

BARD COLLEGE AT SIMON'S ROCK

NATIONAL WRITING AND THINKING NETWORK

YOUNG WRITERS WORKSHOP
www.simons-rock.edu/young-writers

PLEASE RETURN WITHIN ONE WEEK

BY EMAIL to:

Co-Directors of YWW

Anna Dolan & Emily Mlcak

yww@simons-rock.edu

TEACHER'S LETTER OF SUPPORT (Please return within one week)

Applicant Name _____
Last First Middle

Under the provisions of the Family Educational Rights and Privacy Act of 1974, the parents or guardians of applicants under the age of eighteen may decide whether letters of reference written at the request of the applicant are to be held confidential or whether they are to be available for personal inspection. If the applicant is eighteen years of age or older, then the decision is the applicant's. Check one of the following statements and have both signatures in the spaces provided so that the teacher supporting your application will be advised of your choice:

Confidential file. I grant permission for this letter of support to be held confidential by the Young Writers Workshop.

Open file. I retain the choice of having this letter of support available to me if I enroll in the Young Writers Workshop.

Signature of parent or guardian

Signature of applicant

This portion to be completed by the teacher. Please fill out the required information at the bottom of the page and sign your name, then attach a typed and signed letter on school letterhead with your responses to parts 1 and 2 of the recommendation.

We would appreciate your detailed and candid profile of this applicant. With your help, we are looking for students with a range of academic backgrounds and writing experience, but particularly academically motivated students with sound verbal skills and a demonstrated interest in the link between writing and thinking. In building a successful summer program, we rely heavily on your information and thoughts about this applicant. Thank you for your help. We look forward to the chance to work with your student, based on your insights.

1. Please comment on the applicant's academic abilities and attitudes, including the potential to participate productively in a peer writing community and the ability to work independently. In addition, how open do you think this student would be to exploring non-traditional, intellectually and verbally playful approaches to developing as a writer and thinker?

2. While the National Writing and Thinking Network welcomes a variety of talents and personalities, the residential workshop format of the program requires participants to work well with each other both in and out of the classroom. With respect to maturity and social skills, how does the applicant interact with peers and how is he or she perceived by them? How will the applicant respond to those in positions of authority? Are there any other reflections on the student's behavior in the classroom and in the larger school community that you think might be of help to us?

Teacher's name: _____

Date: _____

Position: _____

Phone: _____

School address: _____
Number and Street/PO Box Number City State Zip code

E-mail address: _____

Signature