Bard College at SIMON'S ROCK
the Early College
No one asked you to color outside the lines, to think outside the box, to imagine a world without lines or boxes.

No one asked you to write that novel, design that software, or build that solar-powered lawn mower. But you did.

No one asked you to be a leader, an innovator, a pioneer, a passionate learner. But you are.

And no one asked you to leave high school early and start college before everyone else.

Yet here you are. And here we are—the only four-year college of the liberal arts and sciences designed specifically for bright, highly motivated students who are ready to enter college after the 10th or 11th grade.

We believe the world is waiting for you—your passion, your imagination, your ideas—right now.
We bring you face to face with top professors, advanced research, essential texts, and an astonishing range of opportunities to explore them now, at the exact moment when you’re ready. If you want to be part of an unabashedly intellectual, proudly independent, fiercely creative college community as soon as possible, we’re exactly what you’re looking for.

This is our viewbook, a guide to Bard College at Simon’s Rock: our programs and people, our resources and facilities, and the life you could lead here.
Bard College at Simon's Rock

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**The Academic Program**

**The General Idea**
You’ll get a thorough education in the liberal arts and sciences, which means you’ll become conversant in the languages of science and math, the humanities, the social sciences, and the arts. You’ll translate concepts and ideas between and among different fields, and find commonalities and connections no one noticed before. This is a surprisingly rare skill, and highly valuable in graduate school, the workplace, and life. You’ll also be expected to write (and write, and write) in every class—tangible proof of your ability to think clearly and coherently and to develop a complex, persuasive argument. You’ll work with advisors and professors to choose (or design) a program of courses, internships, tutorials, independent studies, and off-campus opportunities. Our education isn’t just a series of isolated classes; it’s part of the fabric of your daily life. Wrestling with unfamiliar and complicated ideas, dreaming about improbable solutions, finding a new way to describe the human condition—this is the kind of thing you’ll do at a seminar table, in the dining hall, while hiking through the woods, and in your friend’s room in the earliest hours of the morning. Your Simon’s Rock education is a reflection of you: permanently, passionately engaged with the world. This is an education with immediate practical value and lasting implications for your mind, your vision, and your work.

**Writing and Thinking Workshop**
Your first year starts with an intensive week-long program led by faculty from different disciplines, during which you’ll gather in small groups to pursue the arts of critical thought and clear expression. This is the foundation of the work you’ll do at Simon’s Rock.

**Lower College Program**
In your first and sophomore years, roughly half of your coursework will be dedicated to our core curriculum and half to electives as you work toward your Associate of Arts (AA). The core includes two seminars that provide a critical introduction to key works of literature and art in Western thought and an intensive study of writers and thinkers who have shaped the modern world. Members of each entering class take the seminars simultaneously, divided into small sections guided by professors from different disciplines, and characterized by passionate debate and engaged inquiry. Each of your fellow students will have a unique perspective on the seminar texts, and you will become part of an intellectual community with a shared set of references that any Simon’s Rock student, professor, or alumna/us can cite. The core also includes a Cultural Perspectives course—an examination of major ideas in non-Western traditions—and courses in math, science, world language, and the arts. Electives are yours to choose based on the topics or disciplines that excite you the most. You’ll consult with your advisor, and together you will think about how your electives fit into your vision for your education. Most likely your advisor will urge you to take a class you hadn’t considered or to pursue a new interest.

**Sophomore Planning and Moderation**
Early in your second year, you’ll go through what we call the Sophomore Planning process: you’ll meet with your academic advisor and the Director of Academic Transitions and Career Development to talk about the past year and the years to come. In the process, you’ll consider whether your goals are best achieved by remaining at Simon’s Rock to complete your Bachelor
of Arts (BA) or by transferring as a junior to another college or university. If you want to transfer, we’ll help you develop a list of schools and support you in the application process. (Why would you transfer? And where might you transfer to? See “After Simon’s Rock” on page 30 for details.) If you’re interested in staying at Simon’s Rock, you’ll have a Moderation meeting with a few of the faculty members in your area(s) of interest. For Moderation, you’ll draft a statement considering your academic strengths and weaknesses and your plans and goals; you’ll present it to your Moderation Committee; and together you’ll design a program of study, which is a plan for the next two years of your academic life. Your program of study begins with one (or more) of over 35 concentrations; you can also expand your options for concentrations by drawing on the resources of Bard’s main campus in Annandale-on-Hudson, New York (see page 10). In addition, you’ll explore how study abroad and internship opportunities will complement your academic work in the final two years.

**UPPER COLLEGE PROGRAM**

In your junior and senior years, you’ll pursue coursework in your concentration, take advantage of an exciting range of opportunities for individualized study (described on page 10 in “Additional Opportunities”), and produce a senior thesis. You may decide to study away through one of our signature programs or to work with staff and faculty to identify another off-campus program that fits with your interests and goals. In other words, you’ll have a significant amount of both freedom and responsibility. In general, your classes will be even smaller (average size: eight students). You’ll be encouraged to study outside and across the boundaries of traditional disciplines—a hallmark of a Simon’s Rock education. And by the end, you’ll be a broad-minded, deeply grounded, forward-looking scholar and citizen. You’ll also have a degree respected by the best graduate schools and the most innovative employers (see “After Simon’s Rock” on page 30 for details).

**TUTORIALS AND INDEPENDENT PROJECTS**

As part of your advanced work you can create classes just for you, with a faculty member and perhaps another student or two, to study a specific topic in depth during weekly meetings. Or you can develop and pursue an independent course of study, meeting periodically with a professor. In either case, you’re working with a faculty member to design reading lists, assignments, and criteria for evaluating your work.

**INTERNSHIPS AND EXTENDED CAMPUS PROJECTS**

Our Office of Academic Transitions and Career Development will help you arrange an internship in the surrounding area or the broader world. Internships offer experience—sometimes paid, sometimes not—at companies and agencies, working in professional fields of interest to you. You can also propose an extended campus project—a chance to pursue work with academic merit that doesn’t take place within the confines of a college campus. You develop it in consultation with a faculty member and a program advisor, and you work under the guidance of supervisors in the field and at Simon’s Rock. Sample projects include working with the Washington Center for Learning Alternatives; teaching English and math in Thailand, Ecuador, and Kenya; working at a biodynamic farm in France; volunteering at an orphanage in Honduras; studying theater direction at Shakespeare & Company in Berkshire County; conducting computer analysis for insurance giant AXA; working on policy at the Staley B. Keith Social Justice Center; and contributing to medical research at a major urban hospital.

