Livingston Student Union  
M-Monday, T-Tuesday, W-Wednesday, R-Thursday, F-Friday, S-Saturday, U-Sunday, TBD-to be determined  
p/f-Graded pass/fail, FY-Appropriate for first year students,  
WP-Appropriate for first year students with placement, prerequisite, or permission