FOR IMMEDIATE RELEASE — March 21, 2023

Simon's Rock Celebrates Pride This March with Pride Week Lecture and Dance Performance

GREAT BARRINGTON, MA—Simon’s Rock will host their annual Pride Week in the last week of March, featuring two events open to the public. Simon’s Rock observes Pride Week every year in March to honor International Transgender Day of Visibility and to allow students time to celebrate during the academic year.

Alum Anne Thalheimer ’91 will deliver the annual Pride Week Lecture. Anne Thalheimer has a B.A. from Simon’s Rock in Literary Studies. She holds an M.A. and Ph.D. in English from the University of Delaware. Based in Western Massachusetts, she is an educator, artist, and activist, whose work in visual culture, autobio comix, and independent publishing spans three decades. Her work (both academic and graphic) has appeared in numerous collections, including the MLA’s Teaching The Graphic Novel. She is a long-term reviewer for Xerography Debt and a former contributor to both Fleen and PopMatters. Mostly she likes drawing monsters, cats, and cute food.

The Pride Week Lecture will be held at 7:00 p.m. on Tuesday, March 28, in the McConnell Theater at the Daniel Arts Center on the Bard College at Simon’s Rock campus. The event is free and open to the public.

A live stream is also available at: https://us02web.zoom.us/j/87103312935

Simon’s Rock will also host the dance performance FACES, presented by Ian Spencer Bell. This event features an interpretation of Isadora Duncan’s The Man Faces of Love, Merce Cunningham’s solo from Roaratorio, and Ian Spencer Bell’s Rosing, with live performance by pianist Lauren Aloia.
FACES presented by Ian Spencer Bell will occur at 3 p.m. on Saturday, April 1, in the McConnell Theater at the Daniel Arts Center. This event is free and will include a talkback with Ian Spencer Bell after the show.

Ian Spencer Bell is a dancer and a poet. His first performances were awarded a grant from the Virginia Commission for the Arts and the National Endowment for the Arts. He has danced his work at the 92nd Street Y, Boston Center for the Arts, Jacob’s Pillow, National Arts Club, Poetry Foundation, and Queens Museum. His writing has been published by Ballet Review, Baryshnikov Arts Center, Dance Magazine, Movement Research, and The Yale Review.

For a decade throughout the United States, Bell led education and training programs for American Ballet Theatre. His work with children for ABT was danced at the Los Angeles Music Center and the Metropolitan Opera. Bell has been a visiting artist at Bard College at Simon’s Rock and Vassar College. He is on faculty at Nightingale-Bamford School.

Bell was born in Washington, DC, and grew up in Fauquier County, Virginia. He trained at North Carolina School of the Arts, Pacific Northwest Ballet School, and School of American Ballet and was educated at Sarah Lawrence College and New York University. For more information, visit http://ianspencerbell.com/

About Simon’s Rock

Bard College at Simon’s Rock is the only college in the country specifically designed for highly motivated students ready to enter college after the 10th or 11th grade. Simon’s Rock offers a challenging program in the liberal arts and sciences, taught exclusively in small seminars by supportive, highly trained faculty, who are leading scholars in their fields. The College grants degrees in more than 35 majors. The Princeton Review’s Best 380 Colleges rates academics at Simon’s Rock higher than Harvard and Princeton.

Bard Academy at Simon’s Rock is the nation’s first two-year boarding and day program designed to prepare 9th and 10th graders to start college early. A student entering Bard Academy as a high school freshman will earn an Associate of Arts degree from Bard College at Simon’s Rock after only four years and a Bachelor of Arts degree after only six years. The Academy curriculum is designed and taught by students’ future college professors who are leading scholars in their fields.

For more information, visit simons-rock.edu and bardacademy.simons-rock.edu.

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