**MAJORS**

African American and African Studies
Art History
Asian Studies
Biology
Ceramics
Chemistry
Computer Science
Contemporary Critical Theory
Creative Writing
Critical Geography, Political Ecology, and Globalization Studies
Cross-Cultural Relations
Dance
Drawing and Painting
Electronic Media and the Arts
Environment & Sustainability Studies
French and Francophone Studies
Gender Studies
German Studies
Historical Studies
Linguistics
Literary Studies
Mathematics
Music
Philosophy
Photography
Physics
Political Studies
Pre-Engineering
Pre-Medical Studies
Psychology
Quantitative Studies
Social Action/Social Change
Spanish and Latin American Studies
Theater Arts
Visual Studies
SENIOR THESIS

The senior thesis, also known as “the kind of work most people don’t do until they’re in graduate school,” is advanced, comprehensive, consuming, exciting, and required of all seniors, not just those seeking to graduate with honors. The thesis is a year-long project that is the capstone of the work you’ve done at Simon’s Rock. It adds to the world’s storehouse of knowledge and/or creative endeavors and becomes a valuable launching pad to graduate or professional school or a career. You’ll oversee every aspect of the project, from conception to production, and you’ll call on professors and advisors to do the things they’ve been doing all along, only more so: provoke, encourage, nudge, nurture, and applaud. When you’re done, a copy of your thesis is bound and kept in the Alumni Library.

SAMPLE SENIOR THESES

“Abjectly True”: Science in the Writings of Gertrude Stein and Henry Adams
An Exploration in Creating an Arabic Textbook for American Children
An Overview of Computational Fracture Mechanics, with Special Emphasis on Numerical Methods within the Finite Element Framework
Comparative Evaluation of Antioxidant Activities and Total Phenol Contents of Several Bracket Fungi
Confirmation and Analysis of Serotype 3 of Streptococcus pneumoniae Using Bioinformatics and Molecular Techniques
Democratic Money: The Case for a Decentralized Monetary System
Fear of the Flood: Construction and Expression of Emotions in Contemporary Black Manhood
From Scheherazade to Farsh: A Collection of Interviews and Interactions with Women in Contemporary Iran
Guerrilla Gardening and Other Upstart Essays
Hitting a Straight Lick with a Crooked Stick: American Minstrel Shows, a Pale Imitation
La Lucha Sigue: The Movement for a People’s Government in Oaxaca, Mexico
The Literature of Decolonization: A Study of North African Francophone Literature
Network Surveillance Systems: Models and Approaches
One Thought Fills Immensity: The Ecstatic Resonances of Blakean Vision
Successful Resistance in the Third Reich
This Imaginary Mirror: Theatre as Personal and Public Exploration
Trait Anxiety and the Media: Effects on Posttraumatic Stress Symptomatology
The Virgin of Menace: Creating The Shakespearean Heroine Society
Whipworms and Water Filters: An Investigation of Intestinal Parasites in Children Living in a Temporary Home in Tegucigalpa, Honduras
Yiddish Language Maintenance
Additional Opportunities

STUDY AT BARD COLLEGE IN ANNANDALE-ON-HUDSON, NEW YORK
As part of the Bard College system, Simon’s Rock students have access to Bard’s main campus in Annandale, New York, another four-year undergraduate campus known for its innovation in the liberal arts and sciences. As an Upper College student, you can take classes at the Annandale campus, which offers more than 800 courses every year and is located just 50 miles away, or spend the spring semester of your junior year in residence there. You can also take advantage of Bard’s study away programs, including the Bard Globalization and International Affairs Program (see page 11).

PROSEMINAR IN SOCIAL SCIENCE INQUIRY
Through intellectual exchanges with social scientists and interdisciplinary scholars, this program promotes scholarship that prepares students for academic or professional life after Simon’s Rock. Prior years’ themes have included Home, Ownership and Identity, and Origins.

VISITING ARTISTS PROGRAM
With an emphasis on interdisciplinary work, this program hosts renowned visual and performing artists from around the world for workshops, master classes, and exhibitions. Guest artists take part in seminars with students, which explore a specific artistic theme each year. Examples include The Artist on the Global Stage, Art as Communication, and Art as Collective Consciousness.

JUNIOR SUMMER FELLOWSHIP PROGRAM
This is an opportunity for Upper College students to pursue focused work in their fields in the summer between their junior and senior years. Each year, we offer the James Monsonis Junior Fellowship to support projects in social services; the Ben Stern Internship at Random House Publishing in New York City; and up to four Bard Center Junior Fellowships to support internships, apprenticeships, and research positions. At the end of the summer, students submit a written report and make a presentation to the community describing their work and its effect on their professional goals.

FOOD STUDIES PROGRAM
The Center for Food Studies advances the community’s knowledge of food as a cultural force and raises awareness of our responsibilities as stewards of a sustainable food system. The Center provides a forum for collaboration, communication, and learning through integrating food studies into existing Simon’s Rock programs; presenting workshops, lectures, and conferences; creating opportunities for students to intern with relevant local organizations; and partnering creatively on and off campus to develop awareness of critical local, regional, and global issues related to food.
Study Away

Study away is an essential way to explore other cultures, expand your perspective, and engage with the larger world. We offer numerous options through our partnerships with other institutions. If none of these align with your goals and interests, we’ll work with you to find an opportunity that does. This may happen through an established independent program, a program through another school, or a special Simon’s Rock program during the intersession or the summer. You can also take advantage of the study abroad and international programs run by the Annandale campus, including special arrangements with universities in Germany, Russia, Hungary, Kyrgyzstan, and South Africa; and intensive language immersion programs in China, Japan, Morocco, Mexico, Italy, France, Russia, and Germany. We are committed to the accessibility of these opportunities, and we offer scholarships to students pursuing study abroad in approved programs.

SIMON’S ROCK SCHOLARS AT LINCOLN COLLEGE, OXFORD UNIVERSITY
Students may spend their junior year in residence at Lincoln College, one of the oldest and most renowned of Oxford's colleges. This program is available in the disciplines of chemistry, history, literature, mathematics, archaeology, and “PPE” (philosophy, politics, and economics).

SIMON’S ROCK SCHOLARS AT ST CATHERINE’S COLLEGE, OXFORD UNIVERSITY
Another option is spending the junior year in residence at St Catherine’s College, the newest college within Oxford University. The College’s areas of emphasis are geography, drama and theater, English literature, and the interdisciplinary Human Sciences Program.

CHINESE LANGUAGE STUDY AT QINGDAO UNIVERSITY
Chinese and/or Asian Studies students can spend one or two semesters during their junior year in the College of Chinese Language and Culture at Qingdao University in Qingdao, China. Intensive language study may be combined with another semester of content-based study and/or summer study or field research elsewhere in China.

UNIVERSITY OF MANCHESTER—CENTRE FOR NEW WRITING
Creative Writing students can spend a semester or full year in advanced fiction and poetry workshops taught by distinguished writers from throughout the United Kingdom and Ireland, as well as the wide array of courses offered by Britain’s largest university.

LONDON DRAMATIC ACADEMY
Students attending this program experience classical British theater training, have frequent opportunities to meet and talk with theater professionals in master classes, and see works performed by the National Theatre Company, Royal Shakespeare Company, English National Opera, and Royal Ballet.

