FOR IMMEDIATE RELEASE — April 14, 2023

Cycle of Mozart Sonata Performances at Simon’s Rock Continues with Part 3, April 23.

GREAT BARRINGTON, MA— The violin and piano team of Ronald Gorevic and Larry Wallach will offer the third installment of their traversal of the complete Mozart violin sonatas on Sunday, April 23, at 3 pm in Kellogg Music Center on the campus of Bard College at Simon’s Rock. The public is invited, and admission is free. For further information, call 413-528-7212.

This is the third cycle of sonatas the team has presented. Earlier ones surveyed the works of Brahms and Beethoven. This program will consist of four works dating from various points in the composer’s career and exhibits the varieties of expressions, moods, and drama that Mozart was able to create within this form. A fourth and final installment is scheduled for September 2023 at Simon’s Rock.

Ronald Gorevic has had a long and distinguished career as a teacher and performer on both the violin and viola. As a violinist, Mr. Gorevic has given many recitals to critical acclaim, throughout the U.S. and Europe, including such major cities as London, New York, Cleveland, Chicago, and Atlanta. As a violist, he has been a member of several well-known string quartets, spanning over twenty years and covering most of the quartet repertoire. He has performed the Beethoven cycle twice and has toured throughout the U.S., Germany, Japan, Korea, and Australia. Mr. Gorevic was a founding member of the Prometheus Piano quartet in 1995. He has been heard on radio stations across the U.S. and has also been broadcast on S. German and S.W. German radio and on the Australian Broadcast network. For a number of years now, Mr. Gorevic has been actively teaching and performing on both the violin and viola, utilizing his great experience to successfully transition between the two instruments.
Larry Wallach has taught music at Simon’s Rock for five decades. He is a performer, composer, musicologist, and educator whose interests span the history of Western music up to the present day, with particular focus on baroque and modern repertories. He has published articles about Charles Ives and Johannes Brahms, and as pianist, performed all the Ives violin sonatas.

He is a founding board member of the Berkshire Bach Society. Dr. Wallach is active as a keyboard player on harpsichord, organ, and piano, collaborating with Ronald Gorevic, Paul Green, the Avanti Wind Quintet, John Cheek, Daniel Stepner, Stephen Hammer, Lucy Bardo, Paul Green, Susanna Ogata, Allan Dean, Ronald Barron, the Berkshire Bach Society chorus, Crescendo, and Anne and Eva Legêne. He has organized and performed in a concert for the Bard Retrospective Festival for Charles Ives in 1996, for the Housatonic River Festival Concert in 2004, for the Boston Early Music Festival in 2009, and for a program of music for four harpsichords that was performed in Norfolk CT, Great Barrington, MA, Albany NY, and Hunter NY in 2009 and 2010. He started writing music reviews for the Columbia College newspaper, resumed in 2009 for the Berkshire Review of the Arts, and is currently a music critic for “The Berkshire Edge.”

About Simon’s Rock

Bard College at Simon’s Rock is the only college in the country specifically designed for highly motivated students ready to enter college after the 10th or 11th grade. Simon’s Rock offers a challenging program in the liberal arts and sciences, taught exclusively in small seminars by supportive, highly trained faculty, who are leading scholars in their fields. The College grants degrees in more than 35 majors. The Princeton Review’s Best 380 Colleges rates academics at Simon’s Rock higher than Harvard and Princeton.

Bard Academy at Simon’s Rock is the nation’s first two-year boarding and day program designed to prepare 9th and 10th graders to start college early. A student entering Bard Academy as a high school freshman will earn an Associate of Arts degree from Bard College at Simon’s Rock after only four years and a Bachelor of Arts degree after only six years. The Academy curriculum is designed and taught by students’ future college professors who are leading scholars in their fields.

For more information, visit simons-rock.edu and bardacademy.simons-rock.edu.

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