BARD GLOBALIZATION AND INTERNATIONAL AFFAIRS PROGRAM
This program allows students to spend a semester or summer in New York City engaged in the study and practice of human rights, international law, political economy, global public health, ethics, and international affairs. The program merges advanced courses, taught by leading practitioners, with an internship.
SAMPLE EXTENDED CAMPUS PROJECTS

The Effect of DAGs on Model Lipid Membranes
Fieldwork with the Massachusetts Department of Social Services
French Biodynamic Farming
The History and Culture of Jamaican Women
Internship at the Lo Prado Clinic, Chile
Internship at the Olin Neuropsychiatry Research Center
Internship with fashion designers in New York City
Microfinancing at the E. F. Schumacher Society
Researching the History of the Wild West
Teaching at the New Jersey Free School
Teaching English as a Second Language
Teaching internship in a rural Ecuadorian village
Video production at Atlantic Records
Winter intensive at the Martha Graham School of Contemporary Dance
Working on a kibbutz in Israel

SUNY UPSTATE MEDICAL UNIVERSITY SUMMER RESEARCH FELLOWSHIP

Students interested in biomedical research may participate in the Summer Undergraduate Research Fellowship (SURF) program after their junior year. State University of New York (SUNY) Upstate reserves one SURF opening each year for a qualified Simon's Rock student. In addition, SUNY Upstate's PhD program reserves a spot for a Simon's Rock BA graduate.

NATIONAL THEATER INSTITUTE AT THE EUGENE O'NEILL THEATER CENTER

Part of the Eugene O'Neill Theater Center in Waterford, Connecticut, the National Theater Institute (NTI) provides intensive conservatory-based training and an introduction to professional theater. NTI offers a wide-ranging series of classes and workshops in acting, directing, playwriting, movement, voice, and costume and scene design, as well as an Advanced Directing Semester for more experienced undergraduate theater students.

INTERNATIONAL CENTER OF PHOTOGRAPHY

Photography students can spend their junior year at the International Center of Photography (ICP) in New York City. ICP is renowned for its faculty, the high level of intellectual and artistic engagement, and its state-of-the-art facilities. This intensive one-year program is the perfect complement to our photography program—adding breadth, depth, diversity of feedback, professional contacts, and complete photography and art world immersion.

MONTSERRAT PROGRAM

For four weeks over winter intersession, students engage both theoretically and practically in tropical ecology, conservation biology, and island and global sustainability issues by studying Montserrat's ecology, including endangered and endemic species; receiving training in ecological survey methods, including snorkeling and coral reef survey techniques; and participating in one of several opportunities for community service.

SPANISH STUDIES ABROAD: THE CENTER FOR CROSS-CULTURAL STUDY

Students studying Spanish and Latin American Studies at Simon's Rock have the opportunity to spend a summer, semester, or year in residence in Seville or Alicante in Spain; at the University of Cordoba in Argentina; in Havana, Cuba; or in San Juan, Puerto Rico. The focus of the program is intensive study of the Spanish language in a setting that attracts students from across the globe. Internships are available in some locations.

EAST CAROLINA UNIVERSITY ITALY INTENSIVES

A unique study abroad experience located in the heart of Tuscany, birthplace of the Renaissance and one of the most beautiful and culturally rich areas of the world. Students may travel on fall and spring semester programs, or during three different summer sessions. Program options include art, ceramics (at La Meridiana), theater, dance, journalism, public relations, communication, political science, business, economics, allied health sciences, education, psychology, and architecture.
Dual Degree Programs

COLUMBIA UNIVERSITY/DARTMOUTH COLLEGE ENGINEERING PROGRAMS
The Columbia University Combined Plan Program is an ambitious dual degree program in engineering that offers three years at Simon’s Rock and two years in the engineering school at Columbia University in the City of New York. Students earn a BA from Simon’s Rock and a BS from Columbia’s School of Engineering and Applied Science. Simon’s Rock offers a similar arrangement with the engineering school at Dartmouth College in Hanover, New Hampshire.

VERMONT LAW SCHOOL
Simon’s Rock and Vermont Law School, one of the nation’s highest rated environmental law schools, offer two accelerated BA/master’s programs. Within four years, students can earn a BA from Simon’s Rock and a Master in Environmental Law and Policy or a Master of Energy Regulation and Law from Vermont Law.

Faculty

THE GENERAL IDEA
A college’s faculty to student ratio is a quantitative—not qualitative—description. We could tell you that our student-to-faculty ratio is 8 to 1 (which it is), but that wouldn’t mean much if most of our professors showed up to give an occasional dry lecture and then scurried back home. That doesn’t happen here. Our professors do important, ambitious work in their fields, want to be challenged by their students, run their classes as high-level, high-spirited discussions, and believe that teaching is a two-way process that happens both in and out of the classroom. They don’t just teach; they advise, collaborate with, counsel, nurture, and mentor students. You’ll know your professors by their first names, you’ll meet for coffee or a meal, you’ll run into them in town or at the dining hall or at a concert. You’ll come to think of them—and they’ll come to think of you—as especially bright and interesting colleagues.

ADVISING
Advising at Simon’s Rock doesn’t mean an administrator will see you for 15 minutes the week before registration to talk about your course schedule. And it doesn’t mean you’ll get a slip of paper with a teacher’s name on it, and maybe you’ll get a chance to talk about classes at some point. You’ll have a faculty or staff member on your side from day one and, in your first semester, you’ll meet with that person every week to talk about your work and your life. You can change advisors as you get to know faculty more closely or when you choose a concentration, and you’ll pick a thesis advisor as you transition to the BA. With all of these people, regular meetings—formal and informal—are the norm. It’s a close community. We’re serious about helping each other. So advising happens in a deep, meaningful way.

WHO’S WHO
Arts
Karen Beaumont, St. Clair College; The Canadian Mime School; Kristin Linklater; Tina Packer
Joan DelPlato, PhD, University of California, Los Angeles
Jacob Fossum, MFA, Maryland Institute College of Art
Kati Garcia-Renart, BA, Bard College; studied with Mercedes and Albano in Madrid, Spain
Ben Krupka, MFA, Utah State University
Aimée Michel, MFA, Tulane University
Dien Vo, MFA, State University of New York at Buffalo
John Myers, PhD, University of Maryland at Baltimore
Laurence D. Wallach, Livingston Hall Chair in Music, PhD, Columbia University

Science, Mathematics, and Computing
Marina Barsky, PhD, University of Victoria
Michael Bergman, Emily H. Fisher Chair in Physics, PhD, Massachusetts Institute of Technology
Thomas Coote, PhD, University of Massachusetts, Amherst
Patricia Dooley, PhD, Vanderbilt University; Colonel, U.S. Army (Ret.)
William D. Dunbar, PhD, Princeton University
Eric Hayden, MFA, The New School
Kenneth Knox, PhD, Stony Brook University
Eric Kramer, PhD, University of Chicago
Amanda Landi, PhD, North Carolina State University
Donald McClelland, PhD, The Graduate Center of the City University of New York
Erin McMullin, PhD, Pennsylvania State University
Susan Mechanic-Myers, PhD, New York University Sackler Institute of Graduate Biomedical Sciences
David Reed Myers, PhD, Princeton University
Sarah Snyder, PhD, University of Nevada
Tim Susse, PhD, The Graduate Center of the City University at New York
Aaron Williams, PhD, University of Victoria
Resources

ALUMNI LIBRARY
Our Alumni Library provides print, media, and electronic materials in a comfortable, welcoming environment, for studying, learning, and the research process. The book collection of over 70,000 titles is augmented by the titles available at the Annandale campus's Stevenson Library (186,000 volumes). Our electronic resources include access to over 14,000 full-text periodicals, contracted specialized databases, and online resources selected from sites around the world. The W.E.B. Du Bois collection reflects our long-standing interest in African American history and culture. Other resources include wired and wireless access, computer workstations as well as a computer lab, collaborative study areas, viewing and listening rooms, and a seminar room. The friendly, professional staff provides formal and informal assistance.

THE DANIEL ARTS CENTER
This large (more than 50,000 square feet) complex makes us a regional cultural destination. It includes the McConnell Theater, a proscenium stage with a balcony, side galleries, a full fly loft, and an orchestra pit; the Liebowitz Studio Theater, a black box theater offering flexible seating and staging options for experimental productions; and the Beckerman Dance Studio. There are also rehearsal studios, classrooms, dressing rooms, a costume shop, and a green room. The Daniel's visual arts wing includes studios dedicated to painting, drawing, printmaking, photography, electronic arts, and video production, plus black-and-white and color darkrooms, and a computer lab. A separate building includes studios dedicated to 3D design, sculpture, and ceramics; a wood/metal studio; and a sculpture terrace.

FISHER SCIENCE AND ACADEMIC CENTER
Designed by award-winning architect Peter Bohlin, the Fisher Center includes state-of-the-art labs for biology, chemistry, ecology, physics, and specialized collaborative work between faculty and upper level students. Other features include a computer classroom, a greenhouse, and a 60-seat auditorium featuring advanced multimedia equipment and wired seating.

THE LIEBOWITZ CENTER FOR INTERNATIONAL STUDIES
The Liebowitz’s classrooms, meeting spaces, and faculty offices bring together those with an interest in international affairs through global courses, study abroad, and international programs.

THE KELLOGG MUSIC CENTER
Kellogg, a former chapel, is one of the music department’s favorite facilities. We hold lectures, concerts, and community meetings in this 150-seat concert hall that brings together excellent acoustics and picturesque lighting from the stained glass windows. There’s also an electronic music studio.

WHO'S WHO
Languages and Literature
Jennifer Browdy de Hernandez, PhD, New York University
Christopher K. Callanan, PhD, University of Göttingen
Peter Filkins, Richard B. Fisher Chair in Literature, MFA, Columbia University
Rebecca Fiske, PhD, State University of New York, Albany
Brendan Mathews, MFA, University of Virginia
Kristy McMorris, PhD, New York University
Katherine Pichard, PhD, City University of New York
Mileta M. Roe, PhD, Brandeis University
Patricia Sharpe, Dean of Academic Affairs, Elizabeth Blodgett Hall Chair in Literature, PhD, University of Texas at Austin
Maryann B. Tebben, PhD, University of Southern California
Colette van Kerkoorde, PhD, University of Massachusetts, Amherst
Jane Wanninger, PhD, Vanderbilt University
John B. Weinstein, PhD, Columbia University
Yinxue Zhao, MA, University of Delaware

Social Studies
Asma Abbas, PhD, Pennsylvania State University
David Baum, PhD, Yale University
Nancy Bonvillain, PhD, Columbia University
Kathryn Boswell, PhD, Indiana University
Wesley Brown, MA, The City College of the City University of New York
Chris Coggins, PhD, Louisiana State University
Brian Conolly, PhD, Indiana University
Eden-Reneé Hayes, PhD, Tulane University
Justin Jackson, PhD, Columbia University
Daniel Neilson, PhD, Columbia University
Anne O'Dwyer, PhD, Boston College
Francisa Oyogoa, PhD, University of Massachusetts, Amherst
Samuel Ruhmkorff, PhD, University of Michigan
Tai Young-Taft, PhD, The New School for Social Research
A SHOWCASE OF THE DANIEL ARTS CENTER

The Aston Magna Festival opens its season with “The Art of Chalumeau” (early clarinet).


The College sponsors the annual Berkshire Festival of Women Writers, hosting events including a screening of the documentary Miss Representation and “Women Poets Celebrate National Poetry Month: An Orion Poetry Reading.”

The Winter Dance Concert features an original piece, choreographed by faculty member Wendy Shifrin and set to music by students Lucien Dante Lazar and Taylor Kang.

The Winter Jazz Concert, directed by a faculty member, features an exciting blend of jazz classics in a wide range of styles, as well as original compositions by students.

Mass Live Arts presents “Seagull (Thinking of you).”

The College hosts the annual International Women’s Day Conference, with a day-long film festival honoring the power of the arts as a vehicle for human rights and activism.

The College presents the annual W.E.B. Du Bois Memorial Lecture.

Albany Berkshire Ballet presents The Nutcracker, choreographed by Madeline Cantarella Culpo.

Michael Cassin from the Clark Art Institute presents his lecture “More Than Meets the Eye: Seeing Art for Real.”

The Tournées Festival features five award-winning films: Persepolis, L’Heure d’été (Summer Hours), Welcome, White Material, and Des hommes et des dieux (Of Gods and Men).

The Hillman-Jackson Gallery features works by artist Ann Getsinger: Panoptica and the San Francisco Calendar Series. Faculty member Larry Burke presents his short film on the making of Panoptica.

Award-winning journalist and NPR special correspondent Michele Norris discusses her best-selling novel and creation The Race Card Project, and offers her perspective on tackling complex conversations about race and diversity.
Campus Community

THE GENERAL IDEA
You’ll live with about 400 people your own age, who want to talk about the things you want to talk about, who are in love with ideas, politics, culture, science, and more. Simon’s Rock students are bold and determined enough to have chosen to come here—and are wildly different from one another in many ways. They’ll support and inspire and challenge and thrill you.

EQUITY AND INCLUSION
Diversity—different experiences, and ways of thinking, being, knowing, and doing—is a distinguishing feature of the human condition. We’ve made a major institutional commitment to helping students immerse themselves in, learn from, and grow with difference. Our W.E.B. Du Bois Scholarships support eligible students of color. The College participates in the Consortium for Faculty Diversity in Liberal Arts Colleges to bring professors of color to our campus. We recently created the Council for Equity and Inclusion on campus, and added a Dean of Equity and Inclusion to our senior leadership team. Our faculty offer classes and develop academic concentrations in fields that directly address issues of diversity: African American studies, Asian studies, cross-cultural relations, gender studies, and Spanish and Latin American studies. Our W.E.B. Du Bois Lecture Series brings contemporary scholars on race to campus. (Why are so many things named Du Bois? See the sidebar on page 37.) Student groups such as QueerSA (the Queer-Straight Alliance), Black Student Union, and International Students Club offer opportunities for students to share experiences, provide support for one another, and contribute to campus-wide programming. The cultural student organizations, the Women’s Center, and our gender identity groups have a dedicated, welcoming space on campus for students of all identities to meet and host events. Our annual Symposium on Equity and Inclusion—a collaboration between students, faculty, and staff—offers a wide range of presentations and small-group discussions led by members of the community.

CLUBS AND ORGANIZATIONS
Because our students are creative and self-directed, we have a strong core of groups: our student-run newspaper, Speak Easy; the literary journal, Glacial Erratic; the jazz ensemble; the chamber orchestra; Model United Nations Club; Humans vs. Zombies; and more—and the list is always evolving based on student interest.

CAMPUS GOVERNANCE
How can you get involved? Join the Community Council, a student-led body that administers a budget, coordinates campus activities, and plays a role in deciding campus policy. Serve with faculty and administrators on college committees that oversee academic and social life. Attend our monthly Community Meeting, an open forum in which anyone can share ideas, plans, and concerns. Or join your residence hall’s House Council, which oversees the life of the building and sponsors activities.
COMMUNITY SERVICE
We believe in serving others and know that service can take many forms. Our Active Community Engagement (ACE) program (see page 25) encourages students to volunteer with a range of local agencies and institutions: hospitals and elementary schools, retirement homes and daycare centers, state agencies, and programs for children with disabilities. We also find ways to help on campus—planting spring flower bulbs, building and repairing trails, assisting at events, and generally treating the place like home. Every fall, the annual Emily Fisher Day of Service engages the whole community in serving the greater good, on and off campus.

BRAIN FOOD
A big part of living on campus is talking and listening and wrestling with ideas in public. We regularly host visiting scholars, artists, and activists who offer public lectures and performances, small group discussions, workshops, and master classes. Recent guests include Nobel Prize-winning economist and *New York Times* columnist Paul Krugman, writer and editor Veronica Chambers ’87, human rights journalist and news producer Deena Guzder, poet Molly McCully Brown ’08, writer and *Teen Vogue* columnist Lauren Duca, Emmy Award-winning documentary filmmaker David Felix Sutcliffe ’98, photographer Jan Staller ’70, dancer Oliver Tobin, filmmaker Joel Coen ’71, spoken word artist Ursula Rucker, linguist John McWhorter ’81, author and poet Donika Kelly, food issues expert Mark Winne, and The Orchestra Now (TON) under the leadership of musical director and Bard College President Leon Botstein. Our W.E.B. Du Bois Lecture Series features renowned scholars of African American Studies; recent guests include Cornell William Brooks; Bernard Lafayette, Jr.; Whitney Battle-Baptiste; and Penelope Andrews. We also sponsor annual conferences on food studies, early college, and International Women’s Day.

BRAIN GAMES
Another big part of living on campus: learning how much fun challenging work can be. Simon’s Rock students participate in national academic competitions in fields such as mathematics, economics, and international affairs, including the Putnam Competition, the Federal Reserve Challenge, and Model UN. Recently, our Computer Science Club partnered with two Google developers to produce a 24-hour Hackathon on Social Change and Open Data, and a fun-spirited group of alumni returned to campus to lead the first ever Haiku Duel.

LIVING ON CAMPUS
In your first year, you’ll live (and bond) with other first-year students. In campus residences you’ll have the support and guidance of members of residence life staff and peer advocates, trained upper-class students who know the ropes.
Arts and Culture

CAMPUS EVENTS
It’s busy. Because we’re close to Boston and New York City, and because the Berkshires are a cultural magnet, we tend to get a lot of big names and performers passing through. Our faculty in the visual and performing arts have national reputations and active careers. Our students are also hugely ambitious and talented—they organized the region’s first anime conference, produced a new translation of an ancient Chinese play, and, each spring, they produce their theses in the arts. Our long-standing South Berkshire Concert series brings renowned classical and contemporary music performers to campus; recent guests include Peter Serkin, the Avanti Wind Quintet, Triple Helix Piano Trio, and Chinese lute virtuoso Min Xiao-Feng. Campus galleries host rotating exhibits featuring work from established and emerging artists, including students. Our Office of Campus Life, working closely with students, sponsors a range of events: talent shows, open mics, dances, and performances by local and student bands. All events are free to you.

EVENTS AT NEARBY COLLEGES
Use our free transportation to the wide range of concerts, lectures, films, plays, and exhibitions at Bard’s main campus. We’re also an hour away from five other top colleges—Amherst, Hampshire, Mount Holyoke, Smith, Williams—and a major research university, the University of Massachusetts at Amherst. Together they offer thousands of events every year. Again, we’ll help with transportation.

Living Well

SPORTS AND RECREATION
We field competitive teams, such as men’s and women’s soccer, basketball, and swimming. We also offer a host of competitive and noncompetitive activities for students who don’t go out for team sports. Our campus is surrounded by opportunities for outdoor fun and recreation, including two ski slopes within 10 miles, the nearby Housatonic River for kayaking, the Appalachian Trail for hiking and camping, and the rolling Berkshire Hills for biking, running, and more.

KILPATRICK ATHLETIC CENTER
Our highly professional staff offers personal training and classes accommodating all ability levels at the Kilpatrick Athletic Center, which features 58,000 square feet of top-of-the-line exercise and recreation facilities including an eight-lane, 25-yard swimming pool; a full-service fitness center featuring cardiovascular and strength training equipment; an aerobics and dance studio; an oversized gymnasium; an elevated indoor track; squash/racquetball courts; tennis courts; and a climbing wall.
ACTIVE COMMUNITY ENGAGEMENT
We want our students to be not only academically successful but also physically and emotionally healthy citizens of the world. The Active Community Engagement (ACE) requirement provides a framework for students to learn how to balance their academic success with physical, emotional, and social well-being, and become active participants in community life. You’ll fulfill the ACE requirement in your first two years by participating each semester in activities and programming distributed across the three ACE areas: Health and Wellness, Athletics and Recreation, and Participation and Service.

HEALTH AND WELLNESS
Health and wellness involve making smart, mature choices, living a balanced life, and taking responsibility for yourself. Our health programming is part of ACE, and includes discussions and workshops on topics like sexuality, substance abuse, stress management, and eating disorders, as well as the wellness workshops included as part of our new student orientation.

Sometimes taking care of yourself means asking for help. The trained staff in our Counseling Services offers short-term consultations and ongoing psychotherapy, workshops, and access to a consulting psychiatrist. Our Health Services office offers a full range of outpatient clinic services and referrals to specialty physicians. Your student health insurance covers most of these mental health and medical services.

SPIRITUALITY
We affirm it, we support it, we give it room to grow and deepen and change. We offer rides to local services, recognize religious holidays, and make other accommodations that assist students in pursuing their faith.
Great Barrington and the Berkshires

GREAT BARRINGTON
Recently named the number-one small town in the United States by *Smithsonian Magazine*, Great Barrington is located in the middle of one of the most beautiful places in the country, stocked with culture, and populated by independent-minded people who care about community and build their lives with as much integrity and style as the world allows. You can find a few chain stores here and there, but mostly this is an indie town. The four-screen cinema, the renovated historic theater that hosts nationally known performing artists, the food co-op, the restaurants and cafés and galleries and shops—they’re nearly all independent. Is there a crazy nightclub scene? A cluster of major corporate headquarters? A building taller than four stories? No. This isn’t New York or Boston. (Though we have both Yankees and Red Sox fans.) But you can get excellent sushi, locally made ice cream, and gourmet pizza, see live music, buy good used books and reasonably priced clothing, meet working artists in their studios, and bump into the supervisor of your next internship while waiting in line at any of several great coffeehouses.

THE BERKSHIRES
“The Berkshires” is short for “a huge green swath of land in western Massachusetts marked by working farms, majestic forested hills, and mountains perfect for hiking, skiing, and rock climbing; dotted with small towns that wear their character on their sleeves; anchored by locals who make an astonishing amount of art, and bread and cheese, and nationally known cuisine; and treasured by weekend and summer visitors from New York, Boston, and other major cities who prize its concentration of world-class performance companies and outdoor recreation.” That’s a mouthful, so people just say “The Berkshires.”

GETTING THERE
The campus is a stop on the Berkshire Regional Transit Authority’s bus route into town, and a campus shuttle runs back and forth throughout the day. We provide free transportation to many cultural and academic events in the Berkshires.

MAJOR BERKSHIRES ATTRACTIONS
Appalachian Trail
Arrowhead: Herman Melville Historic Site
Barrington Stage Company
The Berkshire Fringe
Berkshire International Film Festival
The Berkshire Theatre Group
Catamount Ski Area
Jacob’s Pillow Dance Festival
MASS MoCA: The Massachusetts Museum of Contemporary Art
The Mount: Edith Wharton’s Estate and Gardens
The Norman Rockwell Museum
Shakespeare & Company
Ski Butternut
The Sterling and Francine Clark Art Institute
Tanglewood
The Williamstown Theatre Festival
WHERE WILL YOU GO FROM HERE?
Close working relationships with faculty and superior academic training prepare our students well for the next steps. Our advisors give as much careful, critical attention to students’ futures after Simon’s Rock as they do to the time spent here. When you talk about your future with your advisor, professors, deans, or Academic Transitions and Career Development staff, all options are on the table; you’ll be encouraged to think comprehensively about your future, to treat it not as a set of discrete activities (print résumé, find job, receive paycheck, advance career) but as a carefully planned, holistic experience. This is exactly how you’ll have approached your education at Simon’s Rock.

HOW WE’RE DIFFERENT
Our seniors have a jump on career counseling because they’ve already made contacts and secured leads through their internships, extended campus projects, study abroad experiences, conference presentations, collaborative research, and so on. Our Office of Academic Transitions and Career Development provides assistance and advice on each step. And though they’re slightly younger than most college graduates, our graduates have spent a lot of time dealing with the hard facts of the world, working with professors and professionals, managing budgets, producing shows, arranging service projects, and generally doing what mature, responsible, worldly people do.

TRANSFER AND GRADUATE SCHOOL
Each year, about half of the sophomores who have earned their AA transfer for the final two years. Those who’ve done well here go on to some of the most selective colleges and universities in the country. As part of our Sophomore Planning process, we support and advise students who are considering transferring. Why? We believe you should know all of the options so you can make the best decisions about your education. Regardless of where they earn their BA, our alumni continue their education at the country’s most prestigious graduate and professional schools. Our pre-med students have an enviable record of enrolling in their first or second choice medical school; an impressive percentage of our BA graduates earn Fulbright Fellowships to conduct research or teach abroad; and we are ranked 13th among all colleges and universities in the US for the percentage of alumni who go on to earn their PhD. As they plan their next steps, our seniors receive the same individualized and thoughtful guidance they experienced during the Sophomore Planning process.

PROFESSIONAL SUCCESS
Simon’s Rock students are pioneers: people who think differently, take important risks, and blaze trails. You’ll find a few examples in the Notable Alumni sidebar on page 35. *Forbes* magazine included four of our alumni on each of its first two annual “30 Under 30” lists of the most creative minds in 15 fields. *Forbes* describes its picks as young people who “represent the entrepreneurial, creative and intellectual best of their generation” and “aren’t waiting to reinvent the world”—a perfect description of Simon’s Rock students.
WHO WE’RE LOOKING FOR
We’re looking for students who want to be here. That’s not as simple as it sounds. No one comes here because it’s what their parents expect them to do, or because they don’t have anything else to do, or because this is what people normally do. In fact, most people don’t do this. Most people stay in high school until the end—and then perhaps they go to college, sometimes knowing why, sometimes not.

This is different. This is a conscious choice, a deliberate break from the standard track. If you come here, you’re thinking carefully about who you are, what’s important to you, and what you’re capable of. You’re smart, independent-minded, self-directed, creative, and passionate about learning. You might be an academic star, but you’re not motivated by grades; you’re motivated by ideas, by the prospect of knowing more, making connections, surprising yourself, applying your brain to thorny problems and complicated issues. You might be deeply involved in your community, but not because it’ll look good on your application. You’re involved because the world matters, and you matter in the world.

HOW TO APPLY
Bard College at Simon’s Rock uses the Common Application and students may set up an account at www.commonapp.org and add Bard College at Simon’s Rock to “My Colleges." Students will need to submit the Common Application and our supplement in order to be considered an applicant. Please see http://simons-rock.edu/admission/how-to-apply for deadlines and instructions. The application asks for all the standard information such as transcripts and recommendations, but it also asks you to do a good amount of writing and requires a statement from your parent or guardian. Most importantly, we treat your application not as a set of numbers but as an expression of your character, your aspirations, your imagination, and your intelligence. Standardized test scores are optional for most applicants. (International students for whom English is not a first language must submit TOEFL or IELTS scores.)

There’s another part of your application: a personal interview, which is not as formal or intimidating as you’d think. We’ll just be getting to know you as a live, talking, thinking person. And we’ll be glad to answer any questions you or your parents have about us. We prefer that the interview be in person as part of a visit to campus; however, we can arrange a phone or online interview as an alternative.

PACE: PATHWAY TO ACADEMIC CHOICE AND EXCELLENCE
The PACE program allows students who are ready for college early but still require practice in their English language skills the chance to do both simultaneously. PACE is not a conditional admission or bridge program and those admitted to PACE are fully admitted to Bard College at Simon’s Rock. Students should apply using the Common Application, and those with TOEFL scores between 65 and 99 or IELTS scores between 5.5 and 6.5 will be considered for our PACE program. In addition to test scores, writing samples, teacher recommendations, and the interview will be taken into account in evaluating English language proficiency. From the beginning of the program, students are on an accelerated path to their college degree and future career.
Financial Aid

PAYING FOR COLLEGE
Paying for your education is a shared responsibility. Higher education is an investment in your future—one of the most important investments you can make. For this reason, the primary responsibility rests with your family to the degree that your financial circumstances allow. We’re committed to partnering with families to make a Simon’s Rock education available to a diverse group of highly motivated, academically qualified students by providing merit- and need-based institutional financial aid. Simon’s Rock students are eligible for all available types of federal and state aid, and may be eligible for further assistance from private scholarships offered through local organizations.

HOW TO APPLY
Submit your financial aid application materials at the same time as your admission application.

US CITIZENS AND PERMANENT RESIDENTS
1. Free Application for Federal Student Aid (FAFSA). The FAFSA allows you to be considered for federal and state aid, including grants and low-interest student loans that generally offer more flexible repayment options than private loans. Apply online at fafsa.ed.gov (not fafsa.com). Our code number is 009645.

2. College Board PROFILE. The PROFILE allows you to be considered for Simon’s Rock need-based aid, including many merit scholarships with amounts that vary according to financial need. Complete the PROFILE online at student.collegeboard.org/css-financial-aid-profile/. You’ll need to pay a small fee, and the directions can get arduous, but it’s worth the effort to receive institutional aid. Our code number is 3795.

INTERNATIONAL STUDENTS
International applicants follow the same timeline as US citizens/permanent residents and are eligible for merit scholarships and need-based financial aid. The forms listed below are required and can be found at simons-rock.edu/financialaidforms.html under “Checklists and Application Tips.”

1. International Student Financial Aid Application. In lieu of the FAFSA and PROFILE, international students who are interested in financial assistance must complete this form and submit it to the Office of Financial Aid at the same time as their application for admission.

2. International Student Certification of Finances. Applicants requiring an F-1 student visa must submit this form with their admission application.

ALL STUDENTS
Based on the results of your FAFSA and PROFILE, or of your International Student Financial Aid Application and Certification of Finances, we’ll send you a financial aid package, which might include grants, scholarships, loans, and work-study opportunities. You and your family can then discuss any questions with our financial aid or admission staff before deciding whether to accept it.

NOTABLE ALUMNI
Doug Ahlers, builder of first commercial website; director of Broadmoor Project at Harvard’s Kennedy School of Government
Henry Alford, author; New York Times columnist
Loren AlI Khan, attorney; Deputy Solicitor General of Washington, DC; Forbes’ “30 Under 30”
Kyle Allison, Systems Biology Fellow, Columbia University; 2014 recipient of the NIH Director’s Early Independence Award; Forbes’ “30 Under 30”
Kristen Anderson, Department Chair, Psychology, Reed College
Alison Bechdel, graphic artist; author; 2014 MacArthur Genius Award
Joel and Ethan Coen, Oscar Award-winning filmmakers
Jennifer Fan, founder of Arabalet Capital LLC Hedge Fund; one of Forbes’ “30 under 30”
Ronan Farrow, former US State Department official; Rhodes Scholar; special correspondent for NBCUniversal
Rachel Feltman, Chief Science Officer, Popular Science
Nita Ing, chair of Continental Holdings Corporation and Continental Engineering Co. Ltd.; director of Taiwan Synthetic Rubber Corporation; one of five founding shareholders in Taiwan High Speed Rail BOT; advisor to former Taiwanese President Chen Shui-bian
Mark Leiter, Chief Strategy Officer at Nielsen Company; founding chair of Demand Institute
Jessica Mah, founder and CEO of inDinero.com; one of Forbes’ “30 Under 30”
John McWhorter, linguist; author; political commentator for The Wall Street Journal, the New York Times and Los Angeles Times
Eli Pariser, former MoveOn.org executive director; CEO of UpWorthy
Nina Perales, Vice President of Litigation at Mexican American Legal Defense and Educational Fund, Inc. (MALDEF)
Anne Reid, Director, American Academy of Microbiology at American Society for Microbiology and former Executive Director of the National Center for Science Education
Brooke Skinner Ricketts, Chief Marketing Officer at cars.com
SCHOLARSHIPS AND GRANTS

Students with demonstrated need are eligible for Simon’s Rock institutional grants. The amount of the award is based on the student’s level of need. The college also awards merit scholarships, for which applicants are automatically considered (see page 37).

US citizens and permanent residents are eligible for a range of federal and state grant programs, all determined through the FAFSA process. The Federal Pell Grant is given to students with exceptional financial need. The Federal Supplemental Educational Opportunity Grant is also awarded to students with high need. Some states offer variable grants that may be used at Simon’s Rock.

LOANS

Loans are a way for students to join with their families and the college in making this important investment in themselves. The money borrowed typically does not need to be repaid while the student is still enrolled at least half time in college.

The Federal Perkins Loan program is designed for students with high financial need. Students eligible for the Perkins Loan receive up to $1,500 annually, and repayment begins after the student leaves Simon’s Rock. Payments can also be deferred if the student continues his/her education.

The Federal Direct Loan program offers both subsidized and unsubsidized loans based on demonstrated financial need as determined in the FAFSA process. The Direct Loan program limits borrowing to a maximum of $3,500 for a subsidized loan and $2,000 for an unsubsidized loan for a student’s first year. Each loan defers payment on the principal until graduation.

The Federal Direct Plus Loan for Undergraduate Students (PLUS) allows parents with good credit histories to borrow up to the annual cost of attendance, minus any other financial aid received. PLUS loans have an annual fixed interest rate, set by the federal government.

FEDERAL WORK-STUDY PROGRAM

The Federal Work-Study Program provides eligible US citizens the opportunity to work on campus. Awards average $1,000 for the academic year. Students are responsible for locating available jobs and receive minimum wage for hours worked.

COSTS (2017-2018)

Tuition and Fees: $52,118
Campus Residence Fee: $14,482
Health Services Fee: $1,100
First-Year Orientation Fee: $650
Student Activity Fee: $200
International Orientation Fee (New International Students Only): $300
Enrollment Fee (New Students Only): $500
Scholarships

Scholarships are an investment made by the college in students who display particular accomplishments and potential. All applicants are automatically considered for any merit scholarships for which they are eligible; a separate scholarship application does not exist. However, it is important that you also apply for financial aid since many scholarships include a need-based component; that is, recipients are selected on the basis of merit while the amount of the scholarship varies according to need. Unless otherwise specified, merit scholarships are renewable for four years provided the recipient maintains full-time enrollment and meets the continuation requirements.

SIMON’S ROCK MERIT SCHOLARSHIP
In addition to the named scholarships below, Simon’s Rock Merit Scholarships in amounts ranging from $1,000 to full tuition are typically awarded to more than one third of first-year students. See our website for a complete list of scholarships.

BERKSHIRE REGIONAL SCHOLARSHIP
This scholarship supports students from 14 surrounding counties—in Massachusetts: Berkshire, Franklin, Hampden, and Hampshire; in Connecticut: Hartford and Litchfield; in New York: Albany, Columbia, Dutchess, Greene, Rensselaer, and Ulster; and in Vermont: Bennington and Windham. Students must be under age 19 at entry and may choose to live at home if their families live within commuting distance.

CENTER FOR TALENTED YOUTH (CTY) SCHOLARSHIP
This scholarship is awarded to students who have completed two CTY residential summer courses after the completion of grade nine or ten, or two CTY online courses in grade nine, ten, or eleven. To be eligible, students must have earned a minimum of a B in the courses, and must submit all CTY transcripts and comments at the time of application.

CLARK EARLY COLLEGE FELLOWS
This fellowship recognizes bright, talented students who have demonstrated exceptional leadership ability and potential. It was endowed by Overseer and alumnus James McConnell Clark ’76, who believes that access to an outstanding liberal arts education should not be determined by a student’s age or financial resources but by ability and motivation.

ELIZABETH BLODGETT HALL AND LIVINGSTON HALL SCHOLARSHIP
These full-tuition scholarships are named in honor of the College’s founder and her husband.

W.E.B. DU BOIS SCHOLARSHIP
The W.E.B. Du Bois Scholarships meet a significant portion of the financial need of eligible students of color who are underrepresented in higher education and have a record of academic achievement and motivation.

W.E.B. DU BOIS
W.E.B. Du Bois (1868–1963), a pioneering scholar, social critic, and civil rights leader, was born and raised two miles from the Simon’s Rock campus. Du Bois was the first black student to receive a PhD from Harvard; a founder of the Niagara Movement, which evolved into the NAACP; and the author of The Souls of Black Folk, among other groundbreaking works in history and sociology. He also completed high school two years earlier than his peers. The W.E.B. Du Bois Scholars Program is one of several ways in which we honor his work. Our Alumni Library’s W.E.B. Du Bois collection maintains an extensive list of titles in African American history and literature. Our W.E.B. Du Bois Lecture Series brings to campus major writers and thinkers, with recent visitors including David Levering Lewis, Lorene Cary, John Edgar Wideman, Sonia Sanchez, and Penelope Andrews. We also teach classes on Du Bois and include his work in our core curriculum.
Visit Us

SCHEDULE A VISIT
We mean it. Prospective students and their families can visit year round, Monday through Friday. To register for a day on campus, visit simons-rock.edu/visit-us to register or call 800-235-7186 or 413-528-7228. These visits typically include an interview or informational meeting with a member of the admission staff, an individualized campus tour with a current student, and, when school is in session, a chance to sit in on classes.

DISCOVERY DAYS
Simon’s Rock hosts Discovery Days periodically during the academic year. These comprehensive introductions to the college offer the opportunity to hear about the academic and residential programs from the provost and deans, and to meet faculty, staff, and current students by participating in tours, interviews, sample classes, and panels on financial aid and campus life. Call the Office of Admission or check our website for this year’s Discovery Days.

DIRECTIONS TO CAMPUS
The college is located in Great Barrington, Massachusetts, two and a half hours from Boston or New York City by car; one hour and fifteen minutes from Albany’s airport; and one hour and thirty minutes from the Hartford, Connecticut/Springfield, Massachusetts, airport.

BY CAR
From Massachusetts and points east and north: Take the Massachusetts Turnpike (I-90) to Exit 2 (Lee). Follow Route 102 west to Stockbridge. Turn left onto US-7 south for six miles into Great Barrington, where it merges with Route 23 west. (US-7/MA-23 becomes Main Street.) At the traffic light just beyond St. James Place, turn right onto Taconic Avenue/St. James Place. The main college entrance is 1.8 miles ahead on the right.

From Albany and points west: Take the New York State Thruway (I-90) to Exit B3 (Canaan, NY). Follow Route 22 south for 0.7 miles and turn left onto Route 102 east. Stay on Route 102 for 2.5 miles to West Stockbridge. Turn right onto Route 41 south for 10.5 miles to Great Barrington, where it becomes Main Street. At the traffic lights just beyond St. James Place, turn right onto Taconic Avenue/St. James Place. The main college entrance is 1.8 miles ahead on the right.

From Connecticut: Take I-84 or US-44 to US-7. Follow US-7 north to Great Barrington, where it becomes Main Street. At the third traffic light, turn left onto Taconic Avenue/St. James Place. The main college entrance is 1.8 miles ahead on the right.

From New York, New Jersey, and points south: Take the Taconic Parkway north to the Hillsdale/Claverack exit (Route 23). Follow NY/MA Route 23 east for 17.5 miles, until it meets US-7 north in Great Barrington. Turn left at the traffic light onto US-7/MA-23. At the next traffic light, turn left onto Taconic Avenue. The main college entrance is 1.8 miles ahead on the right.
BY BUS
There is frequent bus service to Great Barrington from New York City and Boston.
Peter Pan: 800-343-9999; peterpanbus.com
Greyhound: 800-231-2222; greyhound.com

BY PLANE
Albany International Airport (ALB): albanyairport.com
Bradley International Airport (BDL): bradleyairport.com
Berkshire Aviation Enterprises (GBR): 413-528-1010; berkshireaviation.com

BY TRAIN
Amtrak’s Hudson, New York, station is 45 minutes west of Simon’s Rock.
Amtrak: 800-872-7245; amtrak.com
Metro-North’s Wassaic, New York, station is about 45 minutes south of Simon’s Rock.
Metro-North: 212-532-4900; mta.info/mnr

TAXI SERVICE
Taxico, Great Barrington, Massachusetts: 413-528-0911
Abbott’s Limousine and Livery Service, Lee, Massachusetts: 413-243-1645; abbottlimo.com

BARD COLLEGE AT SIMON’S ROCK
84 ALFORD ROAD
GREAT BARRINGTON, MA 01230-1978
800-235-7186 | 413-528-7228
ADMIT@SIMONS-ROCK.EDU
SIMONS-ROCK.EDU/ADMISSION
College. Why Wait?

Bard College at SIMON’S ROCK
the Early College

84 Alford Road
Great Barrington, MA 01230-1978

FORWARDING SERVICE REQUESTED